PUBLIC AUCTION SALE

UNITED STATES COINS

Featuring

The Dr. James W. Vander Zanden Collection

and

Coins sold on behalf of Yale University

JUNE 14, 15, 1995

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

UNITED STATES COINS

Featuring

The Dr. James W. Vander Zanden Collection

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Coins sold on behalf of Yale University

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TO BE SOLD AT

PUBLIC AUCTION SALE
JUNE 14, 15, 1995

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FIRST SESSION

Wednesday Evening, June 14, 1995 — 6:30 P.M. Sharp — Lots 1 - 608

SECOND SESSION

Thursday Evening, June 15, 1995 — 6:30 P.M. Sharp — Lots 609 - 1242

Lot Viewing

Lots will be on exhibition EACH DAY starting **JUNE 5, 1995** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer priee" or winning bid of each lot as determined by the auetioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to estahlish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By hidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen hetween two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you hid by mail, **mail your bid sheet earlv.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonahle price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail hidder, STACK'S, or another participant in the sale. The auctioneer may bid further on hehalf of the Seller up to the amount of the reserve hy placing successive or consecutive bids for a lot, or by placing bids in response to other hidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. STACK'S bereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser. All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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1

2

17

18
(Enlarged)

129

130

131

223

253

231

350

394

399

400

421

U.S. GOLD DOLLARS, $2.50, $3.00, $4.00, $5.00, $10.00 AND $20.00 GOLD

744

767

770

771

772

773

774

778

788

789

796

798

799

801

804

809

816

817

820

825

828

833

835

842

846

853

871

876

882

895

905

951

952

U.S. GOLD COINS, SET OF 1908 MATTE PROOF GOLD, PIONEER GOLD

958

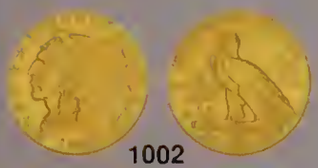
989

991

993

995

996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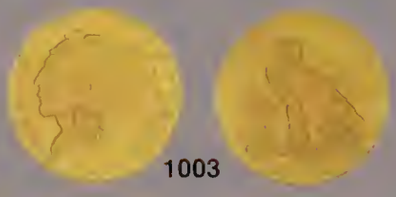
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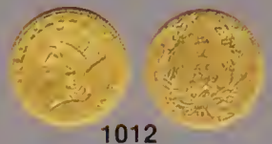
1004

1005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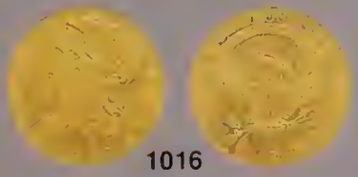
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1022

1039

1081

1101

ORDER OF SALE

FIRST SESSION

Wednesday Evening, June 14, 1995
6:30 P.M. Sharp
Lots 1 - 608

	Lot Nos.
Early American Coins and Medals	1 - 110
U. S. Half Cents, Large and Small Cents	111 - 175
U. S. Two Cents through Quarters	176 - 290
U. S. Half Dollars	291 - 391
U. S. Silver Dollars	392 - 458
U. S. Commemorative Silver Coins	459 - 571
U. S. 1883 Proof Set	572 - 581
Group Lots and Rolls of U. S. Coins	582 - 608

SECOND SESSION

Thursday Evening, June 15, 1995
6:30 P.M. Sharp
Lots 609 - 1242

Consignment Lynbrook	609 - 769
U. S. Half Cents through Silver Dollars, Commemorative Silver	609 - 741
U. S. Gold Coins	742 - 769
The Dr. James W. Vander Zanden Collection	770 - 1005
U. S. Gold Dollars and $2.50 Gold	770 - 793
U. S. Three Dollar Gold, Four Dollar Gold, $5.00 and $10.00 Gold	794 - 831
U. S. $20.00 Gold	832 - 996
Historic Set of 1908 Matte Proof Gold	997 - 1000
U. S. Commemorative Gold Coins	1001 - 1005
Consignment Merrill Park	1006 - 1101
U. S. Gold Dollars through $20.00	1006 - 1099
U. S. Pioneer Gold	1100, 1101
Gold Coin Watches	1102 - 1113
U. S. $20.00 Gold from an old holding	1114 - 1242

PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, JUNE 14, 1995

6:30 P.M. SHARP

LOTS 1 - 608

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EARLY AMERICAN COINS AND MEDALS

ATTRACTIVE OAK TREE SHILLING

Lot No. 1
(Enlarged)

1 **1652 Oak Tree Shilling.** Noe 1, Crosby 9-H. **Choice Extremely Fine,** nearly About Uncirculated. Rarity-3. 70.8 gns. Fairly even, medium silver gray toning on both sides, just a shade lighter around the denomination. Good surfaces, hard and smooth, essentially mark-free. Well struck, as the Noe 1 Oak shillings usually are, with full tree, root structure, denomination and date. Both legends tight on the flan, at the top of the obverse and base of the reverse, with ASATH and LAND partly off flan. Probable planchet cutter clip at top of obverse, partial lip top of reverse, showing these were struck from dies that were cylindrical in cross section. Die states as expected, usual faint break through tops of NEW, as described by the late Richard Picker in his "Variations of the Die Varieties of the Massachusetts Oak and Pine Tree Coinage" (*ANS Studies on Money in Early America,* 1976). ***(SEE COLOR PLATE)***

HIGH GRADE NOE 5 PINE TREE SHILLING
The Harry Orr Specimen

Lot No. 2
(Enlarged)

2 **1652 Pine Tree Shilling.** Reversed N in ENGLAND. Large Planchet. N.5, Cr.5-B.2. **About Uncirculated.** R-4. 70.7 gns. Lovely, pale pearl gray toning with a trace of light golden brown in places. Good surfaces, mostly hard, with some original mint gloss remaining. Some light marks, but these are really rather trivial. Full tree and roots, full denomination and date. Obverse legend tight on flan at bottom and left; reverse's essentially complete, just the tops of M N run off the flan. Typical "S" shaped bend in the planchet, quite possibly an artifact of the minting process (i.e., roller dies). Pronounced elongation at top of obverse through and around HVS. Very clear clash mark below X on reverse, an incuse N from the obverse showing there. Elsewhere on this side are clear areas of die rust at left of denomination and date. ***(SEE COLOR PLATE)***

Ex Harry A. Orr Collection (Stack's, May 23, 1974, lot 1).

Lot No. 3

3 **1652 Pine Tree Shilling.** N.29, Cr.14-R. Small Planchet. Very Fine. R-3-. 68.8 gns. Pale gray and silver in color. Almost all letters in the legends strong, just a couple soft enough to require thought to read. Both surfaces rough and granular, two short obverse nicks below lowest left branch. Full tree, roots, denomination and date.

Lot No. 4

4 **1652 Pine Tree Shilling.** N.29, Cr.14-R. Small Planchet. Another. About Very Fine. R-3-. 69.6 gns. Fairly even deep gray toning. Both legends soft in places at the top and the reverse is a bit off center. The obverse tree type and the date and denomination are all fully struck. A good example for a modest colonial type collection.

Lot No. 5

5 **1652 Pine Tree Shilling.** N.29, Cr.14-R. Small Planchet. A third. About Very Fine, sharpness of a lower grade in places. R-3-. 70.3 gns. Pale golden brown and very light silver gray toning. Softly struck at the bottoms of both sides (coin aligned "medal turn"), partial tree roots, some letters very soft or indistinct. Struck from the clashed states of both sides.

HIGH GRADE NOE 30 PINE TREE SHILLING

Lot No. 6

6 **1652 Pine Tree Shilling.** N.30, Cr.13-S. Small Planchet. **About Uncirculated.** R-4. 70.0 gns. Deep silver gray fields, lighter silver gray high points. Both surfaces micro-granular, but appear hard to the unaided eye. Short and shallow gouges on tree trunk and to left of AN. Full tree, denomination and date. Obverse legend tight at top, reverse's at lower left. Usual die states.

Lot No. 7

7 **Ca. 1694 London Elephant token.** Hodder 2-B. Thick Planchet. Very Fine. 228.4 gns. Struck on a cast flan. Mostly steel gray and brown, with a band of yellower brown across the obverse. An unusually nice looking specimen, with no rim or edge dents/nicks and no planchet flaws or striations that require special notice. There is the usual micro-granularity on the surfaces and the center of the London shield on the back is soft. A short, linear flaw above the elephant may just be seen in the illustration above. A recent article by Frank Steimle, which appeared in *CNL*, has suggested the new dating for the Elephant tokens of all types. Frank's revised dating appears eminently plausible to us and, accordingly, we have adopted it.

8 **1766 Pitt token.** Brass. Plain edge. Good Very Fine, nearly Extremely Fine. 83.3 gns. Quite attractive, olive-brown in color. No serious surface flaws or damage, nor are there any notable rim dents or nicks. No trace of tinning or silvering on the surfaces. The ship is a bit soft in the center, but overall this is another good specimen for a modest colonial type collection.

Lot No. 9

9 **1773 Virginia Halfpenny. Choice Brilliant Uncirculated,** nearly full mint red color remaining. Variety with stop after GEORGIVS. Essentially no large black toning flecks usually found on Cohen hoard specimens, just nice lustre and color.

VERMONT COPPERS

Lot No. 10

10 **1786** Landscape type. VERMONTENSIUM. Ryder 6, Bressett 4-D. Double punched U in PUBLICA. **About Extremely Fine:** a high grade for this variety. 121.9 gns. Mostly olive-brown in color with some areas darker. Surfaces appear hard to the unaided eye. Short planchet flaws by plough and between EL on the reverse; old parallel scratches through left hills and plough frame. Obverse die perfect; reverse break below QU becoming a cud. Usual, medal turn reverse.

11 **1786** Landscape type. A second R.6, B.4-D specimen. 128.1 gns. About Very Fine, rougher, golden brown, obverse planchet cutter clip through base of date numerals, old gouge below UM. Typical reverse state, break below QU short and resembling a hyphen.

Lot No. 12

12 **1786** Landscape type. VERMONTENSIUM. R.7, B.5-E. 119.1 gns. Technically Extremely Fine judging from the reverse surface, obverse sharpness of Good Fine. Even olive-brown in color. Both surfaces mostly hard and smooth, just a touch of micro-granularity in places. Obverse flawed above first I; couple of reverse rim nicks; reverse slightly off center. Obverse die sunk on plough and in field below ERM; reverse appears perfect.

Lot No. 13

13 **1786** Landscape type. VERMONTENSIUM. R.8, B.6-E. Double punched 1 in 1786. 111.7 gns. Very Good/Fine for sharpness. Light olive-brown, obverse center soft, old scratches above hills, clip 5 o'clock. The reverse may have begun sinking, accounting for the obverse softness seen on this and several other R.8's.

14 **1786** Mailed Bust Left type. R.11, B.9-H. 126.7 gns. Fine/Very Good for sharpness, scratched and recolored. A filler coin.

15 **1788** Mailed Bust Right type. R.25, B.16-U. 105.7 gns. Very Good to Fine, overstruck on a 1782 Hibernia copper.

Lot No. 16

16 **1788** MBR type. R.27, B.18-W. 123.4 gns. Good Very Fine, sharpness of Extremely Fine in places. Deep orange tan obverse, reverse slightly mottled. Surfaces rough and granular, largely a result of the advanced states of the dies. Obverse planchet cutter clip 2 o'clock, planchet cutter lip 7:30 to 9:00.

VERY RARE 1787 LIBER NATUS/EXCELSIOR COPPER

Lot No. 17
(Enlarged)

17 **1787 Liber Natus/Excelsior New York state arms copper.** Cr.VIII, 6; Br.990. 144.4 gns. **R-7-,** about a dozen believed to survive. Fine. Dark olive-brown in color. Both surfaces micro-granular in the fields, some areas a trifle rough due to old corrosion products, trace of tooling in upper left obverse field below IBE. Sharpness overall about equivalent to the technical grade, centers of both sides and tops of NATUS quite soft or indistinct. A few, mostly light, hairline scratches on both sides, including one across the upper quarter of the reverse. (We have, somewhat arbitrarily, designated the dated side as the reverse. There is no historical evidence for or against one side or the other.) **Very rare:** we have records of only six specimens, but believe there are at least that many more we have not seen. ***(SEE COLOR PLATE)***

No evidence survives that might tell us who made the Liber Natus coppers of both varieties (this and the Eagle on Globe one). It is possible that these were the coppers Major Leavenworth struck at the site of the Connecticut coppers mint. They may just as well have been John Bailey's, Ephraim Brasher's, Matthias Ogden's, or some other coiner's whose name has been lost to time. Now that the evidence of punch linkages has been shown to be no true evidence, at all, most Confederation era copper attributions require surer numismatic confirmation.

UNIQUE 1785 LARGE CIRCLE "AMERICA" CONFEDERATIO

Struck in Silver With Edge Reeded

A New and Historic Discovery

Lot No. 18
(Entarged)

18 **1785 America Inimica Tyrannis/Confederatio with Large Circle of Stars. Crosby Obv. 1, Rv. A, plate VII, n.13. Struck in silver on a somewhat broad and thin planchet. Unique both in this metal and with reeded edge. A new and historic discovery.** 101.2 gns. 28.2mm diameter along its widest axis; 0.3mm at its thickest point along the edge. Die defects below first E and O of CONFEDERATIO as also seen on the ANS specimen in copper. **Sharpness of Very Fine** where struck up: centers weak due to insufficiency of metal to fill the dies at those points; letters in INIMICA always found softer than those in TYRANNIS, the dies having been axially misaligned and so improperly spaced there. Holed anciently above 7 in date, from reverse through to obverse, displacing metal below exergual line on obverse above ERI. Attempted puncture or a deep punch impression on reverse above D, oval in shape, showing through to obverse as raised metal at rim above T: this and rim adjacent to left subsequently filed, probably to reduce the height of the deformation. Deep dig in upper right obverse field before neck, another between IS. Edge crudely reeded, certainly in a Castaing device, some reeds overlapping, others obliterated.

Of the highest numismatic importance. The AMERICA and AMERICANA Confederatio issues were previously known only from a small handful of copper specimens. This discovery of a **silver** example shows that these Confederation era issues received more than just passing official interest, silver being one of the two noble metals. It is quite possible that the AMERICA and AMERICANA Confederatio's, both Large and Small Circle reverse types, were in actuality patterns or samples struck under official, governmental, auspices. The fact that a drawing of the Large Circle reverse type Confederatio was included with the May 13, 1785 Congressional report on the coinage shows that the type had received official notice. The drawing itself may be in Thomas Jefferson's own hand. It is also interesting to note that the May 13 report, almost entirely done by Jefferson, states "Sundry advantages would arise to us from a system by which silver might become the prevailing money. . . Silver is not exported so easily as gold and it is a more useful metal." When we observe that this newly discovered Large Circle Confederatio was struck in silver, we may be excused if we draw the attractive conclusion that this coin represents the sole known survivor of a series of pieces formally struck in silver as patterns for how a proposed United States silver coin might look.

In copper, the Large Circle America/Confederatio is extremely rare, with known specimens including Eric P. Newman (the finest), Roper:214, the Parmelee-Ellsworth-Garrett:1329 piece, the Clapp-ANS coin, and the 1952 New Netherlands/ANA Sale coin, ex Newcomer-Green-Johnson. This new find is unheralded and previously unknown. The cataloguer (Michael Hodder) acknowledges John J. Ford's assistance with the description of this coin. ***(SEE COLOR PLATE)***

The obverse legend, AMERICA INIMICA TYRANNIS (meaning, roughly, "America, the Enemy of Tyrants"), is derived from the legend MANUS HAEC INIMICA TYRANNIS (roughly, "This Hand is Raised Against Tyrants") found on Standard No. 2 ("United Defense") that Major Jonathan Gostelowe recorded as being one of the thirteen regimental flags on hand in Philadelphia's military stores for the months of July and August, 1778. The motto therefore predates Thomas Jefferson's May 13, 1785 "Propositions Respecting the Coinage. . .," as well as the drawing of the Large Circle Confederatio reverse found in the report as printed in the Papers of the Continental Congress under that date. When the Continental Army opened the first parallel trench at the start of the siege of Yorktown (October 7, 1781), military ceremony required that a standard be planted on the parapet announcing the start of hostilities. Colonel Alexander Hamilton's battalion was chosen to march into the trench and Hamilton, himself, raised the flag against the British. His battalion standard was the Gostelowe Standard No. 2, emblazoned with an armored hand grasping a sword, with the legend MANUS HAEC INIMICA TYRANNIS above. The Gostelowe Standard No.2 type is also found on infantry uniform buttons worn by a Massachusetts regiment raised in 1776. Finally, the Inimica Tyrannis coinage type and the military legend MANUS INIMICA TYRANNIS are found combined in an appendix to Robert Morris' report of January 15, 1782 (American State Papers, Finance I, p.105).

All together, these observations show us that the legend on the Confederatio coinage, AMERICA (or AMERICANA) INIMICA TYRANNIS, can be traced back to its official military origins in 1776-78. The coinage's obverse type, an Indian representative of America holding a bow and treading on a fallen crown, can be found described in Robert Morris' official papers in 1782. The reverse type, a circle of 13 stars arranged to form an "X" with a single star in each salient, can be found in Thomas Jefferson's (probably) own 1785 drawing, which was bound with an official Congressional report on the coinage. Two conclusions should have become obvious by now. First, the Confederation coinage was not made from dies cut in England in 1785. Rather, the coinage was home grown from American root stock. Second, in its obverse and reverse legends and its obverse and reverse types, the Confederatio coinage bears elements that were each and severally officially approved either for military or civilian use. The fact that a specimen has at last been found struck in silver further strengthens the argument that the Confederatio coinage was, in all likelihood, officially sponsored and sanctioned by the Confederal government of the United States.

19 **1785 Constellatio Nova Copper.** Crosby 4-D. Pointed rays, Script US. 127.4 gns. Choice About Uncirculated, olive-brown color, surfaces rough due to the late states of these dies. One short obverse flaw.

A SELECT DIE VARIETY COLLECTION OF CONNECTICUT COPPER COINS

The following 78 lots include a collection of Connecticut coppers put together by a specialist whose chief interest was in the rare varieties. Of the individual coins offered, 28 fall into the Low R-6 to High R-6 range while 9 are in the Low R-7 to High R-7 categories (one is currently listed as R-8 but isn't quite that high. Thus, nearly half of all the Connecticuts to follow are at least very scarce, while a good percentage are rare to very rare. These include the finest examples we have seen of 1785 Miller 4.4-D and 1786 M.3-D.4; as well as the very rare 1786 M.4.2-S, a 1787 reverse s brockage, 1787 M.33.10-W.6, M.33.21-Z.13, the exceptionally elusive M.36-k.3, and 1788 M.4.2-R. Most are not pedigreed, but of those that are, the names of Taylor, Norweb, Hessberg, and Hall sometimes appear.

Almost all collections of Connecticut coppers fall into one of two categories: variety collections or condition collections. One or two, very lucky, collectors can afford to combine both goals. Most collections fall into the former category. This is the first collection devoted to Connecticut rarities we have had the pleasure of cataloguing.

20 **1785 Miller 1-E. Mailed Bust Right.** Rarity 4 (revised). **About Extremely Fine,** a high grade for this variety and, while probably not a CC coin, a better than average specimen. 112.9 gns. Olive and golden tobacco brown on micro-granular surfaces that appear a trifle glossy to the unaided eye. Obverse nicely sharp; reverse off center to the lower left, date mostly off flan (as often seen on M.1-E).

Ex Bowers & Merena's November 6, 1989 sale, lot 1541.

Obverse die now with a cud below the chin and short linear breaks from rim through last C and nearest cinquefoil. This state later than seen on Taylor:2292. Reverse state of this piece as on Taylor's coin.

21 **1785 M.1-E. MBR.** R-4. Fine. A second example on a heavier flan, 151.2 gns. Golden orange-brown in color, surfaces just micro-granular. Large planchet cutter clip obverse at 11 o'clock; small rim nick above head. Earlier states than the preceding's, no cud or breaks on obverse, reverse appears perfect.

22 **1785 M.2-A.1. MBR. R-6** (revised). Sharpness of Fine, technical grade a shade higher. 122.8 gns. Dark olive-green and brown as these usually are. Obverse always sharper, the center of the reverse on this coin is typically soft and quite granular looking. No serious flaws and no rim/edge damage. A good example of a very scarce variety that usually comes in Good Fine grades (this cataloguer has seen 13 of these, including one grading About Good and another Extremely Fine, the lowest and highest grades he has personally encountered on M.2-A.1's). Obverse perfect; reverse sinking in field below IN.

Ex Julius Turoff Sale (Bowers & Ruddy, October 1, 1976, lot 515).

23 **1785 M.2-A.4. MBR. R-6** (revised). Very Good, with some claims to Fine given the advanced die states. 133.9 gns. Good medium olive-brown, if a little mottled on the obverse. Some surface granularity and light nicks. Edge entirely hammered in around the circumference, to give the illusion of an upset rim. We have seen something similar on a couple of Connecticut's and New Jersey's. Obverse sinking in field below AUC; reverse clearly clashed.

Lot No. 24

24 **1785 M.3.1-L. MBR.** R-4+ (revised). Choice Extremely Fine, technically an About Uncirculated coin. 137.7 gns. Medium olive-brown, with a touch of red along the left obverse rim (partially stabilized verdigris). Surfaces in places smooth, hard, and glossy; roughness apparent due almost entirely to the die states (both clashed and roughened). Heavy transverse obverse flaws with slag inclusions diagonally up from shoulder to second O. Miller attribution number painted in yellowed lacquer on the obverse (note "3.1" painted over "3.2", an understandable mistake since the two obverses are nearly identical).

Ex Herbert Oechsner Sale (Stack's, September 8, 1988, the first coin in lot 1021).

25 **1785 M.3.2-L. MBR.** R-4+ (revised). Very Fine. 123.9 gns. Fairly even olive-brown, a touch lighter on the high points. The obverse surface appears smooth and fairly hard; the reverse looks rougher, but this is due to the advanced state of that die, which has clashed heavily and is roughened. There are several very tiny rim nicks and one small dent (above AU).

Both 3.1-L and 3.2-L are currently rated as R-4. Since we have seen 20 of the former, 21 of the latter, it's quite conceivable that both should really be R-4+ to R-5-, with total populations of around 75-125 at most.

26 **1785 M.3.3-F.3. MBR.** R-4. Technically Extremely Fine, based upon the evidence of the reverse. 157.9 gns., second heaviest we have recorded of this variety. Golden olive-brown. Sharpness in places equivalent to technical grade, but obverse quite granular and rough at upper right, reverse a little less so at lower right. Rim flaw above AU. Perfect die states.

27 **1785 M.3.4-F.2. MBR.** R-2. Fine, or so. 121.9 gns. Mottled dark and lighter olive. Obverse retained lamination at lower left rim. Flawed clear through the flan from effigy's mouth up level with top of second C. Our consignor nicknamed this the "Rare Fire Eater Variety" and we chose to offer it singly to give another collector the chance to own an interesting conversation piece.

Lot No. 28

28 **1785 M.4.1-F.4. MBR.** African Head variety. R-1. **Extremely Fine,** a high grade for this common variety. 145.7 gns. Overall, olive-brown with an olive-green tinge. Surfaces are smooth and hard save for a patch of granularity in the upper right obverse field, which looks like an old area of verdigris. A tiny dig above the effigy's ear, otherwise no other marks requiring special notice here. This is a good example for a moderately advanced variety collector who is also quality conscious. Usual, perfect, die states.

1785 MILLER 4.4-D

High Rarity 7

The Finest Known to Us

Lot No. 29

29 **1785 M.4.4-D. MBR. R-7+. Very Fine** for sharpness where the dies were not failing; elsewhere, sharpness ranges from About Good to F. M.4.4-D was struck from dies axially misaligned and the inscriptions at the upper left obverse, lower left reverse rims are indistinct. This can be seen in the EAC-Taylor plates, for example. 139.8 gns. Dark olive-brown and green in color. Partial planchet cutter lip at top of reverse. Both surfaces are quite granular and the rims have a few small flaw specks. However, the surfaces are remarkably clean for an M.4.4-D: there is only one serious flaw, below the effigy's shoulder, quite unlike the heavily flawed EAC coin and the counterstamped one in our March, 1994 sale. Judging by the specimens we have actually seen, this one is easily the **Finest Known** of the four we have traced: ANS (Fair/About Good); EAC '75 to Taylor:2316 (Very Fine); and Stack's March 1995 (Technical Very Fine). There is no M.4.4-D in the Barnsley/CNL, Hall-Shumway-CSL, or Ryder-Boyd Primary collections. Miller didn't have one. Even the indefatigable Dr. Hall had seen only two specimens, both in low grades. This variety used to be rated as R-8 but we have seen four distinct pieces now, so R-7+ is better. Die states as the Taylor coin's, the reverse badly beaten up through use and its condition accounting for most of the surface irregularity visible.

30 **1785 M.6.1-A.1. MBR.** R-5-. Fine. 130.7 gns. Fairly even olive-brown on both sides. Both surfaces microgranular, but appear hard to the unaided eye. Minuscule reverse rim nick above LI; old scrape at lower right through B and shield. Both sides slightly off center to the left, but without significant effect. Die states as Taylor:2320.

This cataloger has seen thirteen of these, and feels that Low Rarity 5 is still appropriate for it.

31 **1785 M.6.4-I. MBR.** R-3. Very Fine. 116.4 gns. Quite attractive, deep olive-brown in the fields, lighter brown on the high points. Surface quality in places that of a Choice Extremely Fine coin. Centers softly struck up and granular, small reverse flaw on shoulder, and a longer one across obverse effigy's head. Partial reverse planchet cutter lip at right, small indentation above T is not a rim nick. No rim damage of any significance requiring specific mention. The coin is rather clean for a 6.4-I (compare Taylor:2327, for example). Struck from very late states of the dies, the obverse now broken from A to shoulder; the reverse severely clashed and sinking in center and right field.

Lot No. 32

32 **1785 M.7.1-D. Mailed Bust Left.** R-6- (traditional, probably R-4+). Very Fine. 137.8 gns. Very attractive, olive-brown with a few patches of darker brown on both sides. Obverse surface appears smooth and hard, porosity free; reverse rougher due almost entirely to the late state of the die. Two light, parallel scratches through effigy's head on obverse; a scattering of tiny nicks in the center of the reverse. Otherwise, no accidental marks requiring specific mention and no seriously disfiguring rim defects visible. Die states as Taylor:2331.

Miller 7.1-D has traditionally been rated as a Low Rarity 6. However, we have now seen 23 discreet specimens, and if M.3.1-L and 3.2-L are to be rated as R-4+, then so should M.7.1-D, since the number of specimens seen of all three is about equivalent.

33 **1786 M.1-A. MBR.** R-5- (traditional, probably R-4+). Strong Very Fine. 135.4 gns. Interesting, rich golden tobacco brown with some darker brown obverse areas and a deep brown-black band around the left reverse rim. Several shallow linear flaws in upper right obverse field, some verging on being laminations. Once cleaned and recolored, old obverse pin scratches visible. This was the **Taylor coin,** lot 2336, and had been purchased by him in 1945. Usual obverse "double chin" break visible, small rust cud below shoulder, otherwise the dies are perfect.

Ex Frederick B. Taylor Sale (Bowers & Merena, March 26, 1987, lot 2336); later, to EAN (September 1987, lot 2088).

Mention was made in the Taylor catalag description of the role of James F. Atlee in the making af the M.1-A dies. That comment was written long before it became clear that no evidence, whatsoever, survives that establishes James Atlee as anything other than a middle level businessman who came to America to make his fartune. The rest af his life, and almost all of his activities in it, remain obscure.

We have seen 26 specimens of this combination and suggest that the true rarity rating lies somewhat lower than the traditional R-5-.

34 **1786 M.2.1-A. MBR.** R-3. Small Head variety. Technical grade strong Very Fine, sharpness in places equivalent, the planchet very rough and granular. 99.8 gns. Both sides dark gray-brown. Rim flaw at base of obverse. Usual "medal turn" reverse alignment. Exact die states uncertain due to surface condition. This variety is known exclusively on thin and lightweight planchets. The current weight range noted for M.2.1-A is 78-107 gns.

35 **1786 M.3-D.1. MBR.** R-5+ (traditional, probably really R-5). Large Head variety. Fine, quite granular and rough in the center of the obverse and top of reverse. 124.1 gns. Dark olive-brown. Old reverse pin scratches, rim nick at base of obverse, planchet cutter clip above effigy's head. Die states about as Taylor:2342.

We have seen 25 M.3-D.1's, so we prefer a R-5 rarity rating over the traditional R-5+.

1786 MILLER 3-D.4

High Rarity 7

The Finest Known to Us

Lot No. 36

36 **1786 M.3-D.4. MBR. R-7+.** Large Head variety. **Nice Fine, the Finest Known to us.** 133.9 gns. Even, steel gray-brown. Both surfaces micro-granular, visible to the unaided eye. Pronounced planchet cutter lip at left obverse rim; planchet cutter clip there, too, above AUC. Tiny linear flaw above effigy's head, two others along jaw line. Minuscule rim nick above T on reverse. **Extremely rare:** we know of only four specimens, this; ANS (VG); Taylor:2344, ex EAC '75:36 (AG); Miller plate reverse coin (AG-VG?). This presently offered piece appears to us to be finer than any of the other three. In addition, it is only the second example to be offered for public sale in 20 years. Die states as the Taylor coin's, more obvious on this piece due to its higher grade, with a pronounced rim cud on reverse covering Liberty's feet and the first numeral of the date.

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1786 MILLER 4.2-S

One of Three Recorded by Us

Lot No. 37

37 **1786 M.4.2-S. MBL. R-8** (our best estimate, possibly eventually R-7+). About Good to Good. 127.8 gns. Dark olive-brown. Both surfaces heavily striated, the obverse in upper left and through center, the reverse through center and lower half. Elsewhere, both surfaces quite granular and inscriptions on right side of both obverse and reverse are indistinct. All important **sword, guard, and hilt** are visible, however. **Extremely rare:** we have records of only three examples, this; Taylor:2350, ex EAC '75:39 (Good); Barnsley/CNL (Good/Good). This variety was unknown to both Hall and Miller and is missing from the ANS and CSL collections, as well as the Ryder-Boyd Primary holdings. Reverse "S" was first published by Canfield and Ryder in their *Additions and Corrections;* obverse 4.2 appears to have been discovered by Norman Bryant and published by Ned Barnsley in *CNL* (March, 1964, p.28). At that time, Barnsley knew of only two specimens, his and another (probably the one that became Taylor's one year later). In the 1975 EAC sale, Walter Breen repeated Barnsley's census estimate of just two known. In his May, 1991 "Connecticut Coppers Update" (*CNL*, seq. p.1247), Jeff Rock wrote "Over a half dozen known. . ." but listed only five, one of which (EAC-Taylor), was listed twice. If we assume one more is known than we have listed above, the rarity rating would drop to R-7+. Exact die states uncertain due to extreme surface condition.

38 **1786 M.5.3-N. MBL.** R-2. Hercules Head variety. Fine. 134.7 gns. Interesting, light gray-brown. Both surfaces uniformly micro-granular; center of reverse with some more extreme granularity. No rim nicks or dents. Light reverse scratches. Die states about as Taylor:2358, the reverse a little later, with more pronounced failure in the right field.

39 **1786 M.5.4-G. MBL.** R-2. Very Fine. 158.0 gns. Nice, even deep olive-brown with some steel gray highlights. Both surfaces uniformly micro-granular, lending the piece a "matte" appearance. Well struck, save for the base of obverse and top of reverse. No signs of serious accidental surface damage. No important rim nicks or dents. Altogether, a clean and handsome example of this variety. Die states as Taylor:2359.

40 **1786 M.5.4-G. MBL.** R-2. Another. About Extremely Fine, once cleaned, traces of coppery red show through overlying light olive-brown. 150.3 gns. Surfaces lightly striated; heavy obverse rim gouge above CO. Die states as Taylor:2359.

41 **1786 M.5.4-G. MBL.** R-2. A third. Very Fine, both surfaces granular, obverse rough at base. 137.0 gns. Obverse slightly off center to the right, tops of letters there partially off flan; reverse, similarly, off flan to the right. Die states as the preceding's.

Lot No. 42

42 **1786 M.5.5-M. MBL.** R-3. Strong Very Fine. 146.6 gns. Medium olive-brown obverse, with some mahogany overtones; olive-brown and green reverse. Lightly striated on the obverse; reverse quite granular through legs, globe, and shield. Surfaces in other places smooth and hard. **Attribution number painted** on edge in yellowed white lacquer, the sort traditionally ascribed to Dr. Hall. This was the Norweb sale coin, and had been inherited by the family from Albert Holden, who in turn, acquired it (along with others) shortly before his death in May, 1913. Obverse die failing below first O; reverse as Taylor:2362/3.

Ex Norweb Collection, Part II (Bowers & Merena, March 24, 1988, lot 2486); earlier, possibly ex Dr. Hall.

We know that Virgil M. Brand bought 356 Conneeticut eoppers from Dr. Hall's estate on September 7, 1909, after the latter's death. We also know from the cataloging of the Norweb Colleetion that several eoins originally owned by Dr. Hall were sent on approval to Albert Holden shortly before May, 1913. Since it is usually believed that Virgil M. Brand never sold anything that he had onee bought, an explanation has to be found for how some of Dr. Hall's coins wound up in the Holden-Norweb collection during Virgil's lifetime.

43 **1786 M.5.10-P. MBL. R-6** (revised). About Fine/Good. 122.2 gns. Olive-green and brown. Both sides rough, granular, and flawed. Partial planchet cutter lip visible around lower left obverse rim. No serious accidental damage, just a rather flawed specimen. Die states as Taylor:2380.

We have seen 13 of these, and suggest that the rarity rating be dropped from R-6+ to the level we have assigned it.

44 **1786 M.5.14-S. MBL. R-6.** Very Good/Fine, both surfaces uniformly granular, reverse flawed at upper right. 126.2 gns. Dark olive-brown. **Sword hilt and guard** faintly visible on the reverse. Struck from what must have been axially misaligned dies, AUCT and opposite INDE do not appear to have been struck up. No rim dents/nicks and no significant accidental surface damage. Die states about as Taylor:2383 before extreme failure began in the left obverse field and on the effigy's left shoulder.

45 **1786 M.5.14-S. MBL. R-6.** Technically choice Extremely Fine, rich olive golden brown obverse, banded golden brown reverse. 157.6 gns. **Sword hilt and guard** much more visible than on the preceding. Some reverse surface smooth and hard, overall sharpness equivalent to the technical grade. Both sides nicked and flawed, some light gouges visible, as well. Both obverse and reverse legends almost entirely legible; die states about as the preceding's. Struck on an unusually robust planchet, the heaviest we have recorded.

46 **1787 M.1.1-A. MBR.** R-3. About Very Fine. 109.4 gns. Brown, with some orange undertones from an old cleaning. Both surfaces appear smooth and hard. Struck slightly off center on the obverse, outline of the die edge visible at the base, tops of RI CO partly off flan. Pin scratches on both sides. Flan not clipped, somewhat unusual on an M.1.1-A. Obverse beginning to fail behind head; reverse beginning to buckle at the bottom.

47 **1787 M.1.2-C. MBR.** R-3. Muttonhead variety. Very Fine. 124.9 gns. Dark olive-brown on both sides. Surfaces micro-granular; both centers with micro-dot nicks and gouges. Infinitesimal reverse rim nick above ET. Tiny planchet cutter clip at 8 o'clock reverse obscures Liberty's feet. Intermediate state of the obverse die, that usually seen.

Lot No. 48

48 **1787 M.5-P. MBL. R-6+** (revised). IN DE spacing in reverse legend. Fine. 126.2 gns. Nice, rich olive-brown on both sides. Surfaces granular and occasionally rough in places, but not unattractively so. Scattered pin scratches on both sides; old digs and gouges on obverse; deep reverse rim flaw above ET (not a dent, notice no swelling on opposite side of obverse). **Among the Finest Known,** surpassed only be the Garrett and Ryder-Boyd Primary coins among the eleven specimens that we have seen. This example is finer than both Taylor coins, the ANS specimen, the one in our March 1994 sale, and two others seen. Obverse die failing behind head; reverse appears perfect.

Ex Norweb Collection, Part II (Bowers & Merena, March 24, 1988, lot 2503).

Lot No. 49

49 **1787 M.6.1-M. MBL.** R-1. Laughing Head variety. Extremely Fine. 102.8 gns. Nice, deep olive-green and brown, the color is about as pretty as this variety ever comes. Trace of old, reddish surface corrosion products around TOR on obverse. A few, minor hairline scratches elsewhere, but nothing really distracting on the piece. Not a Condition Census coin, just a pleasing example of the variety. Perfect die states.

50 **1787 M.8-N. MBL. R-6** (revised). Appearance of Fine, technically Very Fine. 153.5 gns. Golden brown, with some reverse iridescence. Both surfaces uniformly rough and granular; obverse flawed below I, reverse flawed through DE. Light pin scratches through date. Perfect die states. We have now seen 11 of these.

Ex Norweb Collection, Part II (Bowers & Merena, March 24, 1988, part of lot 2501); noted in the Norweb Family inventory ledger as earlier "From Mougey Apr. '93."

51 **1787 M.8-O. MBL.** R-3. Very Fine. 146.9 gns. Light golden brown obverse, darker reverse. Both sides quite granular, centers soft. Reverse perfectly centered, obverse off to upper right, tops of CONNE off flan. Tiny clip above CON. Die states about as Taylor:2411.

Miller 8-O is known with its reverse die oriented through almost the entire compass range, from pure medal turn around through coin turn and back again.

52 **1787 M.9-D. MBL. R-6** (revised). Very Fine. 119.3 gns. Dark olive-green, verging on black-brown. Slightly off center on the left on both sides, portions of the legends off flan. Off centering on M.9-D is a commonly encountered phenomenon. Both surfaces micro-granular, obverse flawed behind head and rim at 11 o'clock. No signs of serious surface damage; no rim nicks/dents requiring specific mention. Die states as Taylor:2413.

53 **1787 M.9-R. MBL. R-4+** (revised). 1787/1788 "Overdate." Technically Very Fine, obverse and reverse surfaces micro-granular, heavy reverse rim flaw at 2:30. Reverse always seems sharper struck than the obverse on this combination. "Overdate" quite legible. Reverse die beginning to fail above date; obverse perfect. We have seen 26 M.9-R's thus far, and feel more comfortable with a revised R-4+ rarity rating.

54 **1787 M.10-E. MBL. R-6-.** Very rough Fine. 153.2 gns. Olive-brown, on uniformly granular surfaces with some light pitting here and there. Reverse off center to the left, virtually no part of the inscription remains. Date faint but legible. From the late state of the obverse, AUCT all engaged by a heavy break turning into a rim cud, a coin important for this feature.

55 **1787 M.13-D. MBL.** R-2 (revised). Very Fine. 133.0 gns. Very even, deep olive-brown. Both surfaces appear hard, smooth and glossy to the unaided eye. Both sides off center to the left, but without serious effect. Reverse rim nick above B. **Miller attribution number** painted on obverse in yellowed white lacquer (executed twice). Die states as Taylor:2424.

Lot No. 56

56 **1787 M.15-F. MBL.** R-4. CONNECT variety. Very Fine, some claims to Extremely Fine. 135.8 gns. Golden olive-brown on both sides, with some faint traces of ruddy undertones. Both surfaces relatively smooth and hard, obverse flawed at rim between NE. A solidly collectable example of a variety which is quite rare in any better grade. Die states as Taylor:2429.

1787 MILLER 16.2-NN.1

The Hays-Hall-Hessberg Coin

High Condition Census

Lot No. 57

57 **1787 M.16.2-NN.1. Draped Bust Left. R-5+ to R-6-** (revised). **Extremely Fine.** 152.3 gns. Nice, even orange brown on both sides. Fields mostly smooth and hard, just minor micro-granularity. Obverse flawed through face and top of head; reverse micro-striated. Tiny rim dent below effigy's left shoulder, otherwise, no rim nicks/dents requiring notice. **High Condition Census:** this example is finer than Taylor's three, Norweb's, Oechsner's, and the ANS coin. It is exceeded by EAC '75:101 and, on the strength of Breen's grading, Stearns:179. This variety missing from the Ryder-Boyd collection. **Hall's attribution number** painted on edge in yellowed white lacquer as "16-2 NN". Hall's original attribution number for this variety was "16.4-n.1" and was changed to "16-2 NN" on March 8, 1891. Dr. Hall recorded in his inventory ledger that this coin was graded "Fine" and was "An exchange with Mr. Hays May 13, 1891." Die states as Taylor:2434; reverse aligned "coin turn," unusual for the variety.

Ex Edward Hessberg Collection (Stack's, June 19, 1991, lot 1388).

58 **1787 M.16.2-NN.1. DBL. R-5+ to R-6-** (revised). **Very Fine.** 134.7 gns. A second example of this scarcer than previously thought variety. Both sides are a pleasing, pale golden brown. The surfaces appear smooth and hard to the unaided eye. Effigy's bust flawed horizontally in three places; vertical rectangular flaw on Liberty's figure. Otherwise, no signs of accidental damage or important rim marks requiring mention here. A high grade for this variety. Die states as the preceding's.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

1787 MILLER 29.1-a.2

Lot No. 59

59 **1787 M.29.1-a.2. DBL. R-7-** (revised). **Very Good.** 127.9 gns. Dark brown fields, reddish coppery high points. Both sides uniformly micro-granular; some very trivial, short flaws. No rim dents/nicks requiring special notice. A very clean example for this usually shabby looking variety. We have records of eight distinct specimens now, accounting for our revised rarity rating (previously rated a Full 7). All we have seen are in low grade, the finest being a Choice Fine example. Norweb's was About Good, Taylor's was a flawed Fine, and the Perkins I example was a scratched Good. We have seen one other which we grade Very Good. We are unaware of the grades of either the CNL or the CSL specimens. Die states as Taylor:2463.

60 **1787 M.29.1-n. DBL. R-6** (revised). Fine. 127.6 gns. Dark brown fields, lighter brown high points. Obverse micro-granular, but not unattractively so; reverse granularity more pronounced, details at top completely indistinct. A very clean example of the variety, with no important rim or edge marks requiring special mention. This is also in a high grade for its variety: it is nicer than six we have seen and tied with five others in terms of its absolute adjectival grade. We have revised the rarity rating downwards to R-6 from R-6+, since we have seen 14 and estimate there must be at least 25 known.

61 **1787 M.29.2-o. DBL. R-6** (revised). Very Fine. 138.4 gns. Obverse light olive-brown; reverse darker, with some interesting and unexplained black swirls across the lower third. Both sides uniformly micro-granular, the reverse more so than the obverse. Two infinitesimally tiny flaws, otherwise a remarkably clean example, and, like so many others in this collection, free from serious accidental damage or rim dents/nicks. This specimen is finer than 12 of the 20 others we have seen. Die states appear perfect.

62 **1787 M.32.2-X.2 DBL.** R-3. Good Very Fine. 137.2 gns. Both sides dark olive-green. Centers quite soft and indistinct in places. Elsewhere, surfaces granular, verging from micro to macro. Free from flaws and/or later accidental damage, another clean coin. Better than average grade for the variety, but not quite in the Condition Census. Die states as Taylor:2480.

63 **1787 M.32.4-Z.3. DBL. R-6** (revised). Very Good, some details as high as Fine. 185.5 gns. Obverse light brown and ruddy brown; reverse with some darker patches scattered about. Both sides micro-granular. A couple of new obverse nicks; reverse scratched in many places. This is the heaviest specimen of the variety we have recorded. Most known grade in the Very Good to Fine range. We have seen 14 of these now, and have reduced the rarity rating accordingly. Die states as Taylor:2488.

64 **1787 M.33.6-KK. DBL.** R-4. Triple Ribbon Ends variety. Strong Very Fine, technical grade only. 122.2 gns. Light golden brown. Many small rim nicks and dents. Both sides scratched, reverse tooled. Die states as Taylor:2510.

1787 MILLER REVERSE s.2 BROCKAGE

Lot No. 65

65 **1787 M. Reverse s.2 brockage. R-8,** the first such we have recorded. Very Fine. 122.2 gns. Both sides light golden brown and granular; intaglio side with two small flaws, incuse side with a few shallow ones, but none seriously disfiguring. No noteworthy rim dents/nicks to be recorded. Based upon the die state of the intaglio side, obverse M.33.9 must have been in the press at the time this error was struck. Interestingly, we know of one obverse M.33.9 brockage, owned by a Bronx specialist. That coin, and this presently offered one, are the only two M.33.9-s.2 brockage errors we have recorded.

1787 MILLER 33.10-W.6
A Newly Discovered Specimen

Lot No. 66

66 **1787 M.33.10-W.6. DBL. R-7** (revised). **Very Good/Fine.** 162.5 gns., heavy weight as all appear to be. Ruddy brown on both sides, with flecks of black-brown in the striations. Very minor obverse flaws, those on reverse shallow (had they been deeper they'd have been light laminations). Tiny obverse rim nick above RI. Reverse verdigris spots, some significant. M.33.10-W.6 always comes split graded, with the reverse sharper than the obverse (due to the latter's incipient die failure). **Very rare:** this combination was unknown to Dr. Hall. Miller knew only of two, his and Canfield's. Canfield acquired his after March, 1892, since Dr. Hall did not include it among the combinations he lacked but knew Canfield had. Breen knew of four when he catalogued the 1975 EAC sale. We know of seven (and have seen four of them): this coin; the Ryder-Boyd Primary coin; ANS; EAC '75:212; the Miller plate coin; the Barnsley/CNL specimen; and one owned privately. The finest may well be the Miller plate coin; the CNL piece is graded Very Fine/Extremely Fine, but is double struck; the EAC coin is also graded Very Fine. The others are in the G-VG-F range. We suspect that the M.33.10-W.6 coinage was among the last struck from this obverse. M.33.10-Z.8 is an R-5 and is known in perfect states; when obverse 33.10 was married to reverses W.6 and Z.7 (R-6+), it was severely clashed and sinking in the left field.

SCARCE CONNECTICUT COPPER

Lot No. 67

67 **1787 M.33.12-Z.24. DBL. R-6+** (revised). Very Good/Fine. 128.2 gns. Ruddy orange-brown with some darker brown areas in the fields. Both sides quite granular, but uniformly, so and thus not displeasing. Several patches of old corrosion products on both sides. No rim dents/nicks or other surface accidents requiring specific mention, a clean example of this very scarce variety. We know of 10 specimens: Taylor:2527, the finest; Taylor:2528, a Very Fine; the Ryder-Boyd Primary coin; ANS; Barnsley/CNL; MHS (1973):53 (possibly this coin); the Hessberg piece; and two others. All but the first two are in low grades, as is this one. Since we have traced 10 and suspect there may be a few more around, we suggest reducing the rarity rating from Taylor's High R-7 to the level we have assigned it. Die states as Taylor:2528, the reverse beginning to shatter.

Lot No. 68

68 **1787 M.33.13-Z.1. DBL. R-6** (revised). Fine. 130.1 gns. Light orange brown, with some darker color in areas of the fields. Surfaces mostly hard, light obverse handling marks, three old reverse gouges below legs. We have seen 15 of these now, and most grade Very Good to Fine. Die states as Taylor:2529.

69 **1787 M.33.13-Z.7. DBL. R-6.** Fine technical grade, but from the very late states of the dies. 118.5 gns. Both sides glossy orange brown. Surfaces actually smooth and hard, given the miserable states of the dies, reverse especially. Tiny rim nick at base of obverse, otherwise the surfaces and rims are clean. An interesting specimen for its advanced states: obverse breaks on right side as seen on Taylor:2532 but the left side of the die is now failing; the entire reverse surface of the die is sinking, with a pronounced bulge forming from 8 in date up right to B.

Lot No. 70

70 **1787 M.33.13-hh.2. DBL. R-7-** (revised). ET LIR variety. Very Good/About Good. 121.8 gns. Very dark gray-black, with some ruddy copper showing through on the high points. Both surfaces striated, but all flaws are shallow and not too disfiguring. Obverse tiny rim clip above NE. We have records of seven examples of this variety, accounting for our revised rarity rating (there must be at least three or four others we have not yet seen). Apart from the Taylor coin, all the others we are aware of are in split and low grades. Die states uncertain due to surface condition.

71 **1787 M.33.16-Z.15. DBL.** R-3. Strong Very Fine for sharpness, a high grade for this variety. 126.2 gns. Fairly even golden brown on surfaces which are quite granular in places. Free from disfiguring flaws, almost perfectly round, no accidental surface damage or rim dents/nicks requiring mention. Altogether, a better than representative example of a fairly common variety. Die states as Taylor:2539.

72 **1787 M.33.19-Z.1. DBL.** R-2. Very Fine, very dark, softly struck on both sides, center of reverse a touch rough. 120.5 gns. No rim dents, nicks, or signs of notable surface accidents. Die states as Taylor:2546.

73 **1787 M.33.19-Z.2. DBL. R-5** (revised upward from R-3). Very Fine, dark brown surfaces, lighter golden brown high points. 134.4 gns. Another clean Connecticut from this collection. Some minor rim dents and a tiny clip above IND are all that really require mention here. Most specimens of M.33.19-Z.2 grade Very Fine, but many of those are flawed/cleaned/damaged in other ways. In a data base of 5,385 Connecticut coppers, only 18 are of this variety. For that reason, we feel the rarity rating should be raised significantly, to the R-5 that we have awarded it. Die states as Taylor:2547.

1787 MILLER 33.21-Z.13

Lot No. 74

74 **1787 M.33.21-Z.13. DBL. R-7.** Good/Very Good. 118.9 gns. Light brown and ruddy orange brown, with some darker toning deep in the striations. Both surfaces micro-granular, rough in places, striated at lower right obverse. Both sides show microscopic scratches, those on obverse seemingly older and toned town. One large flaw on each side; reverse off center to the bottom, date off flan. **Very rare:** we know of only seven examples, including this piece. When Walter Breen cataloged the 1975 EAC sale, he wrote that he knew of only eight. Clearly, this is a variety whose rarity rating has stood the test of time. Die states uncertain due to surface condition.

Lot No. 75

75 **1787 M.33.25-Z.10. DBL. R-6+.** Choice Extremely Fine. 138.9 gns. Nice, mostly even olive-brown. Fields appear smooth and hard to the unaided eye. Obverse lightly striated through the center; deep reverse flaw in the center. Rim at 3 o'clock obverse ragged due to partial planchet cutter clip there. Sharpness equivalent to the technical grade and better than that on Taylor:2563. The Hessberg and Oechsner coins were both better. This piece is finer than five other high grade specimens we have seen, including the Ryder-Boyd Primary specimen. Obverse state later than Taylor:2563, earlier than Taylor:2564, before the break from neck to A formed; reverse with a faint bulge in left field. The obverse die eventually shattered into at least four separate pieces.

76 **1787 M.33.28-Z.16. DBL.** R-4. The Snipe Nose variety. Good Fine. 132.3 gns. Interesting, burnt orange and brown on granular surfaces. Obverse die break fully visible. Light reverse flaws in upper third. Die states as Taylor:2572.

Accompanied by a square annotated card showing this coin purchased from John M. Richardson on June 19, 1940 for 50¢.

77 **1787 M.33.30-EE. DBL. R-6+** (revised). Very Fine, technical grade, sharpness in places equivalent, elsewhere About Good to Very Good. 138.9 gns. Both sides very granular, short reverse flaw. No rim nicks or dents, however. We have seen several M.33.30-EE's heavily granular exactly like this piece. Exact die states uncertain due to surface condition.

78 **1787 M.33.34-Z.3. DBL. R-6.** Very Good, obverse scratched. 134.9 gns. Obverse two toned dark green and ruddy orange; reverse dark green. Both sides very granular. No serious flaws, nor any really serious edge damage. We have seen 16 of these now. Exact die states uncertain due to surface condition.

79 **1787 M.33.34-Z.11. DBL.** R-5 (revised). Technically strong Very Fine, but extremely pitted and heavily flawed on the back. Sharpness in places equivalent to the technical grade, elsewhere that of a Very Good coin. We have seen 29 of these, accounting for our revised rarity rating. Die states as Taylor:2589.

80 **1787 M.33.38-Z.6. DBL. R-6** (revised). Strong Fine, but off center on a misshapen flan. 133.2 gns. Fairly even dark brown-black. Inscriptions on both right sides mostly off flan. Surfaces rough, pitted in places. Die states as Taylor:2599.

1787 MILLER 36-k.3

One of Four Known to Us

Lot No. 81

81 **1787 M.36-k.3. DBL. R-7+** (revised). Very Good. 135.8 gns. Deep brown, with some areas of ruddy brown and black. Both surfaces granular, some obverse flaws, reverse quite striated. Tiny rim bruises above CT, partly formed planchet cutter lip at lower right obverse rim. OR on obverse, first I on reverse indistinct, as struck. **Extremely rare:** Dr. Hall knew of his and Canfield's, only. We have records of just four: this; Canfield-ANS; the Hessberg coin; and the Barnsley/CNL specimen. The latter's grade is not known to us. The remaining three all grade Very Good. Hessberg's appears to have been Hall's own coin and is sharper than this piece. Apart from Hessberg's, no other seems to have been sold in any of the recent, great public auction sales of Connecticuts, including EAC '75 and Taylor. The variety is lacking in the Ryder-Boyd Primary collection, as well as in the Hall-Shumway-CSL holdings. This is a variety on everyone's want list. The dies seem perfect and, this being so, we wonder why the combination is so rare, today.

Lot No. 82

82 **1787 M.37.13-HH. DBL.** R-5+ (revised). Very Fine. 127.8 gns. Mottled olive-brown and brown, with some ruddy and black overtones. Surfaces micro-granular, but appear hard to the unaided eye. No rim nicks/dents or superficial accidental damage requiring specific mention. Earlier states than Taylor:2647, no wedge break yet at toga end, just the earlier, linear break up to right.

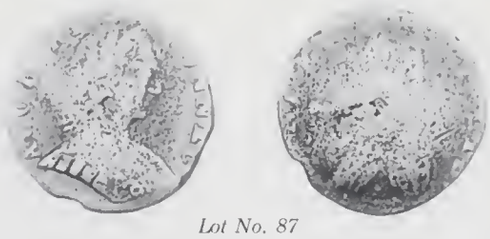
83 **1787 M.37.14-cc.2. DBL. R-6+.** Technically an Extremely Fine coin, based on obvious circulation wear, but an extremely softly struck piece with the overall appearance of only a Very Good coin! 134.3 gns. Both sides charcoal black and very granular. Obverse slightly off center to the lower right. Reverse date mostly legible. This is, apparently, a rare variety for we have seen only nine specimens. Exact die states uncertain due to surface condition.

84 **1787 M.38-l.2. DBL.** R-4. AUCIORI variety. Rough Good Very Fine. 141.4 gns. Olive-brown, with a slightly glossy, pale golden brown sheen. Both surfaces quite rough, several small rim dents, planchet cutter clip obverse at 10:30. Die states as Taylor:2650.

Lot No. 85

85 **1787 M.42-kk.2. DBL.** R-5+ (revised). AUCTOPI variety. Nearly Very Fine. 143.5 gns. Good olive-brown and pale green. Both surfaces smooth and hard, with some shimmer remaining. No accidental nicks or marks requiring special mention. Instead, this is a very clean and thoroughly representative example of the type. We have seen 21 of these, now. Die states as Taylor:2663.

86 **1787 M.48-g.5. DBL. R-6** (revised). Fine/Very Good. 134.9 gns. Pale golden brown and green. Both surfaces granular, many short striations and light flaws. Obverse rim notched. Die states as Taylor:2674.

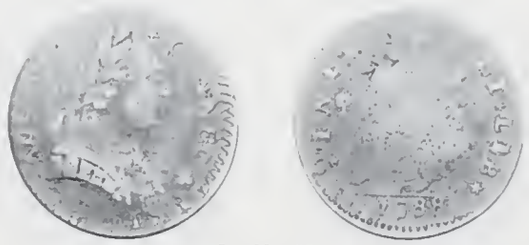


Lot No. 87

87 **1788 M.1-I; VT Ryder 39, Bressett 25-U. MBR. R-6-**(revised). Fine/About Good, as usual. 90.3 gns. Mostly dark brown, some ruddy and pale golden highlights. Both sides rough and granular, as expected. Rim flawed below bust and along tops of EC. Struck on the typical dumpy, small planchets these come on. We have seen 22 of them, and their rarity rating continues to drop! Die states as Taylor:2683 (does one exist without the break behind the effigy's head?).

Lot No. 88

88 **1788 M.4.1-K. MBR.** R-5. Nearly Extremely Fine. 123.2 gns., one of the heaviest of the 26 we have recorded. No traces of a Nova Constellatio undertype. Nice brown, with some lighter olive-brown in places. M.4.1-K comes on attractive looking flans, like this. Both surfaces appear smooth and hard to the unaided eye. Partial planchet cutter lip at upper left obverse rim. No edge/rim nicks/dents, and no superficial accidental damage requiring special notice, here. Die states as Taylor:2693, after the dies had clashed.



Lot No. 89

89 **1788 M.4.2-R. MBR. R-6+** (possibly R-7-). Very Good. 101.2 gns. Dark olive-brown and green on a very granular planchet. Just light, superficial flaws (these are actually remnants of the undertype). Slightly off center on both sides, but without notable effect. Struck over a Nova Constellatio copper (undertype's date does not show). Apart from a tiny obverse rim dent at 5:30, no other signs of accidental damage, just a clean specimen of this **very rare** variety. We have records of eight: this; the Ryder-Boyd Primary coin (finest); Taylor:2696; our own June 1994 sale specimen; ANS; Barnsley/CNL; Hall-Shumway-CSL (off center per Barnsley); private collection. Hall had seen only two specimens and graded his own as "Good." Breen knew of 5 in collectors' hands in 1975. The census hasn't risen much beyond that in 20 years. Exact die states uncertain due to surface condition.

90 **1788 M.5-B.2. MBR. R-6.** Very Good. 117.6 gns. Gold and brown fields, lighter golden brown high points. Both sides granular, but not flawed. Tiny edge flaw above Liberty's head, otherwise another clean Connecticut. **Not overstruck** on a Nova Constellatio copper and rare so, we know of only one other on a virgin flan. Exact die states uncertain due to surface condition.

91 **1788 M.6-H. MBR. R-6.** Extremely Fine. 150.2 gns. Mostly a nice olive-brown, but with some bright, brassy gold showing in the upper portion of the obverse. Both surfaces granular, rough and pitted in some places. Minor planchet cutter clip obverse above AU. Later states than Taylor:2699, the clash heavier, now. Incuse date over effigy's head fully visible.

Ex Brooks Collection (Bowers & Merena, June 11, 1989, lot 2030).

92 **1788 M.7-E. MBL.** R-5+. Very Fine. 98.3 gns., one of the lightest known to us. Nice olive-brown. Both surfaces actually hard and only micro-granular. Apparent surface roughness is really an artifact of the late die states. Reverse slightly off center to the left, tops of INDE ET partly off flan. Rim irregularities a result of the planchet preparation process. This is a good example of its type. Die states as Taylor:2700.

93 **1788 M.9-E. MBL.** R-5. Very Fine. 158.8 gns., the heaviest we have recorded. Even, orange-brown, with a trace of dark brown on the reverse. Both surfaces micro-granular, only. Two linear reverse flaws in right field, otherwise another coin with quite clean surfaces. Two, really tiny, reverse rim nicks noted. Both sides a tad off center, with clear outlines of the die edges showing (both dies were about 26mm in diameter). A solidly collectible example, about in the middle grade range for the variety. Die states as Taylor:2704.

ATTRACTIVE 1788 CONNECTICUT COPPER

Lot No. 94

94 **1788 M.11-G. MBL.** R-3. Extremely Fine. 111.6 gns. Rich, somewhat mottled brown as this variety often comes. Surfaces just micro-granular, other apparent roughness really clash marks. No edge, rim, or surface problems worth mentioning. Not overstruck. Not clipped. This specimen is nicer than 25 of the 41 we have seen. Die states as Taylor:2708.

95 **1788 M.12.1-F.1. MBL.** R-4. Only Fair. **193.3 gns.,** the heaviest we have recorded and exceptionally heavy for any Connecticut variety. Measured rim to rim at the broadest point, this piece is 2.5mm thick, almost qualifying it as a piéfort! Very dark, very granular, deeply flawed on both rims. Faintly shift double struck, so all in all, a coin worth considering, but only by a specialist. Die states entirely uncertain.

96 **1788 M.15.1-L.1. DBL.** R-4 (revised). Very Fine. 112.8 gns. Orange and black fields, orange-brown high points. Both sides appear smooth and hard to the unaided eye. Obverse flawless, short linear flaw in left reverse field. Tiny edge bruise above AU, date partly off flan, otherwise another clean Connecticut. We have seen 32 of these, now. Die states as Taylor:2721.

97 **1788 M.17-Q. DBL. R-6** (revised). Very Good. 110.3 gns. Dark brown obverse, even darker reverse. Both surfaces granular, many old marks on the reverse, newer short gouge below final obverse cinquefoil. We have seen 14 of these, now. Exact die states uncertain due to surface condition.

ADDITIONAL EARLY AMERICAN COINS

Lot No. 98

98 **1787 Fugio Cent. Newman 8-X. Choice Uncirculated.** Pointed Rays. STATES UNITED. 150.5 gns. Pleasing, olive-brown in color. The surfaces are smooth and hard, free from all but the most microscopic flaws. No rim dents or bruises; what looks like one is an edge burr left behind by the planchet cutter. Obverse die severely breaking across, from bottom to top. Usual reverse linear break at bottom of the die. Usual "coin turn" alignment.

Lot No. 99

99 **1787 Fugio Cent. N.13-N. R-6+.** Fine, or a touch better. Pointed Rays. STATES UNITED. 176.7 gns. Dark olive in color. The surfaces are granular and there are a few, very light, nicks and short marks. Since the obverse die state is quite late, with heavy clash marks and some central failure, the coin looks rough and unattractive. However, it is nicer than Hancock's was and is pretty close to Norweb's quality. It should be remembered that most N.13-N's known are in very low grades and a Very Fine coin is currently high in the Condition Census. Reverse die slightly out of "coin turn," to the right by about 15 degrees, as was Norweb's.

WASHINGTON ITEMS

Lot No. 100

100 **1791 Washington Small Eagle Cent.** Choice About Uncirculated. 190.3 gns. Usual edge device. Very attractive, deep olive-brown in color. Both sides are brightly reflective, what some might call "semi-prooflike." There are no important edge nicks or dents, and the surfaces are also free from serious handling marks. The coin is very nearly pristine and just a touch or softness on the curl over Washington's ear accounts for our grade.

Lot No. 101

101 **1791 Washington Large Eagle Cent. Choice About Uncirculated.** 191.0 gns. Usual edge device. Light olive-brown, with glossy golden overtones and some red around parts of the devices. As the preceding, both sides are brightly reflective. No serious edge, rim, or handling marks anywhere, this is another coin that is nearly pristine. Like its companion, above, we have graded this quite conservatively.

Lot No. 102

102 **1793 Washington Ship Halfpenny. B.18.** Extremely Fine to About Uncirculated, nice glossy surfaces toned a rich, deep brown. Somewhat early reverse state, the die showing signs of failure, but not so sunk as to obscure parts of the ship. Consequently, there is more design detail visible in the rigging than usually seen.

103 **1793 Washington Ship Halfpenny.** About Very Fine. ANGLESEY edge. 150.8 gns. Good, deep olive-brown in color. One small and shallow obverse flaw, else the surfaces are quite clean. Usual softness in the center of the obverse, but the reverse is in an earlier state than usually seen.

Note that the obverse die state on this coin is identical to that seen on the 1791 dated Small Eagle Cent, above.

Lot No. 104

104 **1795 Washington Liberty & Security Halfpenny.** Very Fine, with claims to full Extremely Fine status. BIRMINGHAM edge, blundered, SWANSEA legible, but nothing in between makes sense. 128.4 gns. Mostly rich olive-brown in color. Many old, shallow surface scratches.

Lot No. 105

105 **Undated Washington North Wales token.** Single Stars. Very Fine for the type, which is usually very soft from the late state of the obverse and the advanced state of collapse of the reverse. Plain edge. 99.1 gns. Light olive-brown, probably struck on a high zinc planchet (i.e., nearly a full brass). Both surfaces are micro-granular, but appear rougher due to the miserable die states. No edge or rim dents/nicks and the surfaces are very clear. A good example for a modest type collection.

Lot No. 106

106 **1796 Washington Repub. Ameri. piece.** Brilliant Uncirculated, semi-prooflike. An attractive brown with traces of red and just a few, stray minor problems.

SHARP FUNERAL URN MEDALET

Lot No. 107

107 **1799 Washington Funeral Urn Medalet. B.166c, Fuld dies 4-C2. White Metal.** Extremely Fine, quite sharply struck, script "GW" in the center of the urn on the reverse fully struck up and separated, quite unusual for this type. Silver gray in color, with some traces of original lustre remaining in places. Holed, as all are; some rim dents commensurate with its age and purpose. These were made by Jacob Perkins of Newburyport, Massachusetts and were sold for wearing at Washington's funeral procession in Boston on February 22, 1800.

108 **Undated Washington Success token.** Large Planchet. Plain edge. Fine to Very Fine, rough in appearance. 59.3 gns. Brassy yellow high points, darker fields. Usual obverse die break, tiny rim nick to right of second obverse E.

The jury is still out as to the dating of the Success tokens. They may well be 19th century pieces.

109 **1856 Franklin School Medal.** CITY MEDAL, 1821, with cartouche city view. By F.N. Mitchell. Silver. 33.8mm. 234.9 gns. About Extremely Fine, dark silver toning. With integral loop and attachment. Awarded on the reverse to JOSEPHINE NEWMARCH 1856, whose name has not yielded its history.

110 **1858 Franklin School Medal.** Bust of Franklin, left, THE CITY OF FRANKLIN. By F.N. Mitchell. Silver. 39.0mm. 286.3 gns. Extremely Fine, medium silver gray toning. With integral loop and attachment. Awarded on the reverse to BENJ. F. McALLASTER, a famous old Philadelphia name, but this particular scion remains obscure.

U. S. HALF CENTS

Lot No. 111

111 **1793** Breen 2, Cohen 2. Long 7. Good-4, dark, surfaces porous, rims dented. PCGS G-4.

112 **1828** 13 Stars. Br.2, C.3. **Mint State 60+.** Full satiny lustre beneath olive-brown surfaces. PCGS MS 62BN.

113 **1833** Br.1, C.1. About Uncirculated-55. Prooflike, with olive brown surfaces and some pale green superficial toning.

114 **1833** Br.1, C.1. Another. About Uncirculated-50, olive and brown, some light hairlines.

115 **1851** Br.1, C.1. **Mint State 60+.** Medium chestnut brown with a hint of pale blue about the rims. Nicely struck.

116 **1854** Br.1, C.1.. About Uncirculated-55, brown, some hidden marks; also an **1854 Large Cent.** Sharpness of About Uncirculated-58, once cleaned. **2** pieces.

U. S. LARGE CENTS

1793 CHAIN AMERICA CENT

Lot No. 117

117 **1793 Chain reverse. AMERICA.** Sheldon 4. Very Good-8, nearly Fine-12 for sharpness, pale brown obverse, darker reverse, granular surfaces, several rim bruises. Still a useful example of the first U.S. Cent minted for general use.

118 **1794** S.28. Very Fine-20. Obverse shows detail in the hair, though the obverse is somewhat granular, reverse surface quite rough. Pale brown with some coppery red showing through.

119 **1794** S.44. Short Bust. Very Fine-20, nice medium brown on somewhat pitted and granular surfaces. Expected die states.

Lot No. 120

120 **1796 Liberty Cap.** S.89. Fine-12, gray-brown, high points a lighter shade, both surfaces quite granular. A popular type coin.

121 **1798** S.187. Very Fine-20/Extremely Fine-40 in terms of sharpness. Irregular olive brown and black toning, areas of obverse corrosion, later obverse state.

122 **1802** S.231. Stemless Wreath. Very Fine-20, pale green color, light surface granularity.

Lot No. 123

123 **1812** S.288. Large Date. Extremely Fine-40, olive brown, some reverse mottling, both surfaces a trifle granular, two obverse rim flaws.

124 **1817** Newcomb 14. 13 Stars. **Mint State-63,** lustrous light olive brown with some faded mint color in the protected areas around both rims.

125 **1818** N.10. Red and brown **Mint State-60,** traces of mint color around the peripheries, usual circular die break.

Lot No. 126

126 **1823/2 Overdate.** N.1. Extremely Fine-45 for sharpness, near the Condition Census for the variety. Very dark olive in color, surfaces porous, hairlined.

127 **1837** N.12. Head of '38. Beaded hair cords. About Uncirculated-55, nice and lustrous olive brown.

Lot No. 128

128 **1840 Large Date.** N.6. **Mint State-65,** attractive even brown with glossy surfaces and sharp strike. NGC MS65 BN.

U. S. SMALL CENTS

SUPERB 1856 FLYING EAGLE CENT

Lot No. 129
(Enlarged)

129 **1856 Flying Eagle. Gem Brilliant Proof.** Medium brown with mint red about the rims. Well struck. Since the 1856 Cents were made before the Coin Act of Feb. 21, 1857 authorizing the striking of Small Cents, the 1856 Cent is considered a pattern (Judd 180). Estimates run as high as 2,000 pieces struck. It is because of this high number (for pattern coinage) that the 1856 Flying Eagle Cents are actively collected as part of the regular Cent issues. Whatever its status, it is quite hard to find this nice. PCGS PR 65. ***(SEE COLOR PLATE)***

SECOND 1856 FLYING EAGLE CENT

Lot No. 130
(Enlarged)

130 **1856 Flying Eagle.** Another. **Choice Brilliant Proof.** Deep pink and gold toning with a darker diagonal obverse streak. Well struck, with beautifully squared rims and much Proof surface visible. A couple of obverse spots. Between 1,500 and 2,000 pieces said to have been struck. Very rare and popular. ***(SEE COLOR PLATE)***

RARE 1857 PROOF FLYING EAGLE CENT

Lot No. 131
(Enlarged)

131 **1857 Very Choice Brilliant Proof.** Deep Proof fields accented with light russet toning. Although a figure of 485 Proofs struck has been printed in various coin books for years, we doubt more than 50 to 75 pieces were struck. Of the surviving mintage, few could match the visual appeal of this specimen. ***(SEE COLOR PLATE)***

Lot No. 132

132 **1857 Flying Eagle. Choice Brilliant Uncirculated,** with claims to the gem category. Deep russet-gold over well struck surfaces. NGC MS 64.

133 **1857 Flying Eagle.** Another. **Choice Brilliant Uncirculated,** lovely natural golden brown toning and full lustre. A very pleasing type coin.

134 **1858 Flying Eagle. Choice Brilliant Uncirculated.** Small Letters. Lustrous, pale golden brown, die break through base of date and numerals.

135 **1859** Choice Extremely Fine; **1864** Copper-nickel. Extremely Fine, with obverse rim defects; **1864** Bronze. Choice About Uncirculated; **1868** Choice Fine, nearly Very Fine; **1883** Extremely Fine; **1885** Very Fine. **6** pieces.

136 **1861 Choice Brilliant Uncirculated,** highly lustrous pale orange-brown, a nice example of this Civil War era date.

137 **1862 Brilliant Uncirculated,** lustre of a choice coin, nice pale brown color, a few micro nicks.

138 **1863 Choice Brilliant Uncirculated.** Glowing Copper-nickel coin with pleasing deeper red-gold at peripheries.

139 **1864-L, 1866, 1869** Choice Very Fine, nearly Extremely Fine (2), and Extremely Fine respectively. **3** pieces.

140 **1869/9** Choice About Uncirculated. Sharply struck, with a pleasing medium brown patina. Very scarce.

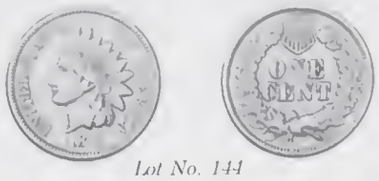
141 **1871** Extremely Fine. Medium brown, lighter red and brown at rims.

142 **1875, 1908'S' Brilliant Uncirculated,** with traces of mint color in the devices. **2** pieces.

RARE 1877 PROOF CENT

Lot No. 143

143 **1877 Choice Brilliant Proof.** Pink and sea-green iridescence over slightly subdued golden toning. Despite a few hairlines on the face, this key date coin displays outstanding eye appeal.



Lot No. 144

144 **1877** A strong Very Fine example of this key date. Chestnut brown, with very desirable surface quality.

145 **1878 Gem Brilliant Proof.** A fully struck, reflective specimen. Mint color beginning to tone to a lovely iridescent lavender-rose. A splendid example. PCGS PR 65RB.

146 **1884 Choice Brilliant Proof,** nice brown and fiery purple toning on mirror fields.

147 **1903 Choice Brilliant Proof.** Light mint red offset by some bands of deeper color.

148 **1904 Choice Brilliant Proof.** Boldly mirror-reflective mint red, a virtually flawless example.

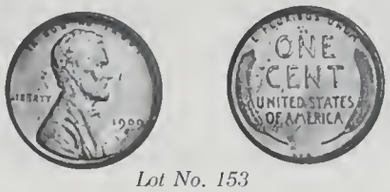
149 **1908'S' Choice Brilliant Uncirculated,** with claims to the gem category. Mint color just starting to fade. A pleasing example, rather conservatively graded MS 63RB by PCGS.

150 **1909'S' Indian. Brown Uncirculated.** Glossy tan with mint red in some of the protected areas. A better than average strike. Quite scarce.

151 **1909'S' Indian.** Another. A solid Extremely Fine, perhaps a trifle better. Smooth, medium brown surfaces. Very scarce.

152 **Starter Collection of Indian Cents:** 1879, 1882, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909 **Brilliant Uncirculated to Choice Brilliant Uncirculated,** with most still retaining more than half original mint color. **23** pieces.

U. S. LINCOLN CENTS



Lot No. 153

153 **1909'S' V.D.B. Choice Brilliant Uncirculated,** very near full gem quality, good fiery orange-brown color, trace of an old finger print. A good type coin.

154 **1909'S' V.D.B.** Another. **About Uncirculated,** lightly hairlined, rich brown on glossy surfaces.

155 **1909'S' Lincoln. Very Choice Brilliant Uncirculated,** fiery orange brown with full cartwheel lustre on both sides.

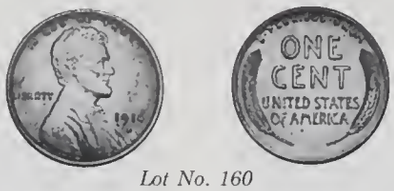
156 **1910'S' Toned Brilliant Uncirculated; 1911'D' Choice Brilliant Uncirculated,** old finger print. **2** pieces.

157 **1911'S' Brilliant Uncirculated,** lustre of a choice coin, but with an old finger print; **1912'D' Choice Brilliant Uncirculated,** fiery toning and full lustre. **2** pieces.

158 **1912'S'** Choice About Uncirculated, lustrous; **1913'D' Choice Brilliant Uncirculated,** pale Mint red color. **2** pieces.

159 **1913 Brilliant Uncirculated,** some light carbon flecks; **1913'S' Brilliant Uncirculated,** attractive, deep brown toning. **2** pieces.

CHOICE 1914'D' CENT



Lot No. 160

160 **1914'D' Choice Brilliant Uncirculated,** a pleasing red an brown specimen of this key date. Both sides are lustrous.

161 **1914'D'** Another. Choice About Uncirculated, an attractive red and brown specimen with ample Mint lustre and good color, a shade or two darker on the front. Small obverse carbon fleck.

162 **1914'S' Brilliant Uncirculated,** satiny surfaces graced on both sides by what used to be called "woodgrain" toning in old New Netherlands' auction catalogues.

163 **1915'S' Very Choice Brilliant Uncirculated,** bright red and lustrous, some flecks, hidden obverse scratch.

164 **1916'D' Brilliant Uncirculated,** good golden color; **1916'S' Brilliant Uncirculated,** lustre of Choice, some toning flecks. **2** pieces.

165 **1917'P,D,S' Very Choice Brilliant Uncirculated,** blazing color; **Choice Brilliant Uncirculated,** dark toning; **Brilliant Uncirculated. 3** pieces.

166 **1918'P,D,S' Very Choice Brilliant Uncirculated** for each, with good lustre and color. **3** pieces.

167 **1919'P,D,S' Very Choice Brilliant Uncirculated** for each, the 'S' Mint coin a trifle darkly toned. **3** pieces.

168 **1920'P,D,S,'** The first two **Very Choice Brilliant Uncirculated,** toned; the 'S' Mint coin **Brilliant Uncirculated,** hidden obverse scratch. **3** pieces.

169 **1921; 1921'S. Choice Brilliant Uncirculated,** deeply toned, a nicely matched pair. **2** pieces.

170 **1922'D' Brilliant Uncirculated,** deeply toned; **1923 Choice Brilliant Uncirculated,** fiery Mint lustre; **1923'S' Brilliant Uncirculated,** small obverse rim lamination. **3** pieces.

171 **1924 Choice Brilliant Uncirculated; 1924'S' Brilliant Uncirculated;** both with trifling toning flecks. **2** pieces.

172 **1925 Very Choice Brilliant Uncirculated,** old finger print; **1925'S' Very Choice Brilliant Uncirculated,** old finger print; **1926 Very Choice Brilliant Uncirculated; 1926'D' Very Choice Brilliant Uncirculated,** old finger print. **4** pieces.

173 **1926'S' Brilliant Uncirculated,** nearly choice, deeply toned.

174 **1955 Doubled Obverse Die.** Very Fine, pale brown, once lightly cleaned.

175 **1983 Doubled Reverse Die. Very Choice Brilliant Uncirculated,** full Mint red and lustrous.

U. S. TWO CENTS

PROOF 1864 LARGE MOTTO TWO CENTS

Lot No. 176

176 **1864 Large Motto. Choice Brilliant Proof.** A lovely specimen, one of *only about 100 Proofs struck*. Both sides are brilliantly mirror-like and have rich, glowing mint red color. There are essentially no toning flecks requiring special mention. This is a highly attractive example in Proof of the first year of issue of the denomination.

177 **1864 Large Motto. Choice Brilliant Uncirculated.** Lovely glossy brown with traces of mint red. Well struck. A few obverse die cracks.

178 **1865 Brilliant Proof,** fiery orange-red color on fully mirror-like fields. *Only about 500 Proofs were struck.* This specimen is virtually free from annoying toning flecks often found on Two Cent Proofs.

179 **1865 Choice Brilliant Uncirculated.** Perfect date variety. Fiery mint orange with full cartwheel lustre. A pleasing specimen.

180 **1867 Choice Brilliant Proof.** A blazing red near gem boasting needle-sharp devices, fine flashing fields.

181 **1869 Choice Brilliant Uncirculated.** Nice even glossy brown color. Well struck.

182 **1869** Another. **Brilliant Uncirculated,** with claims to the choice category. Medium brown, with traces of mint color in the devices.

U. S. THREE CENTS (SILVER)

183 **1852** Choice Extremely Fine, nicely toned; **1854** About Uncirculated, dark silver gray toning. **2** pieces.

184 **1853 Brilliant Uncirculated,** pale silver gray toning. A good example of the Type 1 issue.
Ex Coin Galleries' February 11, 1988 Mail Bid Sale, lot 1468.

Lot No. 185

185 **1856 Choice Brilliant Uncirculated,** nearly gem. Pale iridescent toning. Quite scarce in this lovely condition.

OUTSTANDING 1859 TRIME

Lot No. 186

186 **1859 Superb Gem Brilliant Uncirculated.** Attractive russet-gold over satiny silver surfaces. A pleasing type coin. NGC MS 67.

Lot No. 187

187 **1865 Choice Brilliant Uncirculated, virtually gem.** A very rare coin in this business strike format, one of *only 8,000 struck*. Nice deep gray toning, a couple of hay marks.

Lot No. 188

188 **1869 Very Choice Brilliant Uncirculated,** full lustre of a gem specimen, brightly reflective fields that are white silver and untoned, minor obverse marks at upper left. *Only 5,100 were struck.*

189 **1870 Choice Brilliant Proof,** attractively toned in deep silver gray with rich iridescent golden highlights. *Only 1,000 Proofs were struck.*

190 **1871 Choice Brilliant Proof,** virtually gem. A lovely specimen with deep, iridescent blue-gray toning over full mirror fields. *Only 960 Proofs were struck.*

U. S. THREE CENTS (NICKEL)

191 **1865 Gem Brilliant Uncirculated** despite being weakly struck in the central area. Lovely iridescent toning.

192 **1870 Choice Brilliant Proof.** Pale gold toning over nice mirror surfaces. A spot on the cheek.

Lot No. 193

193 **1885 Very Choice Brilliant Proof.** A virtual Gem, flawless reflective silver surfaces, low-mintage date with total mintage of only 4,790 business strikes and Proofs.

194 **1887/6 Overdate. Brilliant Proof,** well struck. Semi-reflective fields and pale gray in color, the overdated 7/6 very bold and clear.

195 **1889 Brilliant Proof,** nearly choice. *3,436 Proofs were struck.* Pale silver gray toning, some light hairlines, last year of issue of the denomination.

U. S. NICKELS

Lot No. 196

196 **1866 Rays. Choice Brilliant Uncirculated,** virtually gem. Nicely struck for this issue. Satiny surfaces.

197 **1866 With Rays. Choice Brilliant Uncirculated,** silver gray toning, somewhat flat strike. First year of a two year only type.

Lot No. 198

198 **1867 No Rays. Brilliant Proof,** bright mirror fields and pale silver-gray toning. *Only about 600 Proofs were struck.*

199 **1882 Brilliant Uncirculated,** nearly choice. Nicely struck, with a trace of delicate gold toning.

U. S. LIBERTY NICKELS

Lot No. 200

200 **1883 No CENTS. Very Choice Brilliant Proof,** a highly attractive specimen with full mirror fields and just a touch of pale gold toning on the obverse. *About 5,200 Proofs were struck* of this first type, without the denomination spelled out on the reverse.

201 **1890 Brilliant Proof,** pale silver gray in color, full mirror fields. *2,740 Proofs were struck.*

202 **1897 Choice Brilliant Proof.** Glittering reflective mirror surfaces are highlighted in clear red-gold.

203 **1902 Very Choice Brilliant Proof.** Splendid eye appeal in pale gold. A small surface lamination in the field behind the head. NGC PF 64.

204 **1904 Choice Brilliant Proof,** pale gray and very delicate gold toning over deep mirror surfaces. *1,817 Proofs were struck.*

205 **1904 Choice Brilliant Proof.** Boldest reflective glow, delicate gold toning.

206 **1907 Very Choice Brilliant Proof.** Violet and gold toning over deeply mirrored surfaces.

207 **1908 Brilliant Proof,** light hairlines, pale russet toning.

208 **1911 Choice Brilliant Proof.** Powerful mirror reflectivity, some slightly striated gold coalescing at rims.

U. S. BUFFALO NICKELS

209 **1913 Type I Buffalo. Very Choice Brilliant Uncirculated.** Nearly a gem quality specimen with lovely, satiny lustre. A small nick on the Indian's neck is noted; **1913'S' Type I Buffalo. Very Choice Brilliant Uncirculated,** toned in attractive pale golden shades over full lustre. **2** pieces.

210 **1913 Type I Buffalo. Brilliant Uncirculated,** or slightly finer; **1913 Type II Buffalo. Choice Brilliant Uncirculated.** A good pair of type coins. **2** pieces.

Lot No. 211

211 **1914'S' Very Choice Brilliant Uncirculated,** with an attractive matte appearance and even, medium gray toning. Not a rare coin, just a nice one.

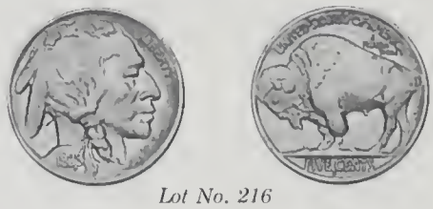
212 **1916'D' Brilliant Uncirculated.** Lustrous silvery coin with a few unobtrusive reverse freckles.

Lot No. 213

213 **1918/7'D' Overdate.** Fine, deep gray color, obverse scratches. Key date.

214 **1920 Choice Brilliant Uncirculated.** A lovely specimen with highly attractive mint lustre and pleasing toning on both sides.

215 **1926'D' Brilliant Uncirculated,** virtually choice. Gold and gray toning, typical strike.



Lot No. 216

216 **1928'S' Choice Brilliant Uncirculated** with claims to gem. A lovely mix of rose gold and gray over satiny surfaces. Well struck. Scarce this nice.

Lot No. 217

217 **1936 Choice Brilliant Proof,** Type II. Lovely mirror fields graced by pale gray toning. *4,420 Proofs were struck.*

POPULAR 1937'D' THREE LEGGED NICKELS

Lot No. 218

218 **1937'D' Three Legged. Brilliant Uncirculated,** with highly attractive silver gray and pale gold toning over pleasing mint lustre. NGC MS 61.

219 **1937'D' Three Legged.** Another. About Uncirculated, with pleasing pale gold and silver gray toning together with ample mint lustre. A very attractive specimen for the Buffalo Nickel specialist.

220 **1937'D' Three Legged.** A third. Extremely Fine, medium gray toning and nice, light golden toning. A few light marks, commensurate with the grade, but none really serious.

U. S. HALF DIMES

Lot No. 221

221 **1800** Valentine 1. A strong Very Fine, with claims to a higher grade. Toned a pleasing lavender-gray with a rather well balanced strike on either side. There is a concealed hairline scratch beneath the toning on the upper reverse, which hardly detracts. All in all, a very handsome middle grade type coin.

222 **1832** V.9. U recut on reverse, top of first S filled. About Uncirculated, hidden reverse hairlines.

OUTSTANDING 1835 HALF DIME

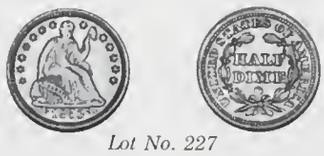
Lot No. 223
(Enlarged)

223 **1835** V.7. **Superb Gem Brilliant Uncirculated.** Exquisite rose, gold and blue iridescent toning. Well struck. Probably from the Boston Bank Hoard dispersed in 1969. Wherever this coin resided, it was preserved in immaculate condition, and should receive spirited bidding. NGC MS 67. ***(SEE COLOR PLATE)***

224 **1837 Liberty Seated. Large Date.** About Uncirculated, lightly toned. First year of this two year only type, without obverse stars.

225 **1840 No Drapery. Brilliant Uncirculated,** well struck. Lilac-gray and olive-gold toning with hints of reflectivity.

226 **1841 Brilliant Uncirculated,** pleasingly toned. Faint trace of what may the be upper loop of an effaced 8 on the ground line above the date.



Lot No. 227

227 **1853'O' Arrows. Choice Brilliant Uncirculated,** a highly attractive specimen, bright silver gray with just a trace of palest champagne toning, full lustre, a popular type coin, struck from clashed dies.

228 **1858'O' Brilliant Uncirculated.** Marvelous iridescent blue, deep orange-gold toning, a couple of obverse freckles.

229 **1861 Choice Brilliant Uncirculated,** clearly repunched date variety.

Lot No. 230

230 **1864 Very Choice Brilliant Uncirculated,** bright white and untoned, full mint lustre on both sides. Struck from heavily clashed dies. Low mintage, Civil War era issue.

GEM MINT STATE 1867 HALF DIME

High Condition Census

Lot No. 231
(Enlarged)

231 **1867 Gem Brilliant Uncirculated.** An outstanding specimen, one of the finest known of this date. Very rare as a business strike, *only 8,000 were coined.* Deep gray fields with areas of russet toning over full mirror fields. The obverse shows the heavy clash marks that identify the business strikes, as described by Breen in his *Encyclopedia,* no. 3120. Only three others were graded as high as this by this service. NGC MS 66. ***(SEE COLOR PLATE)***

232 **1868 Brilliant Proof,** very nearly choice quality. Both sides are toned in faintly mottled gray over full mirror fields. Some hairlines can be seen under magnification. *Only 600 Proofs were struck* in this low mintage year.

233 **1872'S'** 'S' under Bow. **Gem Brilliant Uncirculated.** Wonderfully smooth frosty surfaces are enriched by pale, clear red-gold toning, deepening to russet on the reverse.

234 **Nearly Complete Collection of Capped Bust and Seated Half Dimes:** 1829, 1833, 1834, 1835 Large date, large 5, 1836 Large 5, 1837 No Stars, large date, 1838, 1838'O', 1839, 1839'O', 1840 No drapery (2), 1840'O' No drapery, 1841, 1841'O', 1842, 1842'O', 1843, 1844, 1844'O', 1845, 1847, 1848 Medium date, 1848'O', 1849/8, 1849'O', 1850, 1850'O', 1851, 1851'O', 1852, 1852'O', 1853 No arrows, 1853 Arrows, 1853'O' Arrows, 1854, 1854'O', 1855, 1855'O', 1856, 1856'O', 1857, 1857'O', 1858, 1858'O', 1859, 1859'O', 1860, 1860'O', 1861, 1862, 1863'S', 1864'S', 1865'S', 1866'S', 1867'S', 1868, 1868'S', 1869, 1869'S', 1870, 1871, 1872, 1872'S' Mintmark below, 1873. Grades range from About Good to Extremely Fine, with a reasonable average grade on the order of Very Good to Fine. An interesting set which certainly warrants consideration. **65** pieces.

U. S. DIMES

HIGH GRADE 1796 DIME

Lot No. 235

235 **1796** John Reich 2. Choice Extremely Fine. Russet-gold about the rims, the central area a pleasing silvery hue, the reverse a deeper gold tone. Late die state, with a die cud at stars 7 and 8. An attractive example of this historic first year of the denomination.

SCARCE 1827 JOHN REICH 13 DIME

Lot No. 236

236 **1827 JR-13. Choice About Uncirculated,** a very high grade for this variety, which is ordinarily found in Fine to Very Fine grades. Both sides of this piece are toned in bright silver gray and iridescent gold shades.

237 **1834** Large plain 4. JR-6. **Brilliant Uncirculated.** Later die state with bold crack at base of ATES. Steely toning for added appeal.

238 **1862 Brilliant Proof.** Heavy numerals, glittering silver centers are outlined by pale peripheral gold. *Only 550 Proofs struck.*

NEAR GEM PROOF 1879 DIME

Lot No. 239

239 **1879 Very Choice Brilliant Proof,** nearly gem quality. Rich gray and silver toning over fully mirror-like surfaces. *Only 1,100 Proofs were struck* in this low mintage year. PCGS PF 64.

240 **1882 Choice Brilliant Uncirculated,** bright silver centers merging into deep gray toning around the rims.

241 **1883 Brilliant Proof.** Exceptional silver glow highlighted by touch of old-gold around the sharply struck wire rims.

242 **1888 Choice Brilliant Proof.** Bold silver mirror with a hint of pale gold near the rims. Meticulously struck, with full head detail.

243 **10¢. 1892** About Uncirculated, sharply struck; **1931'D' Choice Brilliant Uncirculated,** split bands; **25¢. 1932'S'** A strong Very Fine, nearly Extremely Fine. **3** pieces.

WELL STRUCK 1892'O' DIME

Lot No. 244

244 **1892'O' Gem Brilliant Uncirculated.** This deeply frosty silver-white New Orleans silver coin is essentially mark-free and shows a striking quality far beyond that usually seen on Branch Mint issues.

LOVELY 1905'S' DIME

Lot No. 245

245 **1905'S' Gem Brilliant Uncirculated.** Extremely scarce in this high grade. This specimen is beautifully toned in rich gray and iridescent blue and rose shades.

246 **1898 Very Choice Brilliant Uncirculated,** pale golden toning over full mint lustre.

247 **1910 Choice Brilliant Uncirculated,** bright silver, untoned and fully lustrous.

248 **1911'S'** Choice About Uncirculated; **1914'D' Choice Brilliant Uncirculated. 2** pieces.

KEY 1916'D' DIME

249 **1916'D'** Very Good, nearly Fine for quality, silver gray on both sides with traces of golden toning on the obverse. An attractive example of this key date.

250 **1937 Choice Brilliant Proof.** Deeply mirrored fields, with exquisite iridescent toning in shades of lime green, deep rose, and neon blue. NGC PR 63.

251 **1941 Choice Brilliant Proof,** pale blue and cloudy toning on mirror bright surfaces.

U. S. TWENTY CENTS

PROOF 1876 TWENTY CENT PIECE

Lot No. 252

252 **1876 Brilliant Proof.** Deep mirror fields and frosty central devices are graced by iridescent brown, purple, and russet toning. Some hairlines visible. Well struck, with pleasing detail visible in the designs on both sides. *Only 1,260 Proofs were struck.*

U. S. QUARTERS

SUPERB 1818 QUARTER

Lot No. 253
(Enlarged)

253 **1818** Browning 3. **Choice Brilliant Uncirculated,** with claims to gem. Deep gold, sea-green and blue ring toning on the obverse, the central area a pleasing silver color. The reverse has a mottled blend of the aforementioned colors. Quite attractive, and very rare in this magnificent condition. ***(SEE COLOR PLATE)***

254 **1818** Br.8. About Uncirculated, deep golden russet. Well struck, with no major detractions.

255 **1838 Bust.** Br.1. Extremely Fine, dark gray surfaces, lighter high points. A representative example for a budget minded type collection.

Lot No. 256

256 **1840 Brilliant Uncirculated,** with the eye appeal of a choice coin. Bright white and untoned, pleasing mint lustre in the fields, a short nick on arm.

257 **1860 Choice Brilliant Proof.** Deep blue and rose-gold toning. NGC PF 63.

258 **1861 Choice Brilliant Proof.** A near gem of compelling deep-mirror beauty haloed in subtle peripheral red-gold. Type II reverse with domed "cabochon" eagle eye, fewer than 400 Proofs released.

CHOICE PROOF 1863 QUARTER

Lot No. 259

259 **1863 Choice Brilliant Proof.** Deep mirror Proof fields are graced by attractive, pale golden brown obverse toning. The reverse is bright and untoned. Central devices are semi-frosty. Some hairlines are noted. *Only 460 Proofs were struck.*

260 **1865 Choice Brilliant Proof.** Gorgeous multicolor toning, especially on the reverse. NGC PF 64.

261 **1866 Motto. Choice Brilliant Proof.** A needle-sharp strike and deep mirror brilliance bring this coin close to the gem category. Some pale blue and rose.

CHOICE PROOF 1867 QUARTER

Lot No. 262

262 **1867 Choice Brilliant Proof.** Lovely, deep mirror fields and frosted central devices are enhanced by pale champagne and iridescent blue toning. Full mirror Proof "flash" can be seen in the vertical shield lines on the reverse. *Only 625 Proofs were struck.*

263 **1869 Choice Brilliant Proof.** A glorious Proof, toned in lovely iridescent blue-green and gold, with pale rosy hues in the fields. Both sides are fully mirror-like. A few hairlines are noted, but they are really rather trivial. *Only 600 Proofs were struck* in this low mintage year, with the 16,000 business strikes made adding up to a total mintage of a mere 16,600.

264 **1870 Brilliant Uncirculated.** Golden centers with iridescent electric blue and lavender peripheries. A scarce date, particularly in the higher grades. *One of only 87,400 struck.*

Lot No. 265

265 **1870 Judd 901. Choice Brilliant Proof,** with claims to the gem category. Nicely struck at the centers and exhibiting full mirrored fields beneath hints of russet toning. There are a few trivial planchet imperfections at the lower right obverse, which hardly detract. PCGS PR 64.

Ex Stack's Gibson-Groves Sale, November 11, 1974, lot 460.

266 **1873** Closed 3. **Choice Brilliant Proof,** with claims to gem. Glowing fields display tawny gold to orange toning. Reverse of 1872 with short straight lines across left shield margin.

CHOICE PROOF 1874 ARROWS QUARTER

Lot No. 267

267 **1874 Arrows. Choice Brilliant Proof,** *one of only 700 Proofs struck.* Lovely, deep gray and iridescent toning can be seen on both sides. The obverse and reverse fields are fully mirror-like and attractive. Popular, two-year only type coin as well as a rare Proof in its own right.

268 **1877 Gem Brilliant Uncirculated.** Outstanding satiny surfaces with wonderful eye appeal. Well struck.

269 **1877'S' over horizontal 'S'.** Choice About Uncirculated. Frosty surfaces beneath light russet toning. A very scarce and highly collected variety. PCGS AU 58.

270 **1879 Brilliant Proof.** Pale silver and russet centers, rims toned in iridescent blue. Hairlined. *Only 1,100 Proofs struck* out of a total low mintage of 14,700.

CHOICE 1880 QUARTER

Lot No. 271

271 **1880 Choice Brilliant Uncirculated,** prooflike. Blazing mirror-like fields and full cartwheel lustre characterize this piece. Short, hidden obverse nicks. Scarce in Mint State.

SCARCE 1895'O' QUARTER

Lot No. 272

272 **1895'O' Brilliant Uncirculated,** fully prooflike, with mirror fields and pleasing, iridescent blue and gold toning. Scarce.

273 **1903 Choice Brilliant Proof.** The obverse toned an iridescent lilac, mauve and rose, the reverse a lovely lavender and lilac.

274 **1905 Choice Brilliant Uncirculated.** Rich goldenrod toning with hints of blue-green.

275 **1907 Choice Brilliant Uncirculated.** Silver-white surfaces are veiled in deep and appealing gold.

GEM 1915 PROOF QUARTER

Lot No. 276

276 **1915 Gem Brilliant Proof.** One of the finest examples of a *Proof mintage of only 450 pieces.* Faint pink and pearl toning adds to coin's beauty.

277 **1916'D'** Choice About Uncirculated. Full mint frost beneath pale lilac toning.

U. S. STANDING LIBERTY QUARTERS

278 **1917 Type I. Brilliant Uncirculated,** full head and shield. Bright silver gray, full lustre, traces of pale golden toning. A very pleasing example of the first year of the type.

279 **1917 Type I.** Another. Choice About Uncirculated, flatly struck, pale silver gray color.

Lot No. 280

280 **1917'D'** Type I. **Very Choice Brilliant Uncirculated,** full head. A near-gem of remarkable quality. Varied pale gold and blue.

Lot No. 281

281 **1917'S' Type I. Choice Brilliant Uncirculated,** full head and shield. A lustrous specimen with attractive, deep gold obverse toning.

282 **1917 Type II. Choice Brilliant Uncirculated,** full head. Lovely satiny surfaces with nice silvery lustre.

283 **1919 Choice Brilliant Uncirculated,** full head and shield, pleasing pearly-gray lustre over satiny surfaces.

284 **1919'S' Choice Brilliant Uncirculated,** ¾ head detail. Very pleasing pale russet toning over satiny fields.

FULL HEAD 1920'D' QUARTER

Lot No. 285

285 **1920'D' Choice Brilliant Uncirculated.** Full head and shield. Satiny lustre with just a hint of pale russet obverse toning. Scarce.

286 **1924'D' Choice Brilliant Uncirculated.** Mint frost beneath medium russet-gold toning.

287 **1926'D' Very Choice Brilliant Uncirculated.** Flat head, partial shield. Blazing white lustre, and an above average overall strike. PCGS MS 64.

288 **1927 Choice Brilliant Uncirculated,** nearly gem. ⅔ Head and a nearly full shield. Toned a pale lavender gray on either side. PCGS MS 64.

289 **1928'S' Brilliant Uncirculated,** virtually choice, bright white with full mint lustre.

290 **1929'S' Choice Brilliant Uncirculated,** just a whisper away from the gem category. ¼ Head and a nearly full shield. Pale lavender and olive toning over wonderfully satiny surfaces. The fields and devices are free of all but the most trivial marks. PCGS MS 64.

A SPECIALIZED COLLECTION OF U. S. LIBERTY SEATED HALF DOLLARS

INCLUDING MANY RARE DATE BUSINESS STRIKES

291 **1839** With Drapery. About Uncirculated. Bright, frosty surface with a few isolated areas of russet toning.

292 **1840'O'** Wiley-Bugert 104, large mintmark. About Uncirculated, medium gray with rose-mauve highlights.

293 **1842** Medium, tripled date. WB-105. About Uncirculated, lavender and iridescent toning at the obverse periphery.

294 **1842** Medium date. About Uncirculated. A well struck, frosty specimen.

295 **1844** Choice Extremely Fine, nearly About Uncirculated. Toned a pale lilac-gold on either side.

296 **1845** About Uncirculated. Evenly struck, and exhibiting russet toning with traces of iridescence. Scarce.

297 **1845** Another. A strong Extremely Fine. Medium gray toning with faint iridescent overtones. The numeral 5 in the date appears to be a trifle heavier than that of the prior lot.

298 **1845'O'** Lightly recut 845. WB-102. About Uncirculated, pale gold over mint frost. Wiley-Bugert lists this variety as an R-6+ in this condition range.

299 **1846** Medium Date. WB-102, Errant 6. About Uncirculated, toned a medium olive-gray. There are a number of faint obverse marks beneath the toning at left.

300 **1846** Tall Date. WB-108, Spiked 4. About Uncirculated, sharply struck. Delicate toning with hints of gold in the devices.

301 **1846** 6 over horizontal 6. A strong Extremely Fine nearly About Uncirculated. Cleaned at one time and now toned a deep orange-gold. Scarce.

302 **1847'O'** Choice Extremely Fine, perhaps a bit better. Toned a pleasing iridescent olive-gray.

303 **1848** WB-103, Recut 18. Extremely Fine, toned a light lavender-gray on either side. Scarce.

304 **1849** A sharply struck About Uncirculated specimen. Toned a delicate russet-gray.

Lot No. 305

305 **1850** About Uncirculated. Russet-mauve centers with areas of olive-blue iridescence at the peripheries. A very scarce date, particularly in this condition.

306 **1851'O'** Extremely Fine. Evenly worn, medium russet surfaces.

307 **1852'O'** A pleasing Very Fine, medium gray with iridescent lilac and gray highlights. Scarce.

308 **1852'O'** Another. Very Fine. A smooth, evenly worn gray-gold example of this scarce date.

Lot No. 309

309 **1853'O' Arrows & Rays.** Choice About Uncirculated. Delicate lilac-gray toning over sharply struck surfaces. The fields exhibit hints of reflectivity as well as a single hairline scratch at right obverse. Very scarce.

310 **1857'S'** Medium mintmark. A strong About Uncirculated in terms of detail but the surfaces display some hairlines from a past cleaning, as well as a trivial scratch to the left of the date. Iridescent russet at the peripheries. Very scarce.

Lot No. 311

311 **1859'S'** Large mintmark. Choice About Uncirculated. A well struck, very frosty example. There are a pair of light reverse rim bruises at lower left. Scarce.

312 **1860'S'** Large mintmark. Choice About Uncirculated. Delicate lavender toning with areas of olive-gold at the peripheries. Scarce.

313 **1861** Choice About Uncirculated, virtually in the Mint State category. Sharply struck, with traces of russet-gold toning over fully frosty surfaces.

314 **1861'O'** Choice About Uncirculated, and just a whisper away from the Mint State category. Well struck, and displaying full satiny mint lustre.

315 **1863** Extremely Fine. Evenly worn, and toned a pleasing gray with peripheral iridescence.

316 **1864** About Uncirculated, or nearly so. Pale russet-gold toning on both obverse and reverse.

317 **1864'S'** WB-102, small wide perfect mintmark. About Uncirculated. Toned a pale lavender with a few light reeding marks at the central obverse.

318 **1866'S'** No Motto. WB-101, small mintmark. A solid Very Fine. Medium gray with olive peripheries. There are some light pinscratches at the left obverse where some deposits were partially removed from the field. Very scarce.

319 **1868** A Proof which slipped into circulation. Now grading Choice Extremely Fine, nearly About Uncirculated. Toned a pale gray with mirrored devices.

320 **1868** Extremely Fine, various shades of lavender and iridescent toning.

321 **1870 Brilliant Proof.** A lightly mishandled specimen with some obverse high point and field friction. Toned a pleasing violet over mirrored surfaces.

322 **1870'S'** "No Drapery." The obverse die has been overly lapped, resulting in the loss of Liberty's drapery as well as a weakening of the 18 in the date. Extremely Fine, the surfaces are pale from a past "dipping."

323 **1871'CC'** A solid Very Fine. Smooth, well balanced surfaces but for some very light rim marks at the lower right obverse. All in all, a lovely middle grade example of this very scarce date.

324 **1871'S'** WB-101, small wide mintmark. About Uncirculated, toned a pleasing lavender and russet with hints of reflectivity.

325 **1871'S'** WB-102, very small mintmark. About Uncirculated. Toned a delicate lavender-gray with hints of gold at the peripheries.

326 **1872'CC'** Extremely Fine. Toned a medium steel-blue on either side. Very scarce.

327 **1872'S'** WB-102, medium-small mintmark. Extremely Fine. Medium gray with lavender and gold overtones.

Lot No. 328

328 **1873'CC' with Arrows.** WB-102, small mintmark. About Uncirculated. Frosty, and displaying signs of a very gentle cleaning. Hints of pale golden toning on either side. An extremely scarce date at this high a grade level.

329 **1873'CC' with Arrows.** WB-102, small mintmark. Another. A strong Fine, nearly Very Fine, and exhibiting a few light edge bumps. Deep gray peripheries with pale olive-gold centers. Very scarce.

330 **1874'S'** WB-101, small wide mintmark. Extremely Fine, toned a pleasing russet and gray over smooth surfaces.

331 **1876 Brilliant Uncirculated,** and well struck. A bright and frosty specimen with just a hint of lilac toning.

332 **1877'CC'** WB-104. Recut 77. Choice About Uncirculated. A well struck, frosty specimen which has sustained a small obverse rim nick at 7 o'clock.

333 **1877'S'** WB-101, micro mintmark. Choice About Uncirculated, virtually in the Mint State category. Toned an attractive russet-mauve with considerable surface reflectivity.

334 **1879 Brilliant Proof.** The surfaces are pale from a past "dipping" and the reverse reflectivity has been significantly impaired. Scarce as a date nonetheless, with a *total Proof and business strike mintage of only 5900.*

335 **1879** Very Fine in terms of detail, but the surfaces are somewhat rough and have been noticeably cleaned. Scarce.

336 **1880 Brilliant Proof,** nearly in the choice category. Toned a pale russet-gold on either side over mirrored fields.

337 **1880** Choice About Uncirculated, virtually a Mint State specimen. Reflective fields. Toned a deep lilac-gray with mauve and olive iridescence in the devices. Scarce.

338 **1880** Another. About Uncirculated, with an obverse rim bruise at 6 o'clock. Russet-gray peripheries with just a hint of iridescence. Scarce.

339 **1881** Choice Extremely Fine. Pale surfaces with considerable reflectivity in the devices. Scarce.

340 **1883** A Proof that managed to slip into circulation for a very short period of time. Sharply struck, and still exhibiting much of its proof surface, this piece has sustained some friction in the fields as well as the high points of the design.

341 **1884 Brilliant Proof.** Toned a pale violet-gray with hints of gold over very reflective fields. *Only 875 Proofs and 4400 business strikes were minted* in this year.

342 **1884** About Uncirculated with respect to wear, but with evidence of obverse tooling at both 3 and 9 o'clock. One of *only 4400 business strikes minted.*

343 **1885 Brilliant Proof,** sharply struck. The surfaces have sustained a rather harsh cleaning with numerous hairlines evident on either side. *A total of 6130 half dollars of this date were struck.*

344 **1885** A strong Very Fine or better. Cleaned at one time, now exhibiting russet-gray toning. *Only 5200 business strikes were coined.*

Lot No. 345

345 **1886 Brilliant Uncirculated,** pale russet-mauve toning on either side over sharp, somewhat reflective surfaces. A choice coin but for a well concealed obverse hairline scratch from the seventh star to Liberty's thigh. Very scarce as a business strike.

346 **1887 Brilliant Proof,** with claims to the choice category. Toned a pale lavender-mauve on both obverse and reverse. *Only 710 Proofs and 5000 business strikes were produced* of this date.

347 **1889 Brilliant Proof,** with some claims to the choice category. Mauve and gold toning over somewhat subdued reflectivity. *Only 711 Proofs struck.*

348 **1889** Extremely Fine, perhaps a bit better. An obverse rim bruise and some light graffiti at right. Scarce.

349 **1890 Brilliant Proof.** Fully struck, with just a trace of golden toning. Some light staining is evident at the upper right obverse. The lowest mintage of the Seated Liberty Half Dollar series struck after 1877. (590 pieces).

U. S. HALF DOLLARS

OUTSTANDING 1812 OVERTON 103 HALF DOLLAR

One of the Finest Known

Lot No. 350
(Enlarged)

350 **1812** Overton 103. **Large 8. Gem Brilliant Uncirculated, one of the Finest Known.** A simply gorgeous, bright white untoned specimen of this issue. Both sides have blazing, complete and unbroken cartwheel mint lustre evident. The strike on both sides is sharp and outstanding, with full details in Liberty's hair, the eagle's feathers, and even the talons. Obverse stars on right are flat, diagnostic of the variety. Well centered reverse. Full edge inscription. All in all, a wonderful example of this date and an exceptional specimen for the type. ***(SEE COLOR PLATE)***

351 **1825** O.114. About Uncirculated, lovely silver gray toning with delicate gold and blue iridescence. A nice type coin.

352 **1827** O.138. Choice About Uncirculated, pale silver and untoned, once cleaned.

LOVELY 1830 HALF DOLLAR

Lot No. 353

353 **1830** Large 0. O.122. **Choice Brilliant Uncirculated.** Upper loop of 3 in date shows a raised spike or accent mark-shaped extension not noted by Overton. Smooth surfaces are laved in lavender and gold for unusually harmonious beauty. Edge error FIFTY CENTS ORF A DOLLAR.

354 **1833** O.108. Very Fine/Extremely Fine, pearl gray toning; **1841'O'** About Uncirculated, obverse pearl gray, reverse darker and harshly cleaned. **2** pieces.

355 **1835** O.107. **Brilliant Uncirculated.** Prooflike, with deeply mirror-like fields and light frosting on the reverse eagle. Obverse scratched along front of neck, short nick across throat.

U. S. LIBERTY SEATED HALF DOLLARS

Lot No. 356

356 **1854'O' Arrows. Choice Brilliant Uncirculated.** Struck from disintegrating dies, with major cracks in obverse right field; the reverse includes one die break. Pale clear red-gold tone.

Lot No. 357

357 **1855'O' Arrows. Choice Brilliant Uncirculated,** full mint lustre and pleasing gray and iridescent blue toning. A popular two-year type coin.

358 **1858 Choice Brilliant Uncirculated.** A lovely example with rich, deep gray toning complemented by the palest rose and iridescent blue highlights. Quite scarce this nice.

359 **1870 Choice Brilliant Proof.** *Only 1,000 Proofs struck* in this lower mintage year. This example is fully mirror-like. Faint reverse hairlines.

360 **1873 Arrows. Brilliant Proof.** A virtually choice example of the *550 Proofs struck*. Light planchet flaw or struck-through mark on the cheek, wonderfully reflective deep mirror fields.

Lot No. 361

361 **1874 Arrows. Choice Brilliant Proof,** bright surfaces. A lamination in the planchet at the upper right reverse. A scarce two-year type. NGC PF 64.

362 **1878 Brilliant Proof,** mostly pale silver-white with just the barest touch of russet toning at the rim. Hairlined. *Only 800 Proofs were struck.*

363 **1881 Brilliant Uncirculated.** Prooflike, with deep mirror fields and palest silver-gray toning. Some light nicks are noted on this specimen of this low mintage issue, *only 10,000 business strikes minted.*

364 **1891 Brilliant Proof.** *One of only 600 Proofs struck* in this final year of the Liberty Seated series. Varied pale gold, even paler clear blue toning.

U. S. BARBER HALF DOLLARS

365 **1893 Choice Brilliant Uncirculated,** with lovely, pillowy mint lustre on frosty fields. Light traces of deep russet toning on the rims. A tough date to locate in this high grade.

366 **1898 Brilliant Proof,** virtually choice. *Only 735 Proofs were struck.* Full mirror fields, a touch of pale gray toning, hairlined obverse.

CHOICE PROOF 1903 HALF DOLLAR

Lot No. 367

367 **1903 Choice Brilliant Proof.** An attractive example with fully mirror-like fields and pleasantly frosted central devices. Both sides are lightly toned in pale golden brown shades around the rims. *Only 755 Proofs were struck.*

368 **1906'D' Choice Brilliant Uncirculated.** Frosty silver with highlights of clear red-gold. Popular first year of the Denver coinage.

Lot No. 369

369 **1909 Choice Brilliant Proof,** nearly gem quality. *Only 650 Proofs were struck.* Nice, deep gray toning with traces of pale blue highlights. An attractive specimen.

U. S. WALKING LIBERTY HALF DOLLARS

Lot No. 370

370 **1916 Choice Brilliant Uncirculated.** A lovely example of the first year of issue of the Liberty Walking type. Both sides are fully lustrous and satiny, with pleasing pale golden toning around the peripheries.

371 **1916** Another. **Choice Brilliant Uncirculated.** A bold strike, with virtually full hand detail. Typical subdued frost of the earliest dates is enhanced by a hint of pale red-gold with some steely freckles.

372 **1916'D'** About Uncirculated, small reverse rim nick. An attractive example of the first Denver Mint issue of the type.

373 **1917 Brilliant Uncirculated,** nearly choice, with light russet toning. Hidden obverse hairline.

374 **1917'D'** (Obverse). **Brilliant Uncirculated,** tiny reverse rim nick.

375 **1917'S'** (Obverse). About Uncirculated, a pleasing example of this key, early date.

376 **1920'D' Brilliant Uncirculated.** Frosty silver, the peripheral obverse russet, the reverse somewhat more deeply toned. An appealing example of a desirable key date Denver Mint issue.

377 **1936'D' Choice Brilliant Uncirculated,** small obverse scuff mark; **1936'S' Brilliant Uncirculated,** or slightly finer. 2 pieces.

378 **1937 Choice Brilliant Uncirculated,** pale silver toning on satiny fields; **1937'D' Choice Brilliant Uncirculated; 1937'S' Very Choice Brilliant Uncirculated,** pleasing satiny lustre. 3 pieces.

379 **1938 Choice Brilliant Uncirculated,** satiny lustre; **1939 Brilliant Uncirculated,** pale russet toning around the rims. 2 pieces.

CHOICE 1938'D' HALF DOLLAR

Lot No. 380

380 **1938'D' Choice Brilliant Uncirculated,** bright white and untoned. A lustrous example of this semi-key date.

381 **1939'D' Choice Brilliant Uncirculated; 1941 Very Choice Brilliant Uncirculated.** 2 pieces.

382 **1940 Choice Brilliant Proof,** bright and mirror-like; **1941'D' Very Choice Brilliant Uncirculated,** and a pleasing specimen. 2 pieces.

Lot No. 383

383 **1941 Choice Brilliant Proof.** A deeply mirror-like specimen with attractively bright reflectivity.

384 **1943 Very Choice Brilliant Uncirculated,** attractively toned; **1944'S' Very Choice Brilliant Uncirculated,** bright white and untoned. 2 pieces.

385 **1943'S' Choice Brilliant Uncirculated; 1945 Very Choice Brilliant Uncirculated.** Both with pale russet toning in places. 2 pieces.

386 **1945'S' Choice Brilliant Uncirculated; 1947'D' Brilliant Uncirculated,** or slightly finer, lightly toned. 2 pieces.

387 **1946 Choice Brilliant Uncirculated; 1946'S' Brilliant Uncirculated,** tiny reverse nick. 2 pieces.

388 **1946'D' Choice Brilliant Uncirculated,** bright white and untoned. PCGS MS 64.

389 **1946'D'; 1947. Both Choice Brilliant Uncirculated,** with pale champagne toning. 2 pieces.

390 **1947'D' Gem Brilliant Uncirculated,** well struck. Stunning deep iridescent russet and gold toning. PCGS MS 65.

391 **1951 Gem Brilliant Proof.** Fully mirrored surfaces, with a small area of deep russet; **1953'S' Washington Carver. Gem Brilliant Uncirculated,** exquisite rose and blue toning. PCGS PR 65 and NGC MS 65 respectively. 2 pieces.

U. S. SILVER DOLLARS

HIGH GRADE 1795 FLOWING HAIR DOLLAR

Lot No. 392

392 **1795 Flowing Hair.** Bolender 3. Two leaves under each wing variety. Very Fine, sharpness in places of an Extremely Fine coin. So called "Head of 1794" type. Both sides are toned in medium silver-gray with a trace of pale yellow overtoning. No serious nicks or dents; a nicely preserved specimen with attractive definition still remaining in Liberty's hair curls. Center of reverse soft, as struck.

Lot No. 393

393 **1798** B.20. Choice Extremely Fine. Nice, medium silver gray toning, once lightly cleaned. Some reverse adjustment lines visible. Late reverse state, with pronounced rim cud below the eagle's tail.

OUTSTANDING 1798 DOLLAR

Lot No. 394
(Enlarged)

394 **1798** B.24a. **Brilliant Uncirculated.** This unusually appealing, deeply struck, toned coin shows a bold obverse strike, a hint of weakness at center reverse. This is die state III/IV, marked by a bold die crack arcing from rim to star 12 and the neck. Another links olive stem and denticle below. This nobly toned dollar is just the coin for the very special type or variety collector! ***(SEE COLOR PLATE)***

395 **1798** B.30. Extremely Fine, silver gray obverse, pale golden toned reverse, usually seen obverse die state with arcing breaks below date.

Lot No. 396

396 **1799/8 Overdate.** B.2. About Uncirculated. Mostly pale silver gray in color, with just a touch of deep gray and iridescent blue at the rims. Both sides show nearly complete cartwheel lustre in the fields. A few very light haymarks, otherwise the coin is remarkably clean for having been around for nearly two hundred years! Usual die states, the obverse with pronounced rust spots below ERT, the reverse with the diagnostic break through the right side of D. Perfect edge device lettering.

1836 GOBRECHT DOLLAR

Lot No. 397
(Enlarged)

397 **1836 Gobrecht Dollar. Name on Base, Stars on Reverse. Judd 60.** Plain edge. Reverse die aligned in ordinary "medal turn." 411.9 gns. (the January 18, 1837 standard). **Brilliant Proof,** with pale russet peripheral toning and deep mirror fields. Small patch of die rust in upper left field. The 183 in the date show traces of repunching. Reverse die broken through bases of OLLA, tops of NITED STATES. Short spine up from leading edge of eagle's right wing. Very tiny rim nick to left of Liberty's pole, otherwise no other marks requiring special mention. A worthy addition to a high grade type collection.

SCARCE 1859'S' DOLLAR

398 **1859'S'** Very Fine, semi-prooflike, deep gray and pale golden toning. *Only 20,000 were struck.*

HIGH GRADE 1864 DOLLAR

Lot No. 399
(Enlarged)

399 **1864 Very Choice Brilliant Uncirculated.** A very rare coin in this high grade. Only a small handful of 1864 Silver Dollars grade Brilliant Uncirculated and an even smaller number reach very choice status. This specimen is toned in pale golden brown and russet shades around the rims, with delicate champagne in the fields. Both sides are fully lustrous. Liberty's features are fully struck up. Some hairlines can be seen, as well as a short nick on the date. Otherwise, this piece is nearly flawless. An important opportunity for the discriminating collector. NGC MS 65. ***(SEE COLOR PLATE)***

CHOICE PROOF 1868 DOLLAR

Lot No. 400
(Enlarged)

400 **1868 Choice Brilliant Proof,** a breathtaking specimen of this early Silver Dollar date. Both sides are bright white and untoned. The central devices are pleasantly frosty and stand out to fullest effect against the deep, untoned mirror fields. *Only 600 Proofs were struck.* ***(SEE COLOR PLATE)***

U. S. TRADE DOLLARS

CHOICE PROOF 1881 TRADE DOLLAR

Lot No. 401

401 **1881 Choice Brilliant Proof,** a lovely example of this low mintage, Proof-only issue date. *A mere 960 Trade Dollars were struck* this year, all of them being made for collectors in Proof format. This example is nearly fully bright white and untoned. The fields are deeply mirror-like and the central devices are pleasantly frosty.

U. S. MORGAN SILVER DOLLARS

402 **1878'S' Gem Brilliant Uncirculated.** Mirror prooflike brilliance, wonderfully smooth cheek, sharp feather detail in eagle's concave breast mark this magnificent cartwheel.

CHOICE PROOF 1879 SILVER DOLLAR

Lot No. 403

403 **1879 Choice Brilliant Proof.** An attractive specimen, with pale Harvard gray toning enhanced by light gold and russet around the rims. Both sides exhibit deep mirror-like fields and lightly frosted central devices. *Only 1,100 Proofs were struck.*

404 **1879 Gem Brilliant Uncirculated,** flatly struck. Toned an attractive rose-gold over lovely satiny surfaces. Quite scarce in this condition.

405 **1879'O' Very Choice Brilliant Uncirculated,** bright white and untoned, with full cartwheel mint lustre both sides.

Lot No. 406

406 **1879'CC'** Normal dies. **Brilliant Uncirculated.** Cartwheel lustre with a hint of reflectivity. Toned a pale lilac over rather typical surfaces. Very scarce.

407 **1879'S' Reverse of 1878'S'. Very Choice Brilliant Uncirculated.** Satiny lustre and attractive, pale silver gray toning. A scarce coin in this grade.

408 **1880'O' Brilliant Uncirculated,** nearly choice; **1902 Choice Brilliant Uncirculated.** Both are significantly above average for their respective dates. **2** pieces.

409 **1880'CC'** Reverse of '79. **Choice Brilliant Uncirculated,** virtually gem. Full satiny mint lustre over premium quality surfaces.

410 **1881'CC', 1885'CC' Brilliant Uncirculated,** the second nearly choice. A scarce pair. **2** pieces.

411 **1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated** and **Choice Brilliant Uncirculated** (2) respectively. A handsome trio, all with full cartwheel lustre. **3** pieces.

412 **1883'S' Brilliant Uncirculated.** A well struck, satiny example of this scarce date.

413 **1884'S'** Choice About Uncirculated. Sharp, and exhibiting just the slightest hints of friction on the high points. Quite scarce in the upper grades.

414 **1886'S', 1887'S', 1900'S' Brilliant Uncirculated,** nearly in the choice category. Delicate lilac, pale olive-gold and deep russet toning respectively. **3** pieces.

415 **1888'S' Choice Brilliant Uncirculated.** Well struck, and exhibiting delicate lavender-gold toning. Scarce.

416 **1889'O', 1891'O', 1892'O' Brilliant Uncirculated.** The first is nearly choice, with russet-mauve toning. **3** pieces.

417 **1890'O', 1903'O' Brilliant Uncirculated,** with full satiny mint lustre. The second has hints of gold at the peripheries. Scarce. **2** pieces.

418 **1890'CC', 1891'CC' Brilliant Uncirculated,** both with delicate lilac toning. A pair of scarce dates. **2** pieces.

419 **1892 Choice Brilliant Uncirculated.** Pale lilac-russet toning over very satiny surfaces. Scarce.

HIGH GRADE 1892'CC' SILVER DOLLAR

420 **1892'CC' Very Choice Brilliant Uncirculated,** nearly gem quality. Rich cartwheel mint lustre complements light gold and silver gray toning. A pleasing specimen of this key Carson Mint date. PCGS MS 64.

RARE MINT STATE 1892'S' SILVER DOLLAR

Lot No. 421
(Enlarged)

421 **1892'S' Brilliant Uncirculated.** Toned a deep russet-gold on either side over subdued mint frost. Mint State specimens of this date are quite rare, and are always the subject of considerable attention when they do surface. ***(SEE COLOR PLATE)***

Lot No. 422

422 **1893 Choice Brilliant Proof.** Stately iridescent blue around steel and faintly orange-gold. A flawless and powerfully appealing near gem.

Lot No. 423

423 **1893'CC' Brilliant Uncirculated,** and quite well struck for this date. Pale lavender toning on either side. Very scarce.

424 **1893'S'** Very Good, light gray toning, scarce date.

425 **1894'S' Brilliant Uncirculated.** Satiny lustre beneath hints of russet toning. Scarce.

Lot No. 426

426 **1895'O'** Choice About Uncirculated. Frosty mint lustre with some light surface friction. A very scarce date which seldom surfaces any nicer than the specimen offered here.

Lot No. 427

427 **1896'O' Brilliant Uncirculated,** and a pleasing, well balanced example of this very scarce date. Frosty mint lustre with just a trace of russet toning.

428 **1897'O' Brilliant Uncirculated.** Full mint frost with hints of mauve at the peripheries. Very scarce.

429 **1898'S', 1899'S' Brilliant Uncirculated.** The first with claims to the choice category, the second with pale russet at the reverse periphery. **2** pieces.

430 **1899, 1903'O' Brilliant Uncirculated,** the first with claims to the choice category. The second has pale golden toning in the devices. **2** pieces.

MINT STATE 1901 SILVER DOLLAR

Lot No. 431

431 **1901 Brilliant Uncirculated.** Pale lavender-gold iridescence on either side. The reverse displays evidence of having been ever so gently cleaned in the past. A handsome example of this very scarce date which really looks much better than its technical description would indicate.

432 **1901 Brilliant Uncirculated,** light obverse scratches.

433 **1901'S' Brilliant Uncirculated,** virtually choice. Toned an olive-gray with iridescent gold overtones. Well struck and quite scarce.

434 **1902 Brilliant Proof,** pale gray and light russet toning, once lightly dipped, full mirror fields. *Only 777 Proofs were struck.*

435 **1902 Brilliant Proof.** Another. Glittering mirror fields are overlaid with remarkable clear yellow-gold sheen.

436 **1902'S' Choice Brilliant Uncirculated.** Toned a delicate lavender with pale gold peripheries. Premium surfaces with respect to bagmarks, and only the faintest of roller striations at the central obverse. Scarce.

LOVELY 1904 PROOF SILVER DOLLAR

437 **1904 Choice Brilliant Proof.** One of *only 650 struck* in this final year of America's classic era of Proof coinage. Delightful steely-blue toning of rare dignity.

438 **1921 Morgan. Choice Brilliant Uncirculated,** prooflike, pale silver toning over mirror-like fields.

MORGAN DOLLAR GROUP LOTS

439 **1878 Morgan Dollar Mint and Variety Set. 1878** 7 Tailfeathers, Reverse of '78, **1878** 7/8 Tailfeathers, **1878** 8 Tailfeathers, **1878'CC', 1878'S' Brilliant Uncirculated** (3), Choice About Uncirculated, and **Choice Brilliant Uncirculated** respectively. **5** pieces.

440 **Philadelphia Morgan Dollars:** 1881, 1882, 1883, 1886, 1887, 1888, 1890, 1891, 1897, 1898, 1900, 1903, 1904, 1921 **Brilliant Uncirculated.** The surface quality varies from coin to coin, with most exhibiting some degree of russet toning. **14** pieces.

441 **New Orleans Morgan Dollars:** 1879'O', 1881'O', 1884'O', 1885'O', 1887'O', 1888'O', 1898'O', 1899'O', 1900'O', 1901'O', 1902'O', 1904'O' **Brilliant Uncirculated,** the 3rd, 9th and 10th choice. **12** pieces.

442 **San Francisco Morgan Dollars:** 1879'S' Rev. of '79, 1880'S', 1881'S', 1882'S', 1889'S', 1890'S', 1891'S' **Brilliant Uncirculated,** with delicate toning. **7** pieces.

443 **Starter Group of Near Mint State Morgan Dollars:** 1880, 1882'O/O', 1883'O', 1884, 1885, 1885'S', 1889, 1896, 1897'S', 1921'D', 1921'S' Choice About Uncirculated, with most being just a whisper away from the Mint State category. The 1896 has been cleaned. **11** pieces.

U. S. PEACE DOLLARS

444 **1921 Peace. Choice Brilliant Uncirculated,** with claims to the gem category. Rich mint frost beneath delicate toning. A premium specimen.

445 **1921 Peace.** Another. **Brilliant Uncirculated,** nearly choice, lustrous and largely untoned.

446 **1923'S', 1927'S' Brilliant Uncirculated,** the first virtually gem. Both exhibit wonderful satiny mint lustre, the first with exceptional surface quality. **2** pieces.

HIGH GRADE 1924'S' PEACE DOLLAR

Lot No. 447

447 **1924'S' Choice Brilliant Uncirculated,** nearly gem. Pale lavender and gold toning over well struck, satiny surfaces. A very scarce date, particularly in this grade.

448 **1924'S'** Another. **Choice Brilliant Uncirculated,** bright, lustrous, and untoned.

449 **1925'S', 1927'D', 1935'S' Brilliant Uncirculated.** Pale lilac, light russet, and pale golden toning respectively. **3** pieces.

450 **1926'D' Gem Brilliant Uncirculated.** Lovely, rich gray toning over fully lustrous fields. A tougher date in higher grades. NGC MS 65.

451 **1927'D' Brilliant Uncirculated,** once lightly cleaned, some hairlines.

452 **1928 Brilliant Uncirculated,** silver gray and lustrous, hairlined. A key date for the type.

453 **1928, 1928'S' Brilliant Uncirculated,** with claims to the gem category. A satiny, scarce pair. **2** pieces.

CHOICE 1934'S' PEACE DOLLAR

Lot No. 454

454 **1934'S' Choice Brilliant Uncirculated.** Nicely struck, with a wonderful blend of lavender and russet-mauve toning over full satiny mint lustre. A very desirable example of this key date Peace Dollar.

455 **1934'S'** Another. **Brilliant Uncirculated.** Pale russet toning, a few light contact marks.

456 **1935 Choice Brilliant Uncirculated,** a lustrous and satiny specimen that has lots of eye appeal as a type coin.

457 **1935'S' Choice Brilliant Uncirculated,** pale silver toning and ample mint lustre. Final year of issue of the type.

458 **Starter Collection of Mint State Peace Dollars:** 1922, 1922'D', 1922'S', 1923, 1923'D', 1924, 1925, 1926, 1926'D', 1926'S', 1927, 1934, 1934'D', 1935 **Brilliant Uncirculated,** the 6th, 7th, 8th and 14th choice. **14** pieces.

U. S. COMMEMORATIVE SILVER COINS

459 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Well struck, and free of any significant impairments. Satiny lustre with golden toning in the peripheral devices. PCGS MS 63.

460 **1893 Isabella Quarter.** Another. **Brilliant Uncirculated,** pale silver and russet with pleasing mint lustre in the fields.

EXCEPTIONAL NEAR-GEM LAFAYETTE DOLLAR

Lot No. 461

461 **1900 Lafayette Dollar. Very Choice Brilliant Uncirculated.** Marvelous full cartwheel lustre, glowing silver showing just a touch of light red-gold. This extraordinary coin shows the sharpest strike that can be easily imagined with only a tiny tic on Washington's cheek. This reverse shows 14 leaves (Clapp-Wood 1-B). This remarkable Dollar is probably as close to gem as even the most demanding collector is likely to come almost a century after this historic con's release.

Ex Chesterfield Collection (Bowers & Merena, April 1981, lot 4011).

462 **1900 Lafayette Dollar.** Another. **About Uncirculated,** a really rather attractive example, with deep gray toning and some golden iridescence around the rims. No serious marks or hits to speak of, just a good specimen of a type that rarely comes without some problem to explain away.

463 **1900 Lafayette Dollar.** A third. Extremely Fine, cleaned and recolored a deep gray. Good sharpness of detail.

464 **1921 Alabama. No 2x2. Brilliant Uncirculated,** attractive pale russet toning over fully lustrous and satiny surfaces.

465 **1936 Albany. Gem Brilliant Uncirculated.** Meticulous strike, smooth frosty silver is overlaid by clear gold with a few obverse freckles.

466 **1936 Albany.** Another. **Choice Brilliant Uncirculated.** A premium quality example in pale gold, the reverse fully gem. PCGS MS 63.

467 **1937 Antictam. Gem Brilliant Uncirculated.** Deep glowing silver is highlighted by peripheral old-gold. The reverse displays a bold circular toning pattern recalling storage in an original Dennison mailer.

468 **1937 Antictam.** Another. **Choice Brilliant Uncirculated,** full cartwheel lustre over attractive, satiny fields. A nice coin for an advanced collection.

469 **1935'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** lustrous, the Philadelphia coin with light obverse slide marks.

470 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** pleasantly toned.

471 **1936 Arkansas. Brilliant Uncirculated,** light gray toning, full mint lustre.

472 **1936'D' Arkansas.** Brilliant Uncirculated; **1936'S' Bay Bridge.** Brilliant Uncirculated; **1935, 1936 Boone.** Brilliant Uncirculated; Choice Brilliant Uncirculated; **1936'S' Cincinnati.** Brilliant Uncirculated; **1936 Cleveland.** About Uncirculated; **1935 Connecticut.** Brilliant Uncirculated; **1936 Long Island.** About Uncirculated, hairlines; **1923'S' Monroe.** Brilliant Uncirculated, scratch; **1936'S' Rhode Island.** About Uncirculated; **1936 Robinson** (3). About Uncirculated to Brilliant Uncirculated; **1935'S' San Diego.** Brilliant Uncirculated, toned; **1936 York.** Choice Brilliant Uncirculated. **15** pieces.

473 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** each nearly identically toned.

474 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** light toning around the rims.

475 **1936'S' Bay Bridge. Brilliant Uncirculated,** reverse light scratches; **1934 Boone. Brilliant Uncirculated,** once lightly cleaned; **1935 Small 1934 Boone. Choice Brilliant Uncirculated,** light toning, *only 10,008 struck.* **3** pieces.

476 **1936 Bay Bridge. Choice Brilliant Uncirculated,** typical medium gray reverse toning inside the complex design details; **1935 Small 1934 Boone. Choice Brilliant Uncirculated,** a lovely lustrous specimen with pale satiny fields. **2** pieces.

477 **1935'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** or slightly finer, each very faintly toned in palest gray and russet shades.

478 **1935'D' Boone. Gem Brilliant Uncirculated.** Smoky pale gold and delicate silvery lustre. A lovely example of these classic early American portraits. PCGS MS 65.

479 **1936'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** pale russet tone.

480 **1937'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated,** light toning on the Philadelphia Mint coin.

481 **1938'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** each lightly toned, some light contact marks. The scarcest date and set of the type, with *only 2,100 struck of each.*

482 **1936 Bridgeport. Gem Brilliant Uncirculated.** Iridescent gold obverse, mottled deep gold on the reverse, occasioned by rose highlights. PCGS MS 65.

483 **1936 Bridgeport.** Another. **Choice Brilliant Uncirculated,** very nearly a gem specimen, with frosty fields graced by satin like lustre.

484 **1936 Bridgeport.** Brilliant Uncirculated; **1925'S' California.** Choice Brilliant Uncirculated, attractive and bright; **1936 Cincinnati.** Brilliant Uncirculated, obverse scraped, scarcer type; **1936 Cleveland.** Brilliant Uncirculated. **4** pieces.

485 **1925'S' California. Gem Brilliant Uncirculated.** Glistening surfaces of almost prooflike essence. Iridescent patches of sea-green and rose. Ultimate eye appeal. NGC MS 65.

486 **1925'S' California.** Another. **Choice Brilliant Uncirculated,** pleasingly satiny, pillow like lustre on both sides.

487 **1925'S' California** (3). Brilliant Uncirculated; About Uncirculated (2); **1936 Gettysburg.** Choice Brilliant Uncirculated, obverse hairlines; **1924 Huguenot** (2). Brilliant Uncirculated; **1946 Iowa** (2). Choice Brilliant Uncirculated; Brilliant Uncirculated; **1925 Lexington.** Fine; **1918 Lincoln.** Brilliant Uncirculated, nearly choice; **1934 Maryland.** Choice Brilliant Uncirculated; **1934 Texas.** Brilliant Uncirculated; selection of **"So-Called Half Dollars,"** each Brilliant Uncirculated or better: 1935 Pony Express; 1925 Minute Man; 1927 Lindbergh; 1928-1930 Admiral Byrd; 1947 Edison; 1925 Boone; Robert E. Lee; Confederate Seal replica. **20** pieces.

488 **1936'S' Cincinnati. Choice Brilliant Uncirculated,** pales russet toning over fully lustrous surfaces.

489 **1936'S' Cincinnati.** Another. **Brilliant Uncirculated,** nearly choice, with attractive frosty lustre and just a couple of light marks. Scarcer commemorative type.

490 **1936 Cleveland. Gem Brilliant Uncirculated.** Delicate amber toning, nearly pristine surfaces. PCGS MS 65.

491 **1936 Cleveland.** Another. **Very Choice Brilliant Uncirculated.** Mottled russet and splashes of pale rose heighten this otherwise common commemorative's appeal. PCGS MS 64.

492 **1936 Cleveland. Choice Brilliant Uncirculated; 1892 Columbian. Choice Brilliant Uncirculated.** 2 pieces.

493 **1936'P,D,S' Columbia, S.C.** Set of 3. **Choice Brilliant Uncirculated,** a very attractive set with nearly matched toning and just a few light contact marks. Each piece is nicely lustrous.

494 **1936'S' Columbia, S.C. Brilliant Uncirculated,** or slightly finer. Both sides are light gray in color, with fully complete cartwheel lustre.

495 **1892 Columbian Exp. Choice Brilliant Uncirculated.** Attractive satiny surfaces with pale gold toning. Lovely eye appeal.

496 **1892 Columbian Exp.** About Uncirculated, some toning spots; **1920 Maine.** Very Fine, dark; **1925 Stone Mountain. Choice Brilliant Uncirculated.** 3 pieces.

497 **1892 Columbian Exp.** Extremely Fine, cleaned; **1893 Columbian Exp.** About Uncirculated, prooflike, some hairlines; **1925 Stone Mountain.** About Uncirculated, light handling marks. 3 pieces.

498 **1893 Columbian Exp.** About Uncirculated, deeply toned; **1936 Elgin. Brilliant Uncirculated,** light obverse scrape; **1946 Iowa. Choice Brilliant Uncirculated,** light obverse marks; **1936 Lynchburg. Brilliant Uncirculated,** matte-like fields. 4 pieces.

499 **1893 Columbian Exp.** Choice About Uncirculated, hairlines; **1918 Lincoln.** Brilliant Uncirculated, lustrous; **1920 Maine.** Extremely Fine; **1923'S' Monroe.** Extremely Fine; **1935'S' San Diego.** Brilliant Uncirculated, hairlines, once lightly cleaned; **1926 Sesquicentennial** (3). Brilliant Uncirculated (2); About Uncirculated; **1925 Stone Mountain** (2). Brilliant Uncirculated; Extremely Fine; **1935'S' Texas.** Choice Brilliant Uncirculated; **1927 Vermont.** Brilliant Uncirculated; **1946, 1946'S' Booker Washington.** Choice Brilliant Uncirculated; Brilliant Uncirculated; **1951, 1952** (2) **Washington-Carver.** Brilliant Uncirculated; **1936 York.** Brilliant Uncirculated. **18** pieces.

500 **1935 Connecticut. Gem Brilliant Uncirculated.** Full frosty silver centers amid pale amber radiance. Touches of deep rose and blue at the rims. NGC MS 65.

501 **1935 Connecticut.** Another. **Very Choice Brilliant Uncirculated,** bright, lustrous, and untoned.

502 **1935 Connecticut.** A third. **Brilliant Uncirculated,** a lovely example of this popular, "Charter Oak" commemorative.

503 **1936 Delaware. Very Choice Brilliant Uncirculated.** Bright and fully frosty, just a hint of toning. PCGS MS 64.

504 **1936 Delaware.** Another. **Choice Brilliant Uncirculated,** both sides are lightly toned in pale golden brown and russet.

505 **1936 Elgin. Very Choice Brilliant Uncirculated,** attractive full mint lustre marks this as a highly desirable specimen of this pioneer monument memorial.

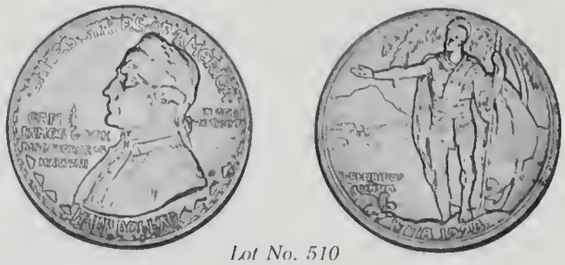
506 **1936 Elgin.** Another. **Choice Brilliant Uncirculated,** or slightly finer, with full satin lustre in the fields.

507 **1936 Gettysburg. Gem Brilliant Uncirculated.** Delightful satin silver with a whisper of pale gold, delightfully free of distracting marks.

508 **1936 Gettysburg.** Another. **Choice Brilliant Uncirculated,** a fully lustrous specimen, one that is virtually flawless.

509 **1922 Grant. No Star. Brilliant Uncirculated,** full lustre, small toning fleck on obverse.

MINT STATE HAWAIIAN COMMEMORATIVE



Lot No. 510

510 **1928 Hawaiian. Brilliant Uncirculated.** The single most desirable of all U.S. silver commemorative coins. This example is toned in the palest of champagne hues around the peripheries. Pleasing mint lustre can be seen on both sides, describing nearly perfect cartwheel lustre in the fields.

511 **1924 Huguenot. Brilliant Uncirculated.** An attractive example with light golden toning around the rims and full mint lustre.

512 **1946 Iowa. Gem Brilliant Uncirculated,** full lustre and sharply struck. A very pleasing specimen.

513 **1925 Lexington. Very Choice Brilliant Uncirculated.** A lovely example of this Revolutionary War commemorative issue.

514 **1925 Lexington. Very Choice Brilliant Uncirculated,** with hidden reverse marks; **1918 Lincoln. Very Choice Brilliant Uncirculated,** lustrous and attractive.

515 **1925 Lexington; 1936 Long Island; 1920 Maine; 1934 Maryland; 1921 Missouri Plain.** Each **Choice Brilliant Uncirculated,** with the lightest of pale toning and full mint lustre. **5** pieces.

516 **1918 Lincoln. Gem Brilliant Uncirculated.** A few scattered contact marks, but a real blazer. A hint of clear gold at the borders. NGC MS 65.

517 **1936 Long Island. Gem Brilliant Uncirculated.** Russet toning on the obverse, in original cardboard holder design, the reverse splendid in iridescent sea-green and russet. PCGS MS 65.

518 **1936 Long Island. Choice Brilliant Uncirculated; 1920 Maine. Brilliant Uncirculated,** lightly toned. **2** pieces.

519 **1936 Lynchburg. Choice Brilliant Uncirculated,** satiny surfaces with pleasing mint lustre and pale silver gray toning.

520 **1936 Lynchburg.** Another. **Choice Brilliant Uncirculated.** A lustrous and attractive specimen of this popular commemorative issue.

521 **1920 Maine. Gem Brilliant Uncirculated.** Silver-white state shield contrasts with the deep gold fields of this beautifully detailed example of the DeFrancisci design.

522 **1934 Maryland. Very Choice Brilliant Uncirculated.** Pale gray and gold, with nearly pristine surfaces. PCGS MS 64.

523 **1934 Maryland.** Another. **Choice Brilliant Uncirculated,** with lovely russet toning and full mint lustre.

Lot No. 524

524 **1921 Missouri. Choice Brilliant Uncirculated.** Deep blue and rose gold toning over pleasing surfaces. Well struck and quite nice for this issue.

525 **1921 Missouri.** Another. About Uncirculated, pleasantly toned in golden shades.

526 **1923'S' Monroe. Choice Brilliant Uncirculated,** lustrous and frosty; **1933'D' Oregon.** Choice About Uncirculated, lustrous. The scarce date Oregon; **1936'S' Oregon. Choice Brilliant Uncirculated,** pale champagne toning. **3** pieces.

527 **1923'S' Monroe. Choice Brilliant Uncirculated,** some reverse toning spots; **1920 Pilgrim. Choice Brilliant Uncirculated. 2** pieces.

528 **1938 New Rochelle. Gem Brilliant Uncirculated.** Golden centers with sea-green accents. Marvelous eye appeal. PCGS MS 66.

529 **1938 New Rochelle.** Another. **Choice Brilliant Uncirculated.** A lovely, fully lustrous specimen with remarkably mark free surfaces.

530 **1936 Norfolk. Superb Gem Brilliant Uncirculated.** Gorgeous rose and sea-green patina. Three reeding marks in the sails on the reverse from a higher grade. PCGS MS 66.

531 **1936 Norfolk.** Another. **Brilliant Uncirculated,** a highly attractive example of this complex and well designed commemorative issue. Both sides are lustrous and lightly toned.

532 **1925 Norse-American Centennial.** Thin Planchet. **Brilliant Uncirculated.** Pale silver toning with just a touch of deep golden brown. Both sides are lustrous.

PROOF 1925 NORSE-AMERICAN CENTENNIAL MEDAL

Medium Thick Planchet - Believed Unique

Lot No. 533

533 **1925 Norse-American Centennial Medal. Medium Thick Planchet - believed to be Unique. Matte Proof.** Struck twice, to bring up the full detail of the dies. Deep silver gray toning on both sides, with traces of palest iridescent blue and rose in the fields. Some hairlines. Our consignor relates that this piece was struck from John R. Sinnock's dies and was submitted by the Mint to the congressional Committee on Weights and Measures. At the time, the committee was discussing the proper thickness for the proposed thin planchet Norse medals, which were shortly to be issued. This piece, a sort of trial, was shown to Congressman O.J. Kvale as a possible candidate for the thin flan pieces. It was rejected as slightly too thick, whereupon the Mint prepared specimen pieces of a thinner size, which were later adopted. This apparently unique medium thick flan piece was, it is believed, presented to Congressman Kvale as a souvenir.

534 **1925 Norse-American Centennial.** Thick planchet. **Very Choice Brilliant Uncirculated,** a really lovely specimen, richly toned in golden shades over fully lustrous fields. Well struck and attractive. A very high grade companion to a collection of commemorative coins.

DOUBLE STRUCK ERROR 1925 NORSE CENTENNIAL PIECE

Lot No. 535

535 **1925 Norse-American Centennial.** Thin planchet. **Brilliant Uncirculated,** nearly choice, with full lustre and attractive light gold toning. **Double Struck** error, the second strike down and off to the right, doubling all letters on both sides to varying degrees, as well as most parts of the central devices. **Extremely rare:** the first we can remember handling in many years.

536 **1926 Oregon. Choice Brilliant Uncirculated.** A highly attractive example of the first year of issue of this type.

537 **1928 Oregon. Choice Brilliant Uncirculated,** attractive lustre and pale gray toning around the rims; **1936 Oregon. Choice Brilliant Uncirculated,** or slightly finer. Bright, lustrous, and untoned. **2** pieces.

538 **1937'D' Oregon. Superb Gem Brilliant Uncirculated.** Lightly toned satiny silver framed in iridescent rainbow tones on the obverse, apple-green and mottled russet on the reverse. NGC MS 67.

539 **1937'D' Oregon. Choice Brilliant Uncirculated,** frosty; **1920 Pilgrim. Very Choice Brilliant Uncirculated,** deeply toned; **1921 Pilgrim. Choice Brilliant Uncirculated,** bright and untoned. **3** pieces.

540 **1938'P,D,S' Oregon.** Set of 3. **Choice Brilliant Uncirculated,** each a lustrous specimen with pale gray and golden brown toning.

541 **1938 Oregon. Gem Brilliant Uncirculated.** Lightly toned centers, deeper at the borders. PCGS MS 65.

542 **1939 Oregon. Superb Gem Brilliant Uncirculated.** Deep reddish-russet toning on either side. The reverse toning is reminiscent of an original holder. PCGS MS 66.

543 **1915'S' Panama Pacific. Very Choice Brilliant Uncirculated.** Deep russet and neon blue on the obverse, a silvery eagle on the reverse amid toning similar to the obverse. NGC MS 64.

544 **1915'S' Panama Pacific.** Choice About Uncirculated, lustrous and pleasing, the obverse lightly toned in russet shades.

545 **1915'S' Panama Pacific.** Very Fine, lightly cleaned, some rim nicks; **1920 Pilgrim. Choice Brilliant Uncirculated,** light hairlines; **1921** Brilliant Uncirculated, lustre of choice. **3** pieces.

546 **1936'P,D,S' Rhode Island.** Set of 3. **Choice Brilliant Uncirculated,** lustrous and frosty, pale golden toning; **1937 Roanoke. Choice Brilliant Uncirculated,** bright and untoned. **4** pieces.

547 **1937 Roanoke. Choice Brilliant Uncirculated,** very nearly gem quality, with lovely mint lustre and pale golden peripheral toning.

548 **1936 Robinson. Gem Brilliant Uncirculated.** A few contact marks on the face, but magnificently toned in sea-green, rose and russet hues. PCGS MS 65.

549 **1936 Robinson. Brilliant Uncirculated,** nearly choice; **1936'D' Rhode Island. Brilliant Uncirculated. 2** pieces.

550 **1936 Robinson-Arkansas. Brilliant Uncirculated,** nearly choice; **1935'S' San Diego; 1936'D' San Diego; 1925 Stone Mountain.** Each **Choice Brilliant Uncirculated,** lustrous and frosty, some light toning. **4** pieces.

551 **1935'S' San Diego. Gem Brilliant Uncirculated.** Unusually well struck for the issue, with full frosty lustre. PCGS MS 65.

552 **1935'S' San Diego. Choice Brilliant Uncirculated; 1926 Sesquicentennial. Brilliant Uncirculated. 2** pieces.

Lot No. 553

553 **1935 Old Spanish Trail. Brilliant Uncirculated,** full lustre and pale russet and gold toning. The fields are quite clear for the type, just a few scattered abrasions noted.

554 **1934 Texas. Gem Brilliant Uncirculated.** This stark silver-white coin displays both outstanding strike and rich detail.

555 **1934 Texas. Choice Brilliant Uncirculated,** fully struck and lustrous;

556 **1935'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated,** the 'P' coin toned, the others fully struck.

557 **1935 Texas. Very Choice Brilliant Uncirculated,** lustrous and untoned.

558 **1936'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated,** each with light golden toning. A lustrous and frosty set.

559 **1937'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated,** nearly choice, fully struck and lustrously frosty.

560 **1938'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated,** each lightly toned and frostily lustrous. Low mintage issue.

GEM VANCOUVER HALF DOLLAR

Lot No. 561

561 **1925 Fort Vancouver. Gem Brilliant Uncirculated.** Here is an especially bold, mark-free example displaying the uniquely deep, chrome-intensity lustre that characterizes this scarce issue.

Lot No. 562

562 **1927 Vermont. Gem Brilliant Uncirculated.** Wonderfully smooth frosty silver is enriched by pale clear gold deepening to russet at the outer rim.

563 **1927 Vermont.** Another. **Choice Brilliant Uncirculated,** satiny lustre and pale champagne toning on both sides.

564 **1927 Vermont. Brilliant Uncirculated,** bright and lustrous; **1936 Wisconsin. Choice Brilliant Uncirculated; 1936 York County. Choice Brilliant Uncirculated,** bright and lustrous. 3 pieces.

565 **Booker T. Washington. 1946'P,D,S' set; 1947'P,D,S' set; 1948'P,D,S' set; 1949'P,D,S' set; 1950'P,D,S' set. Brilliant Uncirculated to Choice Brilliant Uncirculated,** some lightly toned, some with light slide marks. **15** pieces.

566 **1946 Booker T. Washington. Brilliant Uncirculated,** or finer; **Washington Carver: 1951** About Uncirculated; **1952** (3). About Uncirculated to Brilliant Uncirculated; **1953'S' Brilliant Uncirculated,** cleaned. **6** pieces.

567 **Washington-Carver. 1951'P,D,S' set; another; 1952'P,D,S' set; 1953'P,D,S' set; 1954'P,D,S' set. Brilliant Uncirculated to Choice Brilliant Uncirculated,** a nice companion to the complete B.T. Washington sets offered earlier. **15** pieces.

568 **1936 Wisconsin. Gem Brilliant Uncirculated.** Usual satiny surfaces with amber toning and touches of sea-green. PCGS MS 65.

569 **1936 Wisconsin.** Another. **Choice Brilliant Uncirculated,** outstanding brilliance and mint lustre, with a trace of pale cloudy toning visible.

570 **1936 York County. Brilliant Uncirculated,** once lightly cleaned.

571 **1995 Atlanta Centennial Olympic Games Proof Set.** Four piece set including the gold $5, cased as issued. With certificate of authenticity autographed by Philip N. Diehl (Director of the Mint) and Mary E. Withrow. 1 Set, 4 pieces.

PLEASE TURN THE PAGE FOR A LOVELY 1883 PROOF SET, CENT THROUGH TRADE DOLLAR, SOLD INDIVIDUALLY.

1883 U. S. PROOF SET

Lot No. 572

Lot. No. 573

Lot No. 574

Lot No. 575

Lot No. 576

Lot No. 577

Lot No. 578

Lot No. 579

Lot No. 580

Lot No. 581

572 **1883 Cent. Brilliant Proof,** pale rosy brown toning on mirror fields, some light hairlines.

573 **1883 Nickel Three Cents. Choice Brilliant Proof,** bright silver gray with pale champagne toning over full mirror fields. Some light obverse friction. *Only 6,609 struck.*

574 **1883 Shield Nickel. Choice Brilliant Proof,** a lovely example with bright, mirror fields and very sharp cartwheel lustre. Faint reverse fingerprint. Last year of the type.

575 **1883 Liberty Nickel. Without CENTS. Brilliant Proof,** bright silver gray, some reverse roughness. First year of issue of the new type.

576 **1883 Liberty Nickel. With CENTS. Choice Proof,** medium gray toning over sharply struck devices. An attractive example of the second type of the year.

577 **1883 Dime. Brilliant Proof,** nearly choice, silver gray and deep gold toning, obverse hairline. *Only 1,039 were struck.*

578 **1883 Quarter. Choice Brilliant Proof,** a lovely specimen of this low mintage issue. *Only 1,039 Proofs were struck* from a total mintage of only 15,439. This example is delicately toned in pale champagne hues. Some obverse hairlines noted.

579 **1883 Half Dollar. Choice Brilliant Proof,** a very appealing specimen, one of *only 1,039 Proofs struck.* This one is toned in light golden brown and pale russet shades over full mirror surfaces. Some, very minor, hairlines are noted. Low mintage date, a mere 9,039 struck in all.

580 **1883 Morgan Dollar. Choice Brilliant Proof.** The obverse is toned in gray and pale gold, with a band of light gray across Liberty's cheek. The reverse is a nice combination of deep gray and rose iridescence. Both surfaces are fully brilliant and mirror-like. *Only 1,039 Proofs were struck.*

581 **1883 Trade Dollar. Choice Brilliant Proof,** deep gray and gold toning over full mirror fields. Some, minor, hairlines. Proof only date, a mere *979 Proofs were struck.*

GROUP LOTS OF U. S. COINS

582 **Partial Set of Early Date Lincoln Cents,** ineluding 1909 V.D.B., 1909, 1911, 1912, 1914, 1915-1915'D', 1916, 1924'D', 1925'D', 1927-1933'D', 1934-1934'D' Average Choiee Very Fine. **31** pieees.

583 **Lincoln Cent Set, complete from 1935 to 1983'D',** missing only the 1955 Doubled Obverse Die, 1970'S' Small date, 1975'S' through 1980'S' Proofs. Ineludes the 1972 Doubled Die date. A very niee set, matched eolors where possible, average **Brilliant Uncirculated** or finer. **131** pieees.

584 **Liberty Nickel Set, 1883 No Cents to 1911,** missing the 1884, 1885, 1904. Average very Good to Fine; **Liberty Quarter Set,** ineluding 1917'D' Type I, 1920'S', 1923, 1925-1927, 1927'S'-1930'S' Average Very Good to Fine. **44** pieees.

585 **Buffalo Nickels Set, 1913 Type I through 1938'D/S',** missing only both 1913's, 1913'S' Type I, 1914'S', 1918/7'D', 1937'D' Three Legged. Average Very Fine to Extremely Fine. **60** pieces.

586 **Barber Dimes Set,** ineluding 1892-1892'O', 1893-1893'S', 1895'O', 1896'O'-1897, 1897'S'-1898, 1898'S'-1899'O', 1900, 1901-1901'O', 1902-1903'O', 1904, 1905-1906'O', 1907-1909'S', 1910'D', 1911-1911'D', 1912-1914, 1914'S'-1916'S'. Together with an 1872 Three Cent Nickel. Average Very Good to Fine. **56** pieees.

587 **Liberty Walking Half Dollar Set,** including 1916'S', 1917'D' Reverse, 1917'S' Reverse-1936, 1939'S', 1940'S', 1941'S'-1942'S', 1943'D', 1944-1944'D', 1945'D'. Average Very Fine. 38 pieees.

588 **Franklin Half Dollar Set,** 1948-1963'D', grading **Choice Brilliant Uncirculated,** the 1958, 1960, 1962-1963 being **Choice Brilliant Proof. 35** pieees.

589 **Peace Dollar Set,** 1922-1924, 1925-1927, 1927'S'-1934'D', 1935. Average About Uncirculated to **Brilliant Uncirculatcd,** a niee starter set of this popular denomination. **19** pieces.

590 **U.S. Type Coin Collection,** ineluding **Cents:** 1909 V.D.B.; 1909 Lineoln; 1943 Steel; 1960 Proof; **Nickels:** 1942 Proof; 1970'S' Proof; **half Dime:** 1853 Arrows; **Dimes:** 1837; 1845; 1854 Arrows; 1960 Proof; 1969'S' Proof; **Quarters:** 1941; 1970'S' Proof; **Half Dollars:** 1837; 1960 Proof; 1964 Proof; 1976'S' Proof; 1977'S' Proof. Average exeept as stated Very Fine. **19** pieces.

ROLLS OF U. S. NICKELS

591 **1930 Choice Brilliant Uncirculatcd.** An above average roll with some full shoulder speeimens included. A seldom encountered date in this form. **1** roll.

592 **1935 Choice Brilliant Uncirculated.** Typical strikes, with many higher grade examples. Satiny silvery lustre with a hint of toning. **1** roll.

593 **1936 Choice Brilliant Uncirculated.** A well struck group exhibiting even pale gold toning throughout. **1** roll.

594 **1936** Another roll. **Choice Brilliant Uncirculated.** Similar to the last in striking quality, but silvery lustre overall. **1** roll.

595 **1936, 1938'D' Buffalo. Choice Brilliant Uncirculated.** All nieely struck in pale to deep gold. Vibrant to satiny lustre. **2** rolls, **80** pieees.

596 **1936'D' Choice Brilliant Uncirculated.** Satiny silvery lustre exeept for one end-of-the-roll eoin in irideseent gold. A handsome group. **1** roll.

597 **1936'S' Choice Brilliant Uncirculatcd.** Mostly bright, a few more subdued, with satiny lustre on the reverses. A searee date. **1** roll.

598 **1937 Choice Brilliant Uncirculated.** Soft champagne gold toning, full horn, hair, and shoulder on most. **1** roll.

599 **1937** Another roll. **Choice Brilliant Uncirculated.** A similar group to the above, with some variable degrees of toning. **1** roll.

600 **1937, 1938'D' Buffalo. Choice Brilliant Uncirculated.** Nieely struck. The 1937's are mostly pearly gray and light clear gold. **2** rolls, **80** pieces.

601 **1937, 1938'D' Buffalo. Choice Brilliant Uncirculated.** Another pair of rolls, nearly identieal to the last, but the 1938'D' coins have more iridescence. **2** rolls, **80** pieees.

602 **1937'D' Choice Brilliant Uncirculated.** Delicate antique gold and silvery toning on most, a few displaying deeper hues. **1** roll.

603 **1938'D' Buffalo. Choice Brilliant Uncirculated.** Typically well struck in pale to deep gold. The last year of this classic series. **1** roll.

ROLLS OF U. S. DIMES

604 **1943 Choice Brilliant Uncirculated,** most with bright lustre and virtually all with full split bands. An original roll of **50** pieces.

605 **1943** Another roll. **Brilliant Uncirculated,** most bright, a few with one-sided toning. **50** pieces.

MISCELLANEOUS COINS

606 **1951'S' Dime.** Gem Brilliant Uncirculated, toned. NGC MS 67; **1880'S' Silver Dollar.** Very Choiee Brilliant Uneirculated, nicely toned. ANACS MS 64.

Lot No. 607

607 **1847 Hawaiian Large Cent (Hapa Haneri). Choice Brilliant Uncirculated,** red and brown. Small Bust. Breen 8029. Both sides have eonsiderable original mint eolor remaining. Reverse surface smooth and hard, very attraetive; patch of roughness on date on obverse. PCGS MS 64RB.

608 **25c. 1883 Hawaii. Choice Brilliant Uncirculated.** A bright, sharply struck, fully lustrous example. PCGS MS 63.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, JUNE 15, 1995

6:30 P.M. SHARP

LOTS 609 - 1242

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, JUNE 15, 1995

6:30 P.M. SHARP

LOTS 609 - 1242

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Consignment Lynbrook

A nice type set of U.S. Coins. Closer inspection is warranted, since there are many choice examples both in Proof and Mint State.

U. S. HALF CENTS

609 **1854** Breen 2:1-B, Gilbert 1. **Choice Brilliant Uncirculated.** Diagnostic die rust dot is bold on I in UNITED. Bold impression of the dies of almost Proof intensity, pleasing reddish-brown, with deep lambent glow.

U. S. INDIAN CENTS

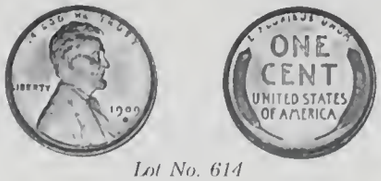
610 **1865, 1892 Brilliant Uncirculated.** The first coin shows plentiful mint lustre deepening to light brown in fields, the second is a pleasing glossy brown with overtones of red. **2** pieces.

611 **1897 Brilliant Proof.** Reflective red-brown with deep blue obverse devices.

612 **1900 Brilliant Proof.** Bold and pleasing red, verging on rose.

613 **1902, 1905 Choice Brilliant Uncirculated.** The first is full frosty red, the second is a deeper red over the light brown. **2** pieces.

U. S. LINCOLN CENTS



Lot No. 614

614 **1909'S' V.D.B. Choice Brilliant Uncirculated.** Light, pervasive mint red covers this well struck and detailed example.

615 **1909'S' V.D.B. Choice Brilliant Uncirculated.** Another partially red example.

616 **1909'S' Brilliant Uncirculated,** virtually full choice, gentle mint red with hints of gold.

617 **1919'S' Choice Brilliant Uncirculated.** Full Mint color shows golden overtones. A few reverse freckles, spot on the O in ONE; **1922'D' Choice Brilliant Uncirculated.** Somewhat understated pink-red toning accented by hints of pale green, very sharply struck. **2** pieces.

618 **1923'S' Brilliant Uncirculated,** with smooth glossy brown surfaces giving the appeal of choice.

U. S. TWO CENT PIECES

619 **1864** Large Motto. **Choice Brilliant Uncirculated.** Date shows evidence of repunching, first 1 is too high, last 4 too low. Dazzling original mint red, a few light specks.

U. S. THREE CENTS (NICKEL)

620 **1870 Brilliant Proof.** Deep mirror brilliance with some spotting on obverse rim.

621 **1872 Brilliant Uncirculated.** A boldly struck silvery example with a minute freckle or two in the hair.

622 **1879 Choice Brilliant Proof.** Steel-mirror brilliance gives this coin its bold appeal.

U. S. NICKELS

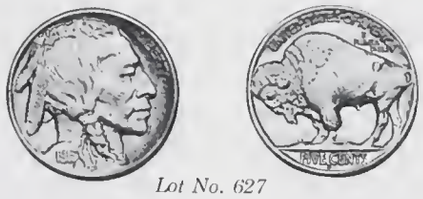
623 **1866 With Rays. Choice Brilliant Uncirculated.** Date shows boldest recutting with shelf-like extensions at the base of each digit. Stripes lines are sharply engraved, areas of clear red-gold enliven the reliefs.

624 **1869 Choice Brilliant Uncirculated.** Essentially flawless silvery surfaces give this coin rare charm.

625 **1872 Brilliant Uncirculated** with claims of higher grade, frosty silver and boldly struck.

626 **1905 Choice Brilliant Uncirculated.** Bold silvery lustre is highlighted in palest gold.

U. S. BUFFALO NICKELS



Lot No. 627

627 **1913'D'** Type II. **Gem Brilliant Uncirculated.** Spotless surfaces reflect a faint pleasing hint of gold.

628 **1921 Very Choice Brilliant Uncirculated.** Meticulous strike with light die clash give this coin its appeal.
Ex Coin Galleries' February 1981 Sale, lot 1898.

629 **1927'D' Brilliant Uncirculated.** Pale glossy gold, somewhat imprecise strike with a few microscopic freckles.
Ex Coin Galleries' March 1982 Sale, lot 758.

LOVELY 1927'S' NICKEL

Lot No. 630

630 **1927'S' Choice Brilliant Uncirculated.** Partial hair detail but full shoulder, virtual gem quality with immaculate surfaces but typically soft on upper LIBERTY. A superb example.

631 **1934 Gem Brilliant Uncirculated.** Wonderfully smooth satin surfaces show pale olive-gold.

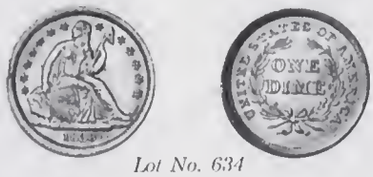
SUPERB 1936 SATIN PROOF NICKEL

632 **1936 Gem Brilliant Proof.** Here is an exceptional Type I Proof exhibiting the typically bold strike with resulting vivid detail and satiny brilliance enhanced by subtle red-gold and faint green. A splendid example of the quality achieved for the earliest Proofs in the series begun this date at Philadelphia. NGC PF 66.

U. S. HALF DIME

633 **1838 Choice Brilliant Uncirculated.** Very strong obverse detail, especially in hair and shield lines, framed by high wire rim. Exciting electric blue and red-gold toning.

U. S. DIMES



Lot No. 634

634 **1838** No Drapery. **Choice Brilliant Uncirculated.** Clear, glowing rose and deep gold at obverse rim, very pale gold on satiny reverse make this an exceptionally lovely example of this type.

635 **1888 Choice Brilliant Uncirculated.** Boldest cartwheel silver-white with a whisper of peripheral gold. A few faint lines but surfaces are generally wondrously prooflike.

636 **1902 Brilliant Uncirculated.** Satin lustre, sharp strike.
Ex Coin Galleries' February 1981 Sale, lot 1904.

637 **1916'S', 1931'D' Brilliant Uncirculated.** First shows a blush of pale gold, second had Full Bands, silver-white frost. **2** pieces.

U. S. QUARTERS

638 **1909 Choice Brilliant Uncirculated.** Nicely struck, with silvery centers haloed in a broad band of deep russet.

639 **1936 Gem Brilliant Proof.** Deep mirror surfaces show some flecks of deep gold toning and a wealth of fine detail seldom seen on business strikes of any date. PCGS PR 65.

U. S. HALF DOLLARS

640 **1807** Draped bust. Overton 102. Extremely Fine. Y higher than T in LIBERTY, leaf points to right corner of I on this variety. "Waves" at OF are bold die clash of drapery, Largely lustrous with pink-gold highlights.

641 **1906 Brilliant Uncirculated.** Lustrous flashing silver is overlaid by clear gold.
Ex Coin Galleries' February 1981 Sale, lot 2189.

Lot No. 642

642 **1916'D'** Obverse 'D'. **Brilliant Uncirculated.** Razor-sharp strike with full hand, squared rims, pleasing understated lavender toning for added appeal.

643 **1934, 1934'D' Brilliant Uncirculated.** Bold reflective lustre, second coin is very nearly choice. **2** pieces.

644 **1934'S' Choice Brilliant Uncirculated.** Generally silvery, deeply frosty surfaces show just a hint of pale gold. Here is the second scarcest date between 1934 and 1947.

645 **1937'D' Brilliant Uncirculated.** Deep mint frost, stark silver-white with satiny fields; **1937'S' Choice Brilliant Uncirculated.** Frosty silver is highlighted by russet flecks at obverse rim. **2** pieces.

646 **1941 Gem Brilliant Proof.** This breathtaking, fully superb specimen boasts the deepest mirror fields with lightly frosted reliefs showing the merest hint of peripheral gold. NGC PR 67.

EARLY U. S. SILVER DOLLAR

647 **1801** Bolender 4. Very Good. Diagnostic spur appears on 'D' of UNITED. Well centered, remarkably detailed, reverse rim shows a couple of nicks from the coin's circulating life.

U. S. TRADE DOLLAR

648 **1878'S' Brilliant Uncirculated,** or a bit better. Well struck, with contrasting tones of gold, lilac and pale steel. Areas of bold reflectivity provide further enhancement.

U. S. MORGAN DOLLARS

649 **1878** 8 Tailfeathers; **1879 Very Choice Brilliant Uncirculated.** First coin shows deep silver-white lustre; second is a glorious blue overlaid with iridescent silver with embers of rose. **2** pieces.

EXCITING PROOFLIKE 1879'CC' DOLLAR

Lot No. 650

650 **1879'CC' Choice Brilliant Uncirculated.** A splendid prooflike example of this Carson City date exhibiting magnificently frosted reliefs and an absolute minimum of distracting marks. Lovely, and quite scarce this nice. PCGS MS 63PL.

651 **1879'S'** Rev. '79. **Very Choice Brilliant Uncirculated. 1889'O' Choice Brilliant Uncirculated.** First coin shows some minor marks and deep silver lustre, second is a frosty pale gold. **2** pieces.

DEEP PROOFLIKE 1880'CC' DOLLAR

652 **1880'CC' Gem Brilliant Uncirculated.** Deep mirror prooflike fields and delicately frosted reliefs distinguish this thoroughly pleasing Carson City Dollar. NGC MS 65 DPL.

653 **1881'CC' Gem Brilliant Uncirculated.** Here is a coin displaying an unusually delicate, fine textured mint frost, a stark silver-white coin of exceptional beauty. PCGS MS 65.

654 **1881'CC'** Another. **Very Choice Brilliant Uncirculated.** A frosty near-gem of compelling pure silver beauty.

MINT STATE 1884'S' SILVER DOLLAR

Lot No. 655

655 **1884'S' Brilliant Uncirculated,** perhaps a little better, boasting clear surfaces enlivened by tinges of pale gold. A lovely example of this rare Morgan date.

656 **1884'S'** Another. Choice About Uncirculated. Faint rub on highest points, deeply lustrous silvery fields.

657 **1886'S' Very Choice Brilliant Uncirculated,** prooflike cartwheel brilliance, a minuscule contact mark or two from gem.

658 **1887'S' Very Choice Brilliant Uncirculated.** A near-gem showing bold silver surfaces, a few light marks from higher grade; **1889'O' Very Choice Brilliant Uncirculated.** Delightful satin mint frost, smooth surfaces are wonderfully free of marks. **2** pieces.

659 **1889'S' Brilliant Uncirculated.** Some typical surface marks, russet-gold at peripheries.

660 **1890'O' Very Choice Brilliant Uncirculated.** Unusually harmonious silver surfaces, cheek is especially smooth.

661 **1890'CC' Choice Brilliant Uncirculated,** deeply reflective prooflike fields bear a scattering of surface marks.

662 **1890'CC'** Another. **Choice Brilliant Uncirculated.** Prooflike fields, with frosted devices.

663 **1891, 1897'S' Choice Brilliant Uncirculated.** Cartwheel mint frost, second coin in original Redfield Collection holder shows a narrow band of peripheral gold. **2** pieces.

664 **1891'CC' Very Choice Brilliant Uncirculated.** Bold silver-white displaying cartwheel lustre, satisfying full mint bloom.

665 **1892'CC' Choice Brilliant Uncirculated.** Glittering prooflike fields contrast boldly with rich mint frost on the devices.

666 **1892'CC'** Another. **Brilliant Uncirculated** and virtually choice. Deep mirror prooflike with frosty devices floating on the splendid glass-like surfaces. PCGS MS 62DMPL.

667 **1892'O' Choice Brilliant Uncirculated** with claims to gem, smooth frosty silver-white, eagle's breast a trifle weakly struck.

668 **1893 Very Choice Brilliant Uncirculated.** A beautifully smooth frosty example refreshingly free of distracting marks.

Lot No. 669

669 **1894'S' Choice Brilliant Uncirculated** or slightly better, a stark silver coin with bright prooflike surfaces.

Lot No. 670

670 **1896'O' Brilliant Uncirculated.** A few scattered bagmarks but overall a pleasing frosty example.
Ex Stack's December 1982 Sale, lot 942

Lot No. 671

671 **1897'O' Brilliant Uncirculated.** A fully frosty coin with light iridescent toning.
Ex Stack's March 1982 Sale, lot 942.

672 **1898'O' Very Choice Brilliant Uncirculated.** A beautiful, smooth silver-white example refreshingly free of distracting marks.

673 **1898'S'** Choice About Uncirculated, boldly frosty fields, some faint rub on high points with the usual bagmarks; **1901** About Uncirculated and nearly choice. Boldly struck, with nearly full lustre. **2** pieces.

674 **1899'S' Choice Brilliant Uncirculated.** This frosty silver shows some very light marks and a hint of pale gold.
Ex Stack's March 1982 Sale, lot 948

675 **1899'S'** Another. **Choice Brilliant Uncirculated.** A couple of minute tics on cheek, bold glowing silver frost.

676 **1900 Gem Brilliant Uncirculated.** Satiny central devices complement semi-prooflike fields. Wonderfully smooth and glowing, the *Fin de Siecle* never looked so good!

677 **1900'S' Very Choice Brilliant Uncirculated.** An exceptional fully prooflike near gem with an absolute minimum of marks, glowing silver frost.

678 **1902 Choice Brilliant Uncirculated.** Wonderfully smooth glowing silver surfaces.

679 **1902'S' Very Choice Brilliant Uncirculated.** A single bagmark on Liberty's cheek from full gem, spotless silver-white with palest hint of russet.

680 **1903 Gem Brilliant Uncirculated.** Razor sharp detail highlights glistening frosty fields, a scarce date in full gem.

681 **1921 Peace. Choice Brilliant Uncirculated.** A beautiful high relief obverse is virtually mark-free with pleasing deep silver-white lustre.

U. S. SILVER COMMEMORATIVES

682 **1893 Isabella. Choice Brilliant Uncirculated.** Iridescent red-gold with areas of neon blue, exceptional detail, especially on reverse device.

683 **1893 Isabella.** Another. About Uncirculated. Gray and steel toning, bright area suggesting a self-adhesive at reverse center.

Lot No. 684

684 **1900 Lafayette Washington. Brilliant Uncirculated.** Steely toning is highlighted in pale gold, bold strike and detail add to coin's appeal.

Lot No. 685

685 **1921 Alabama 2x2. Choice Brilliant Uncirculated.** A beautifully frosty coin exhibiting both bold strike and a wealth of fine detail.

686 **1921 Alabama.** Choice About Uncirculated, nearly Mint State. A hint of wear on cheek, with some light marks.

687 **1936 Albany. Choice Brilliant Uncirculated.** Delightful satin frost, gem quality obverse, a few reverse marks.

688 **1937 Antietam. Very Choice Brilliant Uncirculated.** A virtually flawless example of this key issue, full silver frost adds to the coin's appeal.

689 **1935'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** Philadelphia coin shows tawny gold, companions are silver-white. **3** pieces.
Ex Stack's January Sale (January 1981, lot 692).

690 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Silver-white trio, San Francisco coin lightly cleaned. **3** pieces.

691 **1936'S' Bay Bridge; 1936 Bridgeport. Very Choice Brilliant Uncirculated.** Frosty silver, marvelously smooth and mark free examples, the modernistic eagle is especially gem-like. **2** pieces.

692 **1934, 1935** Small 1934, (2) **Boone. Choice Brilliant Uncirculated.** First coin shows pale red-gold toning, companions are a bold satin silver. **3** pieces.

693 **1935'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** Satin silver-white trio edged in pale russet and gold. **3** pieces.

694 **1936'P,D,S' Boone.** Small 1934. Set of 3. **Choice Brilliant Uncirculated.** Satiny silver fields are haloed in pale glowing gold. **3** pieces.

695 **1925'S' California, 1936 Cleveland. Very Choice Brilliant Uncirculated.** Outstanding, smooth and mark free examples of these important issues. **2** pieces.
Ex Stack's January Sale (January 1981, lot 321); June Sale (June 1981, lot 559).

696 **1936'S' Cincinnati. Brilliant Uncirculated** and nearly choice. A couple of very faint obverse marks, reverse fully choice.

697 **1936'D,S' Columbia, S.C. Very Choice Brilliant Uncirculated.** First coin bright silver, second is pale gold. **2** pieces.

698 **1892 Columbian Exp. Choice Brilliant Uncirculated** with claims to higher grade. Obverse shows superb slate gray and rose, reverse boasts iridescent rose, russet and neon blue in diffuse concentric bands.

699 **1892, 1893 Columbian Exp.; 1920 Pilgrim. Choice Brilliant Uncirculated** or slightly better. First coin richly toned, companions are silver-white. **3** pieces.

700 **1935 Connecticut Choice Brilliant Uncirculated.** Reflective mark-free surfaces with a hint of gold.

701 **1936 Delaware. Very Choice Brilliant Uncirculated.** Satin surfaces, subtle reflectivity.

702 **1936 Elgin. Very Choice Brilliant Uncirculated; 1922 Grant. Choice Brilliant Uncirculated.** First coin is a delightful frosty silver, second shows pale tawny gold. **2** pieces.

703 **1936 Elgin, 1923'S' Monroe. Very Choice Brilliant Uncirculated.** Nicely matched silver mint frost distinguishes both coins. **2** pieces.

704 **1936 Gettysburg. Choice Brilliant Uncirculated.** Marvelously smooth surfaces show subtle golden overtones.
Ex Stack's October Sale (October 1982).

PLEASING UNCIRCULATED HAWAIIAN COMMEMORATIVE

Lot No. 705

705 **1928 Hawaiian Sesquicentennial. Brilliant Uncirculated.** Soft silver glow, frosty overtones, a few very trivial marks from full choice.

706 **1935 Hudson, N.Y. Choice Brilliant Uncirculated.** Smooth surfaces display assertive silver lustre with a few light tics of little visual importance.

707 **1924 Huguenot, 1946 Iowa. Choice Brilliant Uncirculated.** First coin is a frosty silver-white, second is deeply reflective. **2** pieces.

708 **1925 Lexington. Gem Brilliant Uncirculated.** Marvelous satin surfaces, boldest detail including full corner on Old Belfry on the reverse.

709 **1925 Lexington, 1936 Long Island. Choice Brilliant Uncirculated.** First coin is silver-white, second rimmed in pale gold with ancient fingerprint trace. **2** pieces.

710 **1936 Lynchburg. Very Choice Brilliant Uncirculated.** Deep silver lustre, satiny and pleasing.

711 **1920 Maine, 1934 Maryland. Choice Brilliant Uncirculated.** First is unusually frosty, glowing silver; second shows some deep peripheral gold. **2** pieces.

712 **1938 New Rochelle. Very Choice Brilliant Uncirculated.** Typically reflective silver lustre.

713 **1936 Norfolk. Very Choice Brilliant Uncirculated.** Delicate hint of palest gold on frosty surfaces.

714 **1936 Norfolk. Very Choice Brilliant Uncirculated.** A second quality example.
Ex Stack's October Sale (October 1982).

715 **1926 Oregon. Gem Brilliant Uncirculated.** Wonderful frosty reflective silver.

716 **1926'S' Oregon. Gem Brilliant Uncirculated.** Boldest clear glowing silver without toning.

717 **1928 Oregon Gem Brilliant Uncirculated.** Clear gold on rims surrounds frosty silver-white surfaces.

718 **1933'D' Oregon. Choice Brilliant Uncirculated.** Frosty silver and russet enhance this low-mintage date.

719 **1934'D' Oregon. Gem Brilliant Uncirculated.** Deeply reflective silver with hints of gold.

720 **1936 Oregon. Gem Brilliant Uncirculated.** Reflective silver surfaces show a hint of red-gold.

721 **1936'S' Oregon. Very Choice Brilliant Uncirculated.** Sharpest strike, faint blush of gold.

722 **1937'D' Oregon. Gem Brilliant Uncirculated.** Highly reflective silver frost, meticulous strike.

723 **1938'P,D,S' Oregon.** Set of 3. **Choice Brilliant Uncirculated.** Beautifully matched stark silver with a faint touch of gold on the Philadelphia coin. **3** pieces.

724 **1921 Pilgrim. Very Choice Brilliant Uncirculated.** A stark silver-white example of this scarcer second date.

725 **1921 Pilgrim. Choice Brilliant Uncirculated.** A second example with a minor marks, rich reverse russet.

726 **1915'S' Panama-Pacific.** About Uncirculated. Mild evidence of wear on eagle, lightly burnished at one time.

727 **1936'P,D,S' Rhode Island.** Set of 3. **Choice Brilliant Uncirculated** and approaching gem. Typically satiny surfaces with areas of old gold appearing at rims. **3** pieces.

728 **1936 Robinson-Arkansas; 1936 York County. Very Choice Brilliant Uncirculated.** Nicely matched in overall quality, rich glowing silver lustre covers both coins. **2** pieces.

729 **1937 Roanoke. Very Choice Brilliant Uncirculated.** Characteristic smooth frosty silver with a wisp of gold.

730 **1935 Spanish Trail. Choice Brilliant Uncirculated** and close to gem. Fully frosty with a trivial mark or two of silver-white fields.

731 **1935'S, 1936'D' San Diego. Choice Brilliant Uncirculated.** First coin exhibits a pleasing clear pink, its companion a frosty silver. **2** pieces.

732 **1934 Texas. Choice Brilliant Uncirculated.** Sharp strike, finely detailed Austin and Houston busts, satiny pale pink-gold.

733 **1935'P,D,S' Texas.** Set of 3. **Very Choice Brilliant Uncirculated.** Splendid silver frost with hints of clear gold. **3** pieces.

734 **1936'P,D,S' Texas.** Set of 3. **Very Choice Brilliant Uncirculated.** Beautifully matched frosty silver, unusually powerful, boldly detailed strikes. **3** pieces.

735 **1937'P,D,S' Texas.** Set of 3. **Very Choice Brilliant Uncirculated.** Pleasing satin frost with just a whisper of peripheral gold enhances these pieces. No more than 6,605 sets of this date could ever be assembled. **3** pieces.

736 **1938'P,D,S' Texas.** Set of 3. **Very Choice Brilliant Uncirculated.** Smooth silver, one of only 3,775 sets that could ever have been assembled of this key date of the entire Texas series. **3** pieces.

737 **1925 Fort Vancouver. Choice Brilliant Uncirculated.** Soft glowing silver with gentle cartwheel lustre.

738 **1927 Vermont. Very Choice Brilliant Uncirculated.** Superb fields and reliefs, boldly reflective throughout.
Ex Stack's March Sale (March, 1982, lot 1000).

739 **1927 Vermont. Choice Brilliant Uncirculated.** A second example of high quality and appeal.

740 **1949'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated** with claims to higher grade, full frosty lustre. One of 6,004 sets possible of this scarcest date. **3** pieces.

741 **1936 Wisconsin. Choice Brilliant Uncirculated.** Silver-white with a hint of clear gold.
Ex Stack's January 1981 Sale, lot 192.

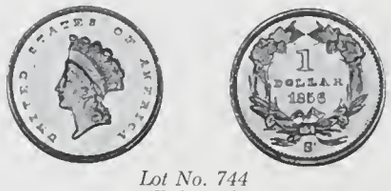
U. S. GOLD COINS

U. S. GOLD DOLLARS

742 **1852 Brilliant Uncirculated.** A delightful, faintly green gold piece, well detailed and fully appealing.

743 **1855** Type II. About Uncirculated. Light circulation with a few hairlines in the fields, pale lustre surrounds the devices. A bold head of the Indian Princess adds to this coin's appeal.

PLEASING 1856'S' GOLD DOLLAR



Lot No. 744
(Enlarged)

744 **1856'S'** Double 'S'. **Brilliant Uncirculated.** An especially pleasing Indian Princess, with two bold impressions of the San Francisco mintmark. Rare in full Mint State, above Akers' average grade of Choice Very Fine. ***(SEE COLOR PLATE)***

U. S. QUARTER EAGLES ($2.50 GOLD)

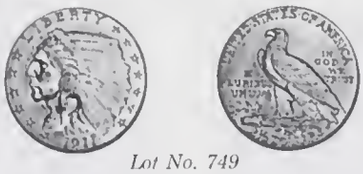
Lot No. 745

745 **1857'O'** Choice About Uncirculated. This is an unusually high grade for a New Orleans date generally seen below Extremely Fine. Very sharply struck yellow-gold example with 'O' partly hidden under feather.

746 **1893 Choice Brilliant Uncirculated.** Nearly mark-free, with satisfying golden lustre, suggesting an even higher grade.

747 **1906 Brilliant Uncirculated.** Subdued golden glow enriches this coin's appeal.

748 **1910 Brilliant Uncirculated.** Rich yellow mint frost, meticulous detail.



Lot No. 749

749 **1911'D'** Choice About Uncirculated, a virtually Mint State example of this important Branch Mint coin.

750 **1914 Brilliant Uncirculated.** Satiny fields show a single reverse hairline.

751 **1926** About Uncirculated and nearly choice. Pleasing 'fine grain' mint frost bold strike.

U. S. HALF EAGLES ($5.00 GOLD)

752 **1834 Classic Head. Plain 4.** Extremely Fine, harshly cleaned.

LOVELY 1856'C' HALF EAGLE

Lot No. 753

753 **1856'C'** About Uncirculated, nearly choice, with lovely, rich yellow gold toning and traces of mint lustre in some protected areas. **Very rare:** *only 28,457 were struck* and the majority of those that survive are in far lower grades than this. Here is an opportunity for the advanced collector, to acquire a high grade specimen of a very rare date.

754 **1894'S'** About Uncirculated and virtually choice, a few scattered marks appear on deep yellow-gold surfaces.

Lot No. 755

755 **1908 Indian. Brilliant Uncirculated.** Rich and pleasing deep yellow mint frost, well detailed with mark-free face.

U. S. EAGLES ($10.00 GOLD)

756 **1901'S' Very Choice Brilliant Uncirculated.** Close to gem quality, with lustrous and satiny fields.

757 **1906'D' Choice Brilliant Uncirculated.** Wonderfully smooth surfaces and cartwheel lustre distinguish this example of the first Denver coinage.

758 **1932 Choice Brilliant Uncirculated.** Delightful deep frosty gold, with ruddy highlights and minimal marks give this coin a rich beauty.

U. S. DOUBLE EAGLES ($20.00 GOLD)

759 **1850'O'** Choice Extremely Fine. Much lustre surrounds the reliefs, scattered tiny bagmarks.

PLEASING 1891'CC' DOUBLE EAGLE

Lot No. 760

760 **1891'CC' Brilliant Uncirculated.** A scratch appears on the chin but this late-date Carson City coin has a powerful lustrous appeal with much cartwheel flash.

761 **1903 Brilliant Uncirculated,** with the lustre of a choice coin. Some light marks.

762 **1904 Brilliant Uncirculated,** with claims to the choice category. A well struck, satiny specimen.

763 **1906'D' Choice Brilliant Uncirculated.** A wealth of deep golden mint frost and a refreshing minimum of irritating marks give this coin the appeal of a higher grade.

764 **1914 Brilliant Uncirculated,** with some attributes of choice. A rich yellow-gold example of this uncommon date.

765 **1923'D' Choice Brilliant Uncirculated,** nearly gem. Satiny smooth and lustrous.

766 **1924 Choice Brilliant Uncirculated.** Pale rose-gold with fully lustrous surfaces.

SPLENDID CHOICE 1929 DOUBLE EAGLE

Lot No. 767

767 **1929 Choice Brilliant Uncirculated.** A coin displaying full satiny mint frost with a few infinitesimal contact tics. A very satisfying example of this late-date rarity, most of which were melted after the 1933 Presidential Gold Order. ***(SEE COLOR PLATE)***

U. S. GOLD COMMEMORATIVES

ATTRACTIVE 1926 SESQUICENTENNIAL $2.50 GOLD

Lot No. 768

768 **1926 Sesquicentennial $2.50. Choice Brilliant Uncirculated.** Rays around Independence Hall reasonably bold.

769 **1926 Sesquicentennial $2.50. Choice Brilliant Uncirculated.** A second example with full rays, especially assertive lustre.

The Dr. James W. Vander Zanden Collection

James W. Vander Zanden is a renowned scholar. He received his bachelor's degree from the University of Wisconsin in 1952 and his Ph.D. from the University of North Carolina in 1958. In the course of his career, Dr. Vander Zanden has served as a professor of sociology at Duke and Ohio State Universities. His 31 books include college textbooks in sociology, social psychology, and human development and have sold over 1 million copies.

Dr. Vander Zanden became interested in collecting coins about the time of World War II. As with many contemporary collectors, his appetite was initially whetted by a Whitman punch card for Lincoln cents. Much of his free time as a young teenager was devoted to searching through rolls of pennies that he would then exchange for other rolls at local banks in Green Bay and DePere, Wisconsin. Over the course of two years he was able to complete a set of Lincoln pennies, although he found it necessary to purchase the scarce 1909'S' V.D.B., from Aubrey Bebee, then with a coin shop in Chicago.

His interest in coin collecting was reawakened during the 1970s. Dr. Vander Zanden's wife became ill and subsequently died when their younger son was then an infant and his older brother a toddler. As a single parent, Dr. Vander Zanden found that coin collecting was an interest that avidly captivated his sons as they entered their childhood years and so collecting rapidly became a shared family activity. During these years Dr. Vander Zanden and his two young sons could be seen at many prominent auctions about the nation. In the course of their travels, both sons completed lovely sets of Franklin half dollars.

Dr. Vander Zanden's sons also shared their father's keen mind and intellect. Both entered Ohio State University at age 15 and both graduated at age 18. The older son accumulated a perfect 4-point average (a perfect A average) and received a National Science Fellowship that financed his Ph.D. study in computer science at Cornell University. Like his father, the eldest son is now a professor at a prominent national university. The younger son accumulated a 3.7 average in electrical engineering and received a fellowship to the University of Illinois where he too received a Ph.D. in computer science. This latter son is now an engineer at a major software concern in Silicon Valley, California.

Most of the coins in the Vander Zanden collection were acquired in the 1970's, and so have not been on the market for twenty or so years. The ability of Dr. Vander Zanden and his family to pursue and successfully acquire high quality examples of important rarities in the U.S. Gold series will be evident to all who examine this catalogue, and of course the coins themselves.

The highlights include a *1908 Matte Proof Set* in superb quality, the *Wilkison 1907 Wire Edge Eagle* in *Gem Proof* and *President Theodore Roosevelt's 1907 Roman Numeral High Relief,* which are the cornerstones of a very sophisticated gold type set.In addition, there are a number of outstanding and highly desirable *Proof Gold* coins. The collection also boasts *one of the most complete and high quality sets of Double Eagles* to be offered at Auction in many years.

The Vander Zanden Family is pleased to provide the opportunity to a new generation of collectors to acquire some of these classic numismatic rarities.

U. S. GOLD DOLLARS, TYPE I

NEAR GEM 1849-L GOLD DOLLAR

Lot No. 770
(Enlarged)

770 **1849-L** Open wreath. **Very Choice Brilliant Uncirculated.** Frosty bright gold fields and needle-sharp devices combine to give this tiny coin amazing beauty. Close to full gem though a faint field scuff or two can be found with a glass. This is as satisfying an example of this historic date as one might wish. ***(SEE COLOR PLATE)***

Ex Paramount, by private treaty, 1973.

SUPERB 1851'D' GOLD DOLLAR

Among the Finest Known

Lot No. 771
(Enlarged)

771 **1851'D' Brilliant Uncirculated.** Sharper than the customary Dahlonega strike, and very nearly choice. *One of 9,882 struck.* Here is a coin substantially above the average grade of Extremely Fine. Sharper than the Hawn Choice About Uncirculated, the Carter About Uncirculated or the Norweb Extremely Fine 45. ***(SEE COLOR PLATE)***

U. S. GOLD DOLLARS, TYPE II

EXCITING 1854 INDIAN PRINCESS GOLD DOLLAR

Lot No. 772
(Enlarged)

772 **1854 Very Choice Brilliant Uncirculated.** Exceptionally bold strike for any coin of this short-lived design shows some typical die clash before face, LIBERTY is crisp and full. Reverse shows denomination enclosed within ghost image of Liberty's head. Here is the perfect Type II coin for any carefully assembled type set. ***(SEE COLOR PLATE)***

Ex Paramount, by private treaty, 1973.

OUTSTANDING QUALITY 1855 TYPE II GOLD DOLLAR

A Very Special Specimen

Lot No. 773
(Enlarged)

773 **1855 Type II. Outstanding Gem Brilliant Uncirculated, fully Prooflike. A very special quality specimen for this date.** This is an exceptional example for an 1855 Gold Dollar, far nicer than almost every other one seen, and it is also very outstanding for a Type II Gold Dollar, in general. Both sides are a lovely, rich federal yellow gold in color. The obverse and reverse surfaces are brightly reflective and mirror-like, with full and unbroken prooflike "flash" visible. The central devices, Liberty's features and the reverse wreath, are lightly frosted. The quality of the strike is quite unusual because it is sharper than that on almost every other 1855 Type II Gold Dollar seen, including the Floyd T. Starr Proof we sold in October, 1992. The leaves show individual veins separated, while the tops of the feathers in Liberty's headdress are sharp and show internal details rarely, if ever, seen at all. The grains at the right tip of the reverse wreath are sharply differentiated one from the other, like individual grains of gold. The letters in the obverse legend are completely struck up. The numerals in the date are sharp and all are fully struck up, including the 8, which is usually found soft and indistinct, especially on the Proofs. There are some hairlines, and a short line in the lower left obverse field, but these hardly detract from the overall importance of this special 1855 Gold Dollar. ***(SEE COLOR PLATE)***

U. S. GOLD DOLLARS, TYPE III

DRAMATIC GEM PROOF 1878 GOLD DOLLAR

Lot No. 774
(Enlarged)

774 **1878 Gem Brilliant Proof.** *One of only 20 Proofs struck* in a date that saw only 3,000 business strikes, resulting in intense collector pressure of all 1878 Gold Dollars. This coin displays the sharpest strike, high wire edges and delightfully mark-free fields that the most advanced collector might desire and is certainly among the finest known. ***(SEE COLOR PLATE)***

Ex George F. Scanlon Collection (Stack's, October 1973, lot 1993).

775 **1879 Brilliant Uncirculated.** Well struck, and exhibiting a somewhat reflective surface on either side. Some faint hairlines are detectable upon closer examination, but the overall eye appeal is quite nice.

PROOFLIKE FIRST STRIKE 1880 GOLD DOLLAR

Lot No. 776

776 **1880 Gem Brilliant Uncirculated.** Here is a virtually flawless prooflike first strike example of a *business strike mintage of only 1,600 pieces.* The frosted devices appear suspended over the immaculate fields to give this splendid gem a multi-dimensional visual appeal of unusual richness.

Ex Paramount, by private treaty, 1973.

Lot No. 777

777 **1888 Choice Brilliant Uncirculated,** fully prooflike with deep mirror surfaces and frosty devices. Low mintage issue, *only 16,580 were struck.* This example is a nice, rich federal yellow gold in color.

U. S. QUARTER EAGLES ($2.50 GOLD)

1796 STARS OBVERSE QUARTER EAGLE

Lot No. 778
(Enlarged)

778 **1796 Stars on Obverse. Breen 2. Choice Extremely Fine. Very rare:** *Only 432 are believed to have been struck* with stars on the obverse. Lovely, rich federal yellow gold in color. Faint traces of obverse lustre in the star points; reverse more lustrous, very bright. Well struck and attractive. An unusually high grade example of this very popular issue, both a type in its own right as well as the first year of issue of the denomination. Struck from very late states of the dies, both heavily clashed, with more incusations than we can remember seeing on one of these, including almost all of the obverse date numerals above the eagle in the letters of STATES. ***(SEE COLOR PLATE)***

779 **1840** About Uncirculated. This partially prooflike example of the first Coronet date shows a very weakly impressed sixth star, traces of pale red-gold toning coalescing around the denticles.

780 **1841'C'** Choice Extremely Fine. *One of 10,281 struck.* A very sharp strike for the Charlotte Mint, with partial reverse wire rim. Remarkably few marks, with hints of lustre in denticles.

Lot No. 781

781 **1843'O' Large Date.** Choice About Uncirculated, with lovely, deep yellow gold toning and attractive mint lustre on both sides. The scarcer variety of the date, *only 76,000 struck.*

782 **1843'C'** Large date, Plain 4. Choice Extremely Fine. Somewhat sharper than our James A. Stack example of November 1994, recutting on 183 is still visible in this die state. Light yellow, with some typical marks.

783 **1847'C'** Choice Extremely Fine. A bold example of this low-mintage date, not far behind the November 1994 James A. Stack piece in overall quality. A popular date, and always in demand.

Lot No. 784

784 **1850'C'** Choice Extremely Fine. *One of only 9,148 struck.* Close to higher grade, a small die bulge appears left of 1, the eagle is typically weak at neck, lustre surrounds the reliefs.

785 **1857** Very Fine. Even problem-free circulation. Some peripheral lustre makes this an attractive example of the date.

MINT STATE 1857'O' QUARTER EAGLE

Lot No. 786

786 **1857'O' Brilliant Uncirculated, one of the nicest seen,** *one of only 34,000 struck.* Lovely, bright yellow federal gold in color, with pleasing mint lustre visible in the protected areas of both sides. The 1857'O' is an exceptionally elusive date in this high grade. Here is a very attractive example, well suited for a high grade date or type collection.

SCARCE 1861'S' QUARTER EAGLE

Lot No. 787

787 **1861'S'** About Uncirculated, small reverse rim bump. Frosty surfaces. An attractive example of this low mintage, Civil War era issue. *Only 24,000 were struck.*

DELIGHTFUL 1865 QUARTER EAGLE

Lot No. 788
(Enlarged)

788 **1865** Choice Extremely Fine. Much prooflike lustre, *one of 1,520 business strikes produced.* A boldly appealing coin with a wealth of sharp detail and overall jewel-like appeal. ***(SEE COLOR PLATE)***

SUPERB GEM PROOF 1881 QUARTER EAGLE

Lot No. 789
(Enlarged)

789 **1881 Gem Brilliant Proof.** Incredibly deep glass-mirror fields and meticulously frosted reliefs give this jewel its breathtaking beauty. *One of just 51 Proofs struck.* This literally amazing coin was a highlight of Lester Merkin's September 1967 sale, where it was quite correctly hailed as "Superb gem Proof, high wire edge. Just about perfection; pristine, immaculate. Unimprovable. Extremely rare, extremely undervalued. . . and much rarer than the much hoarded gold dollar or prized three-dollar piece. . . The present coin is the equal of the museum specimens (ANS and Smithsonian) and definitely can be called finest known or tied for finest known though we do not know where the tying collectible examples, if any, could be found." This coin has been treated with exemplary respect since this description was written and is as perfect today as when the Merkin description was penned. ***(SEE COLOR PLATE)***

Ex Lester Merkin's September 1967 Sale; William Sumner Appleton Collection (Stack's, October 1970, lot 765); Grand Central Sale (Paramount, November 1973, lot 1937).

Lot No. 790

790 **1885 Brilliant Uncirculated.** Boldly prooflike example of *just 800 business strikes produced.* Some hairlines can be found in the fields with two very faint coppery spots above the eagle.

Ex Paramount, by private treaty, August 1973.

PROOF 1894 QUARTER EAGLE

Lot No. 791

791 **1894 Brilliant Proof.** Nice cameo-like appearance, good, deep yellow gold color. *Only 122 Proofs were struck* in this low mintage year, with a mere 4,122 total coined. Obverse rim at top and bottom with light marks, hallmark of the Kaufman coins.

Ex N.M. Kaufman Collection (RARCOA, August 4, 1978, lot 718).

792 **1907 Choice Brilliant Uncirculated,** fully lustrous, with attractive yellow gold color.

793 **1926 Brilliant Uncirculated.** A few scattered tics may be found on the deep-gold frosty fields.

U. S. THREE DOLLAR GOLD

Lot No. 794

794 **1854'O'** About Uncirculated. *One of 24,000 struck* and perennially popular as the only New Orleans date of this denomination. A high grade coin for the date, pleasing pale yellow surfaces showing scattered contact points.

795 **1857** Choice Very Fine. This is an above-average example of a Philadelphia date nearly always found well circulated, medium gold with lustre in the devices.

GLITTERING CHOICE PROOF 1876 THREE DOLLARS

Lot No. 796
(Enlarged)

796 **1876 Choice Brilliant Proof.** An amazingly beautiful example of this historic Proof-only Centennial year mintage *of only 45 pieces*. This dazzling deep-mirror coin is identifiable by the planchet chip just left of the 3, a minute lamination as made at the Mint. A few light hairlines may be found in the obverse field, faint die rust in the feathered headdress as often seen. ***(SEE COLOR PLATE)***

Ex Great Eastern Numismatic Association Convention Sale (Pine Tree Rare Coin Auction Sales, September 1973, lot 460).

PLEASING CHOICE MINT STATE 1878 THREE DOLLARS

797 **1878 Choice Brilliant Uncirculated.** Pale golden lustre glitters on the nearly mark-free fields. Bold strike and detail, a hairline-like scuff right of 3.

Ex Poramount, by private treaty, August 1973.

U. S. FOUR DOLLAR GOLD

HISTORIC 1879 FLOWING HAIR STELLA

Lot No. 798
(Enlarged)

798 **1879 Flowing Hair Brilliant Proof,** and virtually choice. Gold, 7 grams, 108 grains, R.E. Lightly frosted reliefs rest on deep glittering mirror fields. Choice but for a short hairline from lower left point of star. A slight rub may be found within the angle formed by star and Gloria. One of *perhaps 425 struck* and one of the outstanding classics of all U.S. gold coinage, a thoroughly appealing specimen of outstanding visual appeal. ***(SEE COLOR PLATE)***

Ex unidentified B. Max Mehl sale or fixed price list with imprinted cordboard box in outer envelope inscribed No.938.

U. S. HALF EAGLES ($5.00 GOLD)

VERY RARE 1796/5 HALF EAGLE

Lot No. 799
(Enlarged)

799 **1796/5 Overdate. Breen 9-I.** Extremely Fine. **Very rare,** *only 6,196 are believed to have been struck.* Lovely, rich federal yellow gold in color. Both sides are bright in appearance. Well struck obverse with good separation in Liberty's hair strands. Typical reverse strike. Overdate quite bold on this specimen, traces of the underlying 5 can be seen at he top and bottom of the overpunched 6. ***(SEE COLOR PLATE)***

GLORIOUS MINT STATE 1811 HALF EAGLE

Lot No. 800

800 **1811** Small 5. **Brilliant Uncirculated.** This virtually choice example exhibits a wonderfully sharp strike with precise details and full pale yellow mint bloom showing faint green-gold overtones of understated subtle beauty.

Ex Martin F. Kortjohn Collection (Stack's, October 1979, lot 109).

OUTSTANDING 1832 HALF EAGLE

Lot No. 801
(Enlarged)

801 **1832** 13 Stars. Br.2. **Brilliant Uncirculated,** or virtually so. Bright and boldly reflective surfaces with a few hairlines visible under magnification. A hint of weakness of left wing, but overall a splendid example of the short-lived Capped Head coinage. ***(SEE COLOR PLATE)***

Lot No. 802

802 **1834** Crosslet 4. Choice About Uncirculated. A scattering of minute surface marks, bold strike with plentiful mint lustre.

803 **1834'C'** Choice Very Fine. An obverse mintmark coin that is far more attractive than the grade might suggest, a light yellow gold, sharply struck example in relatively high grade.

HIGH QUALITY CLASSIC HEAD DAHLONEGA HALF EAGLE

Lot No. 804
(Enlarged)

804 **1838'D' Brilliant Uncirculated.** Boldly struck, with a wealth of fine detail, exceptionally high rims with a hint of off center strike. A scattering of light contact marks from choice. This outstanding coin was one of the finest known when it first appeared at auction in 1973 and is still among the finest coins of this Branch Mint date likely to be found today. ***(SEE COLOR PLATE)***

Ex Great Eastern Numismatic Association Convention Auction (Pine Tree Rare Coin Auction Sales, September 1973, lot 482).

805 **1840'O'** Choice Extremely Fine. A grade higher than the James A. Stack example, well struck and boldly detailed with a small, round 'O'.

806 **1843'C'** Choice Very Fine. An ancient mark on cheek, generally even wear with a wealth of detail and medium gold surfaces, small well centered Charlotte mintmark.

BOLDLY APPEALING 1845'O' HALF EAGLE

Lot No. 807

807 **1845'O'** About Uncirculated, with claims to choice, a number of minute contact tics, but overall a richly lustrous, sharply struck example. This piece is substantially above the average grade established by David Akers' research.

HIGH QUALITY 1853'C' HALF EAGLE

Lot No. 808

808 **1853'C'** Choice About Uncirculated. Here is an exceptionally high grade example of a Charlotte date that is essentially unknown in full Mint State. This coin is very close to Uncirculated, but displays a few too many bag or contact marks if little actual wear. It is as close to Mint State as even the most determined seeker is likely to come in 1995.

Ex Paromount, by privote treaty, August 1973.

OUTSTANDING 1856'O' HALF EAGLE

Lot No. 809
(Enlarged)

809 **1856'O'** About Uncirculated. Close to the choice category, with substantial mint lustre coalescing around the reliefs. This glittering specimen is a fascinating counterpoint to David Akers' statement, "I have seen relatively few of this date in any grade and none that would grade a full About Uncirculated." This is a substantially higher grade example that either the Eliasberg or Norweb coins and is just short of the James A. Stack Choice About Uncirculated. ***(SEE COLOR PLATE)***

Lot No. 810

810 **1857'C'** About Uncirculated, nearly choice, a very high grade for a Charlotte date that cannot be found in Mint State and is exceptionally rare even in About Uncirculated.

Lot No. 811

811 **1884'CC'** About Uncirculated, nice lustre. A few light circulation marks, and a pair of reverse rim bumps. Weakly struck, as is normal. Quite scarce in this grade.

812 **1885'S' Brilliant Uncirculated,** with some claims to choice. A satiny, rich yellow-gold specimen.

BOLDLY APPEALING 1898 PROOF HALF EAGLE

Lot No. 813

813 **1898 Brilliant Proof.** Deep glass-mirror reflectivity, the obverse field shows scuffing suggesting storage with other coins. *One of 75 Proofs struck,* a significant rarity that is always in demand.

814 **1909 Brilliant Uncirculated.** Deep yellow-gold over mint frost.

SCARCE 1929 HALF EAGLE

Lot No. 815

815 **1929 Choice Brilliant Uncirculated.** A few field marks and a faint scrape on check, otherwise this coin projects a bold frosty glow. The 1929 is the rarest in the Indian Head Half Eagle series in terms of the total number of specimens available. This piece ranks with the choicer specimens.

U. S. EAGLES ($10.00 GOLD)

MAJESTIC 1795 13 LEAVES EAGLE

Lot No. 816
(Enlarged)

816 **1795** Breen 1-A (R-4). **Choice About Uncirculated. Virtually Mint State.** Peak of 5 touches drapery, reverse shows 13 leaves on the palm frond supporting the eagle. Smooth light yellow gold fields have a few very and essentially trivial hairlines. This boldly impressed reverse has a few remarkably unobtrusive adjustment marks on the eagle's breast, but even these offer little distraction for the viewer. This coin is an outstanding example of the first U.S. gold coinage, which had been delayed for the two years it took for the Mint staff to raise the Congressionally mandated surety bonds. ***(SEE COLOR PLATE)***

Ex Donald F. Herdman Collection (Bowers & Ruddy, December 1977, lot 6535).

EXTRAORDINARY MINT STATE 1841 EAGLE

Lot No. 817
(Enlarged)

817 **1841 Brilliant Uncirculated,** with claims to the choice category. In researching decades of American auction records, Akers found just three Mint State appearances for this Philadelphia date. The "memorable" Norweb coin was called MS-60; the Eliasberg piece, About Uncirculated-55. The present coin exhibits the most delightful brilliant prooflike flash with a scattering of minute contact tics which scarcely detract from the powerful visual appeal of this outstanding rarity. ***(SEE COLOR PLATE)***

818 **1845'O'** Choice Extremely Fine. Boldly repunched 4 with traces of another number inside the 5, moderate circulation with some old obverse field reeding marks. Akers called this a "rare date in any condition. . . typical specimen is Very Fine or Extremely Fine at best."

EXCITING 1848'O' EAGLE

Lot No. 819

819 **1848'O'** Choice About Uncirculated, a whisper from full Mint State. This glittering pale yellow coin would rank high on any Condition Census that could be prepared of this New Orleans date, of which *35,850 were struck,* and of which perhaps as many as three are known in Uncirculated today. Bold prooflike lustre with a hint of red-gold in the obverse field, a coin of breath-taking beauty.

EXCESSIVELY RARE MINT STATE 1851'O' EAGLE

Lot No. 820
(Enlarged)

820 **1851'O' Brilliant Uncirculated.** The number of Mint State survivors of this New Orleans date can be counted on the fingers of one hand. The Eliasberg collection cataloguer observed that only three Uncirculated pieces had appeared at auction in the 60 years preceding 1982. The Norweb coin was only Very Fine, the James A. Stack, Extremely Fine. The present coin shows abundant glowing canary-yellow mint lustre with a number of tiny bagmarks, but is one of the finest examples of this date likely to be encountered today. ***(SEE COLOR PLATE)***

PLEASING 1880'O' EAGLE

Lot No. 821

821 **1880'O'** Choice About Uncirculated, very close to full Mint State. Appealing light yellow gold with some hints of coppery toning. This pleasing coin shows a few scattered marks but is far above average in its overall high quality. Here is the perfect coin for that special date or type set.

SCARCE 1882'CC' EAGLE

Lot No. 822

822 **1882'CC'** Choice About Uncirculated. A marvelously prooflike example of this Carson City *mintage of just 6,764 pieces.* Surfaces show far fewer light marks than usually seen, but the vivid detail and rich lustre create exceptional visual appeal for this splendid Branch Mint coin.

BRILLIANT PROOF 1897 EAGLE

Lot No. 823

823 **1897 Brilliant Proof.** Another attractive cameo-like appearing coin with rich federal yellow gold color and fully mirror-like fields. Obverse rim at top and bottom with light marks, hallmark of the Kaufman coins.

Ex N.M. Kaufman Collection (RARCOA, August 4, 1978, lot 899).

824 **1903'S' Brilliant Uncirculated,** and approaching the choice category. A delightful pale red-gold coin with a minor mark or two of little visual importance.

AMAZING NEAR-GEM PROOF 1905 EAGLE

Lot No. 825
(Enlarged)

825 **1905 Very Choice Brilliant Proof.** *One of only 96 Proofs struck,* of which few can exist today in comparable near-perfection. Deepest glass-mirror fields complement the brilliant and wonderfully satiny devices that seem to float on this fully reflective background. This coin represents a level of quality that would be difficult to exaggerate and the coin must rank high among surviving Proofs of its tiny mintage. ***(SEE COLOR PLATE)***

Ex Bowers & Ruddy, by private treaty, September 1973.

826 **1907 Choice Brilliant Uncirculated.** Softly glowing yellow gold is enlivened with a faint overtone of red. An extraordinarily well struck and preserved example of the last date of this long-lived series.

Ex Paramount, by private treaty, August 1973.

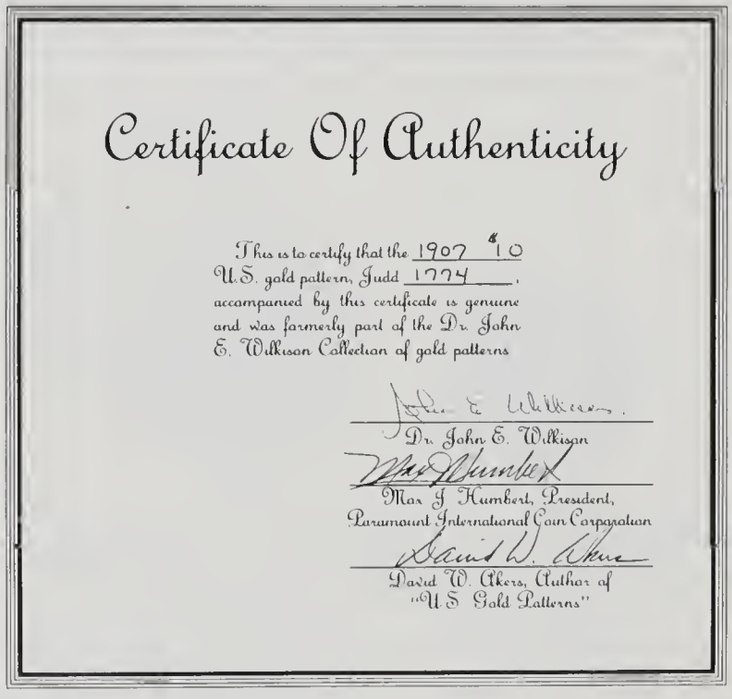
827 **1907'D' Brilliant Uncirculated,** very close to the choice category. A bold early Denver strike boasting pale yellow gold lustre of considerable beauty.

U. S. INDIAN HEAD EAGLES

GEM PROOF 1907 WIRE EDGE INDIAN EAGLE

Lot No. 828
(Enlarged)

828 **1907** Wire Edge. Judd 1774. **Gem Brilliant Proof.** This 27mm, 258 grain, Reeded Edge piece is the plate coin from David W. Akers' classic book, *United State Gold Patterns*. It represents the first striking of the Augustus Saint Gaudens-Adolph Alexander Weinman design for the new $10 gold piece mandated by President Theodore Roosevelt in his ardently demanded redesign of American coinage. The name "Wire Edge" is based on the absence of the boldly raised rims typical of most U.S. coins. The flawless yellow and orange-gold fields on this exciting piece come directly to a thin "fin" of extruded gold, the famous Wire Edge. Coins with this edge treatment would not stack and as a result this design was abandoned in favor of the "rolled edge" type with its pronounced raised rim. The present coin is a bold satin-surface Proof with the myriad raised die-polish lines that an earlier generation of collectors called "straw marks." Numismatists now believe that all Wire Edge pieces were struck in Proof. The late Abe Kosoff in his *Illustrated History of United States Coins* wrote "all specimens from this die are Proofs. There are no Uncirculated specimens and any such distinction in Standard Catalogues or Guide Books is, in our opinion, erroneous." In his 1988 *Handbook of 20th Century United States Gold Coins, 1907-1933,* Akers writes, "One thing is certain, all of the known examples of this issue are of the same method of manufacture and so any distinction between 'Proof' and 'business strike' 1907 Wire Edge eagles is incorrect. . ." In a 1908 letter to noted Baltimore collector John Work Garrett, Philadelphia dealer Henry Chapman wrote that 500 Wire Edge pieces were struck. It is likely that a far smaller number survives today. While the late Dr. J. Hewitt Judd listed the Wire Edge coins as patterns, the type is under intense collector pressure since the coins have always been collected as part of the regular Indian Head $10 series. In his 1988 Handbook, Akers writes, "true gems are certainly very rare since there is no rim on these coins and so the unprotected surfaces are prone to nicks and scratches. A few extraordinary quality examples exist that are nearly as struck. Dr. John Wilkison's was perhaps the nicest I have seen. . ." A certificate accompanying this lot identifies the present coin as the Dr. John E. Wilkison example of which Akers wrote. ***(SEE COLOR PLATE)***



Certificate Of Authenticity

This is to certify that the 1907 $10 U.S. gold pattern, Judd 1774, accompanied by this certificate is genuine and was formerly part of the Dr. John E. Wilkison Collection of gold patterns

John E. Wilkison
Dr. John E. Wilkison

Max I. Humbert
Max I. Humbert, President, Paramount International Coin Corporation

David W. Akers
David W. Akers, Author of "U.S. Gold Patterns"

From the collection of Dr. John E. Wilkison; purchased by private treaty from Paramount, February 1979.

829 **1907** No Periods. **Brilliant Uncirculated.** Some very minor evidences of bag storage can be found with effort on this pale gold example of the first date of the Saint Gaudens-Weinman design struck for circulation.

Ex Paramount, by private treaty, August 1973.

Lot No. 830

Lot No. 831

830 **1913 Choice Brilliant Uncirculated,** virtually gem. Lovely satiny surfaces with no major detractions. Some light coppery spots. Superb eye appeal.

831 **1914'D' Very Choice Brilliant Uncirculated,** very nearly gem. Both sides are bright yellow and deeply lustrous, the fields being somewhat satiny in appearance.

U. S. LIBERTY HEAD DOUBLE EAGLES

EXCITING MINT STATE 1850 DOUBLE EAGLE

Lot No. 832
(Enlarged)

832 **1850 Brilliant Uncirculated.** This flashing coin displays needle-sharp strike, glittering fields with some scattered contact tics of little significance. This reverse shows a bold die crack at the top of the legend advancing to a rim break over ED STATE. Marvelous cartwheel reflectivity adds to the coin's assertive appeal.

Ex Paramount, by private treaty, August 1973.

AWESOME NEAR-GEM 1851 DOUBLE EAGLE

Lot No. 833
(Enlarged)

833 **1851 Very Choice Brilliant Uncirculated.** Superb jewel-sharp strike is highlighted by intense glowing lustre. A faint hairline or two and a single reverse rim bruise from full gem. It would be hard to duplicate this coin's amazing quality, and virtually impossible to find a finer example of this important early date. ***(SEE COLOR PLATE)***

Ex Rarcoa section of Auction '87, lot 1460.

REMARKABLE 1851'O' DOUBLE EAGLE

Lot No. 834

834 **1851'O'** About Uncirculated, nearly choice. Distinctly prooflike fields bear the characteristic bagmarks, bold reliefs show light wear on feather tips.

GEM 1852 DOUBLE EAGLE

Lot No. 835
(Enlarged)

835 **1852 Gem Brilliant Uncirculated.** This amazing coin combines meticulous strike with magnificent frosty yellow surfaces that reveal a hairline or two under magnification, a minute tic on the chin. The essentially flawless reverse is truly gem in its near perfection. An earlier die state than our Floyd Starr example, without the many die cracks characterizing that coin. ***(SEE COLOR PLATE)***

Ex Stack's section of Auction '83, lot 6875.

HIGH QUALITY 1852'O' DOUBLE EAGLE

Lot No. 836

836 **1852'O'** About Uncirculated, and nearly choice. This highly reflective coin shows a faint rub on Liberty's cheek, but the overall sharpness is extraordinary for any New Orleans date! Struck in the faint greenish-gold then being mined throughout the Georgia-Carolina gold fields. Much frosty lustre, surfaces show a scattering of small contact marks.

Ex Cincinnati Art Museum Collection (Stack's, June 1977, lot 1224).

DELIGHTFUL 1853 DOUBLE EAGLE

837 **1853 Brilliant Uncirculated.** Marvelously free of major marks, this amazing coin displays bold frosty lustre and sharp strike, combining to give this exceptional Philadelphia coin the appeal of an even higher grade.

Ex Rarcoa's section of Auction '79, lot 1362.

838 **1853'O'** Choice Extremely Fine. A bold New Orleans strike in faintly green-tinted southern Appalachian gold, showing some relatively light surface marks.

Ex Prock and Fenn Collections (Stack's, April 1977, lot 635).

HIGH QUALITY 1854 DOUBLE EAGLE

Lot No. 839
(Enlarged)

839 **1854** Small date. **Brilliant Uncirculated.** A rare date in this high grade, missing from many otherwise definitive collections. Full lustre, a bag abrasion may be found over the coronet point. This coin is measurably sharper than the Norweb About Uncirculated-58 and the Eliasberg About Uncirculated-55. This exciting Mint State rarity would be remarkably difficult to improve upon.

Lot No. 840

840 **1854'S' Brilliant Uncirculated,** some faint friction and unobtrusive contact marks testify to bag storage long ago.

Ex David Hirt Collection (Pine Tree Rare Coin Auction Co., November 1975, lot 1679).

CHOICE MINT STATE 1855 DOUBLE EAGLE

Among the Finest Known

Lot No. 841
(Enlarged)

841 **1855 Choice Brilliant Uncirculated.** A sharply struck coin virtually free of any bagmarks or abrasions. Its smooth surfaces are enriched by a deep red-gold lustre. Vivid impression of the dies results in remarkable fidelity of fine detail. The date is quite elusive in this remarkable state of preservation.

SPECTACULAR 1855'O' DOUBLE EAGLE

Among the Finest Known

Lot No. 842
(Enlarged)

842 **1855'O'** Choice About Uncirculated. A wholly lustrous coin with some prooflike surfaces in the devices. Lovely deep yellow with faint greenish overtones as sometimes seen on the Southern Branch Mint coinage. *One of only 8,000 struck.* This coin occupied a prominent place in the great Amon G. Carter collection, where it was compared to Stack's famous Detmer example of this desirable New Orleans date. Only four examples of this New Orleans date have been certified About Uncirculated by the two leading grading services, and none of these approach the quality of the present coin. This piece is a strong candidate for finest known, showing a quality so exceptional as to suggest a Philadelphia coin, high praise indeed for any New Orleans issue! ***(SEE COLOR PLATE)***

Ex Amon G. Carter Collection (Stack's, January 1984, lot 844).

DELIGHTFUL MINT STATE 1855'S' DOUBLE EAGLE

Lot No. 843
(Enlarged)

843 **1855'S'** Medium 'S.' **Brilliant Uncirculated.** Some light bagging does not seriously distract the eye from this sharply struck coin's richly lustrous visual appeal.
Ex Stack's June Sale (June 1983, lot 717).

844 **1856'S'** About Uncirculated, nearly choice. Light overall bagmarking, much colorful lustre surrounds the devices.

845 **1857** Choice About Uncirculated, gently cleaned at one time, but a needle-sharp strike, with much lustre. A date that is notably elusive in such high grade.
Ex Gold Coins of the World Sale (Stack's, April 1975, lot 695).

OUTSTANDING 1857'O' DOUBLE EAGLE

Lot No. 846
(Enlarged)

846 **1857'O' Brilliant Uncirculated,** and close to choice. Amazingly bold strike, plentiful semi-prooflike lustre. Close examination reveals a minute rim nick on either side, but the coin is otherwise free of imperfections. It was Walter Breen's opinion that this coin is either Adolphe Menjou example, whose sale was a numismatic highlight of 1958, or its twin. ***(SEE COLOR PLATE)***

847 **1857'S'** About Uncirculated. Much lustre surrounds the rim and well detailed devices, fields show some of the typical bagmarks.

Lot No. 848

848 **1859'O'** Extremely Fine. This coin boasts considerable prooflike lustre in the devices, with a single abrasion behind Liberty's eye, and die-clash lines at ear. Nevertheless, one of the finer available examples of this New Orleans date.
Ex Prock and Fenn Collections (Stack's, April 1977, lot 868).

Lot No. 849

849 **1859'S' Brilliant Uncirculated.** Faint rub on cheek, but shows substantial lustre of pleasing intensity on lightly bagmarked surfaces.

DELIGHTFUL MINT STATE 1860 DOUBLE EAGLE

Lot No. 850

850 **1860 Brilliant Uncirculated.** Obverse shows hints of a light cleaning long ago. Close examination may detect a faint bag scuff on Liberty's cheek, but there are far fewer signs of bag storage and shipment than are usually seen on gold coins of this era. This coin's smooth reverse is an especially pleasing deep yellow-gold.

Ex Second Annual Walter Breen Gald Cain Sale (Pine Tree Auction Co., June 1975, lot 81).

851 **1860'S'** Extremely Fine, light wear visible on the high points. Deep yellow gold with some lustre around reliefs.

852 **1861 Brilliant Uncirculated.** Hints of faint rub, frosty mint bloom gives this Civil War coin the charm of choice. Deep yellow lustre has a faint greenish overtone, a coin scarce this nice.

Ex Coin Galleries May 1984 Sale, lot 2272.

LUSTROUS MINT STATE 1862'S' DOUBLE EAGLE

Lot No. 853

853 **1862'S' Choice Brilliant Uncirculated.** Here is an amazingly high quality San Francisco coin boasting faintly pink mint lustre, the reverse is especially mark free and appealing. Although this is not a low-mintage date, choice examples are few and far between. ***(SEE COLOR PLATE)***

Ex Raymond N. Wayman Collection (Stack's September 1981, lot 49); June Sale (Stack's June 1983, lot 747).

Lot No. 854

854 **1863'S' Brilliant Uncirculated.** A slightly baggy, but thoroughly frosty example of this Branch Mint date. Close examination shows a hint of striking weakness on highest points.

Ex Macatta Collection (New England Rare Coin Auctions, ANA Sale August 1979, lot 444).

Lot Na. 855

855 **1864'S'** Choice About Uncirculated, very close to full Mint State. Pleasing smooth frosty surfaces show few serious marks, deep yellow gold lustre.

Ex Miami Beach Internatianal Auction Sale (Paramaunt, January 1977, lat 490).

856 **1864'S'** About Uncirculated. A second example, showing some bagmarks, lustre around the reliefs.

Ex June Sale (Stack's, June 1983, lat 751).

857 **1865** Choice About Uncirculated. On the very edge of Mint State, this richly lustrous coin shows a couple of contact points on cheek, otherwise is remarkably free of troublesome marks.

Ex Gald Cains of the World Sale (Stack's April 1975, lot 711).

858 **1865'S'** Choice Very Fine. Very moderate wear appropriate to this grade, untroubled by any severe marks.

Ex June Sale (Stack's, June 1983, lat 754).

859 **1866 With Motto.** Choice About Uncirculated, hints of a light cleaning long ago. Delightfully smooth lustrous surfaces free of irritating marks give this coin the orange-gold visual appeal of Mint State.

Ex Gold Coins of the World Sale (Stack's, April 1975, lot 713).

GLOWING GOLD 1867 DOUBLE EAGLE

Lot No. 860

860 **1867 Brilliant Uncirculated.** Magnificent glowing pale lustre, a carbon streak crosses left field from nose. This reverse is fully choice, and the overall visual appeal is the highest.

BOLD AND APPEALING 1868 DOUBLE EAGLE

Lot No. 861

861 **1868 Brilliant Uncirculated.** A superbly sharp strike and bold prooflike lustre distinguish this extraordinary coin, whose surfaces display some hairlines and bagmarks. Quite rare in Mint State. The coin has remarkable eye appeal.

Ex Coles Collection (Stack's October 1983, lot 155).

862 **1868'S'** Choice About Uncirculated. Plentiful lustre with a minimum of annoying marks give this coin the visual impact of a higher grade.

863 **1869** Extremely Fine. A sharp strike, with a number of bagmarks. Lustre surrounds the devices.

Lot No. 864

864 **1869'S' Brilliant Uncirculated.** A few obverse hairlines, with a few scattered bagmarks. Powerful lustre and deep impression of the dies add to this coin's attractions.

Lot No. 865

865 **1870 Brilliant Uncirculated.** Deep golden lustre laves both sides of this charming coin, the few marks that appear are of little consequence. An underrated date in Mint State.

866 **1870'S' Brilliant Uncirculated.** Light friction may be detected on high points, much bright lustre in the fields.

867 **1871** Choice About Uncirculated. A wealth of bright lustre, some typical bagging identify this pleasing specimen.

Lot No. 868

868 **1871'S' Brilliant Uncirculated.** Bold reliefs, right stars are a trifle weakly impressed on this bright and attractive San Francisco coin. Quite elusive in this grade.

869 **1872 Brilliant Uncirculated.** Some typical bagmarks, but abundant and satisfying lustre gives this coin a bold appeal.

Ex David Hirt Collection (Pine Tree Auction Co., November 1975, lot 1702).

Lot No. 870

870 **1872'CC'** Extremely Fine. Moderate wear, much lustre surrounds reliefs. The surfaces show a number of minute tics on this example of a desirable Carson City date.

Ex David Hirt Collection (Pine Tree Auction Co., November 1975, lot 1703).

JEWEL-LIKE 1872'S' DOUBLE EAGLE

Lot No. 871

871 **1872'S' Choice Brilliant Uncirculated.** This amazing coin displays what must be called a superb strike, with glowing deep yellow surfaces of such intensity that the two minor edge nicks make little impression. ***(SEE COLOR PLATE)***

Ex Gold Coins of the World Sale (Stack's, April 1975, lot 724).

872 **1873** Open 3. **Brilliant Uncirculated,** and close to choice. Fully lustrous, with two fine contact marks on the cheek.

Ex Coin Galleries November 1973, lot 1366.

SCARCE 1873'CC' DOUBLE EAGLE

Lot No. 873

873 **1873'CC'** About Uncirculated. Assertive light yellow lustre and sharply struck devices give this Carson City gold coin the exciting appeal of Mint State.

Ex Prock and Fenn Collections (Stack's, April 1977, lot 636).

874 **1873'S' Brilliant Uncirculated.** This splendid coin exhibits full frosty lustre with a few bagmarks, minute San Francisco mintmark.

Ex Gold Coins of the World Sale (Stack's, April 1975, lot 727).

EXCITING CHOICE 1874 DOUBLE EAGLE

Lot No. 875

875 **1874 Choice Brilliant Uncirculated.** Wonderfully smooth surfaces are refreshingly free of serious bagmarks. Much prooflike reflectivity weighs in for outstanding visual quality. A lovely Type II Double Eagle.

Ex FUN Silver Anniversary Sale (New England Rare Coin Auctions, January 1980, lot 1360).

MINT STATE 1874'CC' DOUBLE EAGLE

Lot No. 876

876 **1874'CC' Brilliant Uncirculated.** Here is a boldly prooflike example of the Carson City coinage, showing an absolute minimum of distracting marks on its lovely lemon-yellow lustrous surfaces. This date is decidedly elusive in such high grade. ***(SEE COLOR PLATE)***

Ex 1976 ANA Convention Auction (Stack's, August 1976, lot 3236); Stack's May 1984 Sale, lot 807.

877 **1874'S' Brilliant Uncirculated.** Rich glowing cartwheel lustre, a complement of tiny bagmarks as so often seen.

Ex Stack's October 1979 Sale, lot 438.

878 **1875 Brilliant Uncirculated.** Surfaces bear some light marks, but boast the lustrous eye appeal of choice.

Ex Stack's, by private treaty, July 1977.

CHOICE MINT STATE 1875'CC' DOUBLE EAGLE

Lot No. 879

879 **1875'CC' Choice Brilliant Uncirculated.** A coin characterized by deep lemon-yellow lustre with faint hint of green, the reverse is virtually gem. Although not considered a rare date up to Mint State, it is decidedly rare in this lofty condition.

880 **1875'S' Brilliant Uncirculated.** A pleasing, largely mark-free frosty lustrous example of this San Francisco coinage ordinarily severely bagmarked.

Ex Mott Rothert Collection (Bowers & Ruddy, November 1973, lot 1173).

881 **1876 Brilliant Uncirculated.** Bold glowing golden lustre and few marks give his Centennial year coin a powerful appeal. Scarce.

EXCEPTIONAL 1876'CC' DOUBLE EAGLE

Lot No. 882

882 **1876'CC' Brilliant Uncirculated.** A deeply lustrous Carson City coin with a reeding mark before the nose, otherwise outstandingly smooth fields and a bold strike create the visual quality of gem. A truly lovely coin that must be seen to be fully appreciated. ***(SEE COLOR PLATE)***

883 **1876'S' Brilliant Uncirculated,** vivid light gold mint bloom. A few relatively light bagmarks identify this San Francisco coin.

884 **1877 Brilliant Uncirculated,** and close to choice. A coin offering splendid yellow mint frost; the few light bagmarks offer only limited distraction.

Ex Metropolitan New York Numismatic Convention Sale (Stack's, June 1974, lot 1032).

HIGH GRADE 1877'CC' DOUBLE EAGLE

Lot No. 885

885 **1877'CC'** About Uncirculated, nearly choice. A heavily lustrous coin with a minimum of irritating marks on smooth surfaces, notably cleaner than generally seen.

886 **1877'S' Brilliant Uncirculated.** A number of comparatively light bagmarks, and a trifle weak at the reverse center, but pleasing overall yellow-gold lustre.

DESIRABLE CHOICE MINT STATE 1878 DOUBLE EAGLE

Lot No. 887

887 **1878 Choice Brilliant Uncirculated.** Rich cartwheel lustre of unusual intensity gives this coin the bold authority of gem. Cartwheel reflectivity and wonderfully smooth cheek and shield add to the coin's beauty.

LOVELY 1878'CC' DOUBLE EAGLE

Lot No. 888

888 **1878'CC'** About Uncirculated. A few fine hairlines can be found in the fields, and the jewels atop Liberty's diadem are weakly struck as sometimes seen. **Rare** with *only 13,180 pieces struck.*

889 **1878'S' Brilliant Uncirculated,** and nearly choice. Smooth surfaces gleam with deep yellow lustre; a splendid strike rounds out the coin's overall high quality.

890 **1879 Brilliant Uncirculated.** Bold detail, rich lustre are highlighted by deep yellow lustre with a scattering of minute contact tics. Somewhat underrated in Mint State.

ATTRACTIVE 1879'CC' DOUBLE EAGLE

Lot No. 891

891 **1879'CC'** Choice Extremely Fine. Light wear, Carson City mintmark is offset to left, bold lustre around the devices, two sharp die dots under RI.

Ex Prock and Fenn Collections (Stack's, April 1977, lot 886).

892 **1879'S' Brilliant Uncirculated.** Scattered bagmarks appear on deeply reflective lustrous golden fields. Sharply struck for additional visual impact.

Ex David Hirt Collection (Pine Tree Auction Co., November 1975, lot 1717).

893 **1880** Choice About Uncirculated. Some evenly distributed bagmarks, bold red-gold lustre distinguish this coin. Scarce.

894 **1880'S' Brilliant Uncirculated,** nearly choice. This boldly reflective piece shows a microscopic mark or two on the cheek, but its deeply lustrous surfaces are remarkably free of serious imperfections.

Ex June Sale (Stack's, June 1990, lot 1584).

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MAJESTIC CHOICE PROOF 1881 DOUBLE EAGLE

Lot No. 895
(Enlarged)

895 **1881 Choice Brilliant Proof.** *One of just 61 Proofs struck* of a date which saw only 2,199 business strikes. Because of its obvious rarity, this date has always been subjected to intense collector pressure, and the surviving Proofs have been especially sought after. This magnificent specimen displays delicately frosted reliefs that appear to float on the deepest glass-mirror fields, resulting in the greatest beauty that might be desired. There is a faint hint of clouding at left obverse rim. This magnificent Proof from the Kaufman collection must be regarded as a definite candidate for the gem category. The Kaufman collection was apparently put together about the turn of the century. ***(SEE COLOR PLATE)***

Ex N.M. Kaufman Collection (Rarcoa, August 1978, lot 929).

896 **1881'S' Brilliant Uncirculated.** A few minute contact marks may be found on the deep mint frost that generously covers both side of this San Francisco coin.

Ex June Sale (Stack's, June 1990, lot 1586).

GLOWING MINT STATE 1882'CC' DOUBLE EAGLE

Lot No. 897

897 **1882'CC' Brilliant Uncirculated.** Delicate pale yellow gold mint frost enhances the generally smooth fields. Close examination reveals a single contact mark on Liberty's cheekbone. A pleasing example from this popular midwest mint.

898 **1882'S' Brilliant Uncirculated.** A deep yellow-gold beauty distinguishes this nearly choice example.

Ex Stack's October 1979 Sale, lot 451.

Lot No. 899

899 **1883'CC' Brilliant Uncirculated.** Pale yellow lustre shows a few hairlines, and a single tiny edge nick. Another underrated date in Mint State.

900 **1883'S' Brilliant Uncirculated,** and not far from choice. Here is an especially pleasing, high grade example of a San Francisco date often found with many imperfections.

BOLD 1884'CC' DOUBLE EAGLE

Lot No. 901

901 **1884'CC' Brilliant Uncirculated.** Close to full choice. A single bag abrasion appears at the third star, but this coin is generally smooth and attractive.

OUTSTANDING CHOICE 1884'S' DOUBLE EAGLE

Lot No. 902

902 **1884'S' Choice Brilliant Uncirculated.** A nearly gem example of this date, boasting remarkably smooth red-gold fields and a needle-sharp strike of unusual beauty. It is unusual to find a San Francisco Double Eagle with this sharpness of strike. It was this feature that very likely led the late Walter Breen to grade it Gem Brilliant Uncirculated in his Pine Tree auction.

Ex Second Annual Walter Breen Gold Coin Auction Sale (Pine Tree Auction Co., June 1975, lot 125).

Lot No. 903

903 **1885'CC'** About Uncirculated. A lightly circulated example, with lustre around the reliefs. Pleasingly free of serious marks. Scarce.

Lot No. 904

904 **1885'S' Choice Brilliant Uncirculated.** Vibrant cartwheel lustre and deep red-gold lustre give this unusually beautiful coin the bold appeal of gem.

STATELY GEM PROOF 1887 DOUBLE EAGLE

Lot No. 905
(Enlarged)

905 **1887 Gem Brilliant Proof.** *One of 121 struck in this rare Proof-only date.* This breathtaking Proof displays the deepest of glass-mirror fields that showcase the meticulously struck and frosted reliefs. Close attention will reveal two tiny cloudy spots in the obverse field, but these do not detract from the overall sumptuousness of this legendary rarity. Indeed, it should be noted that light cloudy toning is common to truly uncleaned Proofs. Here is a coin sure to become the centerpiece of some well chosen collection of U.S. gold coinage. ***(SEE COLOR PLATE)***

906 **1887'S' Brilliant Uncirculated.** A coin exhibiting rich glowing lustre, with some superficial marks.

Ex Gold Coins of the World Sale (Stack's, April 1975, lot 761).

907 **1888 Brilliant Uncirculated.** A number of scattered bagmarks, and a hint of striking weakness appears on Liberty's coronet.

908 **1888'S' Brilliant Uncirculated.** Bold mint frost shows lighter than usual surface marks, the reverse is nearly choice.

Ex David Hirt Collection (Pine Tree Auction Co., November 1975, lot 1722).

909 **1889** Choice About Uncirculated, and virtually Mint State, a number of bag abrasions, bold underlying mint frost.

910 **1889'CC'** About Uncirculated. Pleasingly smooth surfaces with a few tiny marks, one contact on the cheek worthy of note.

911 **1889'S' Brilliant Uncirculated,** with claims to choice. Full assertive lustre, faintest scuff in left obverse field.

912 **1890 Brilliant Uncirculated.** Close to full choice, with exceptional color glowing under rich mint frost, free from disturbing marks. Scarce in this grade.

Ex New England Rare Coin Galleries, by private treaty, June 1975.

LUSTROUS 1890'CC' DOUBLE EAGLE

Lot No. 913

913 **1890'CC'** Choice About Uncirculated. Flashing lustre underlies a complement of bagmarks, a hint of wear on the high points.

914 **1890'S' Brilliant Uncirculated.** Pleasantly smooth, light yellow gold lustre, some obverse marks.

915 **1891'S' Brilliant Uncirculated.** Sharply struck, with some obverse scuffing, but bold and pleasing cartwheel lustre.

LUSTROUS 1892'CC' DOUBLE EAGLE

Lot No. 916

916 **1892'CC'** Choice About Uncirculated. Bold reflective lustre, with a typical complement of bagmarks. *Only 27,265 struck,* and a desirable late Carson City date.

917 **1892'S' Brilliant Uncirculated.** Attractive lustre, with the usual bagmarks. A single tic may be found on Liberty's cheek.

918 **1893 Brilliant Uncirculated.** Deep mint frost and pleasing yellow gold with only a few relatively light contact marks give coin the appeal of choice.

OUTSTANDING 1893'CC' DOUBLE EAGLE

Lot No. 919

919 **1893'CC' Choice Brilliant Uncirculated.** *One of 18,402 struck* in this final Carson City coinage. Splendid smooth lustrous fields bear a minimum of troublesome marks, but the cheek is remarkably smooth and the overall yellow lustre with its faint hint of green give the coin irresistible appeal.

920 **1893'S' Choice Brilliant Uncirculated.** Lovely red-gold cartwheel lustre is undisturbed by serious marks. A bold strike completes the ensemble.

Ex Gold Coins of the World Sale (Stack's, April 1975).

921 **1894 Brilliant Uncirculated,** nearly a higher grade. Very smooth and attractive, enhanced by subtle red-gold lustre.

922 **1894'S' Brilliant Uncirculated,** and on the verge of choice. Deep red-gold lustre shows a few light marks.

Ex Metropolitan New York Numismatic Convention Sale (Stack's June, 1974, lot 1065).

923 **1895 Brilliant Uncirculated,** with the bold frosty appeal of choice, boasting smooth cheek and fields.

924 **1895'S' Brilliant Uncirculated,** fully frosty and lustrous. A coin which exerts powerful visual appeal.

Ex Coin Galleries, February 1984, lot 2211.

925 **1896 Brilliant Uncirculated,** or slightly better. Rich reflectivity and the absence of major marks distinguish this coin.

926 **1896'S' Brilliant Uncirculated.** A San Francisco coin of exceptionally bold lustre and overall quality.

927 **1897 Brilliant Uncirculated.** Deeply frosty mint bloom. A bold strike, with a few reverse rim tics.

928 **1897'S' Choice Brilliant Uncirculated.** A marvelously sharp strike and smooth surfaces give this coin its satisfying quality.

929 **1898 Brilliant Uncirculated.** Nearly choice, with its deep yellow lustre. A few very tiny scattered tics. Scarcer than most would expect.

930 **1898'S' Choice Brilliant Uncirculated,** or virtually so, a single notable mark on cheek. The reverse is remarkably reflective.

931 **1899 Brilliant Uncirculated.** A pleasingly smooth cheek balances the few trivial obverse field marks.

932 **1899'S' Brilliant Uncirculated.** Deep, sparkling yellow lustre highlights the unusually smooth reliefs.

933 **1900 Choice Brilliant Uncirculated.** A smooth and frosty example exerting the appeal of choice.

934 **1900'S' Brilliant Uncirculated.** Here is a remarkably smooth and lustrous San Francisco coin exhibiting only a couple of minute tics.

935 **1901 Choice Brilliant Uncirculated.** Smooth, deeply lustrous fields complement the mark-free frosty reliefs to create real beauty.

936 **1901'S' Brilliant Uncirculated.** Bold, assertive clear lustre shows a scattering of obverse bagmarks.

937 **1902 Brilliant Uncirculated.** A number of obverse contact tics and a coppery spot below the eagle identify this example of a low-mintage Philadelphia date.

938 **1902'S' Choice Brilliant Uncirculated.** Very smooth and free of heavy marks. A boldly lustrous branch mint coin.

EXCEPTIONAL GEM 1903 DOUBLE EAGLE

Lot No. 939

939 **1903 Gem Brilliant Uncirculated.** Here is the sharpest strike one might desire, enhanced by smooth light gold lustre with a couple of coppery traces on either side. Decidedly elusive in this high grade, this is truly as premium specimen.

940 **1903'S' Choice Brilliant Uncirculated.** Blazing deep yellow lustre enriches this beautiful branch mint coin.

SPECTACULAR SUPERB 1904 DOUBLE EAGLE

Lot No. 941

941 **1904 Gem Brilliant Uncirculated.** A flawless, fully superb jewel among the later dates, this coin displays immaculate surfaces, and needle-sharp devices of the most compelling beauty. The clear, cartwheel lustre of this gem should be seen to be fully appreciated. While the date is not a rarity, such overall perfection certainly is seldom encountered.

942 **1904'S' Brilliant Uncirculated,** and nearly in the choice category. Pale yellow lustre, a bold strike, and a couple of light marks in the obverse left field distinguish this example.

943 **1905 Brilliant Uncirculated.** A few light, evenly distributed tics may be found on the lemon-yellow surfaces. A scarce late-date Liberty Double Eagle.

Ex Cain Galleries, February 1984, lat 2234.

944 **1905'S' Brilliant Uncirculated,** and virtually choice. Smooth and thoroughly pleasing frosty gold surfaces are the source of unusual beauty. Scarce.

945 **1906 Brilliant Uncirculated.** Careful inspection reveals hint of obverse cleaning. Deep yellow mint frost beautifies both sides. A nice low mintage date.

946 **1906'D' Brilliant Uncirculated.** A very satisfying example of the first year of Denver coinage, with delightful frosty lustre.

Ex Walter Breen U.S. Gald Sale (Pine Tree Rare Cain Auction Sales, March 1974, lat 391).

947 **1906'S' Choice Brilliant Uncirculated.** This San Francisco date is highly elusive in this high, boldly lustrous grade.

948 **1907 Brilliant Uncirculated,** and virtually full choice. A very desirable example of the final date of Liberty coinage.

949 **1907'D' Choice Brilliant Uncirculated.** Deeply lustrous, just a hint of obverse field abrasion from a higher grade.

950 **1907'S' Choice Brilliant Uncirculated.** Smooth frosty head and fields showing only faint bagmarks identify this final San Francisco date.

Ex Metrapalitan New Yark Numismatic Convention Sale (Stack's. June 1974, lot 1093).

U. S. SAINT GAUDENS DOUBLE EAGLES

GEM PROOF MCMVII HIGH RELIEF DOUBLE EAGLE

President Theodore Roosevelt's Own Coin

Lot No. 951
(Enlarged)

951 **MCMVII (1907) High Relief. Roman Numeral. Gem Brilliant Proof.** Here is a highly distinctive example of this most beautiful of U.S. coins, a satin-surfaced wire edge Proof displaying the numerous raised die-polish lines in the fields that old time numismatists called "straw marks." When the dies came together on this planchet, a fragment of foreign matter adhered to the obverse die, causing a "struck through" area to appear at the right side of Liberty's face. This is, of course, not damage, but a mint-caused characteristic identifying this specimen. All reverse lettering is strongly doubled. The number of Satin finish pieces is not known, but American gold coin researcher David Akers estimated as few as 15 to 18 with a probable maximum number of 20 to 25 pieces in all. Accompanying this amazing Proof is the same handwritten note that appeared with it in the Akers section of Auction '88, "$20 gold piece now withdrawn from circulation. Bought by me from President Roosevelt. Last price for this coin, I hear, was $30. Q.R.L." Theodore Roosevelt's intense personal interest in the Saint Gaudens coinage is well known, and this testimony to his personal ownership certainly provides another exciting dimension to this astounding coin which is essentially perfect and "As Struck." ***(SEE COLOR PLATE)***

Ex David Akers' section of Auction '88, lot 985.

CHOICE PROOF MCMVII HIGH RELIEF DOUBLE EAGLE

Lot No. 952
(Enlarged)

952 **MCMVII (1907) High Relief, Roman Numeral.** Another. **Choice Brilliant Proof.** Bold wire rims surround the flat raised borders, "straw marks" can be seen on the satiny yellow-gold fields as on the preceding example of this magnificent one-year type. One vertical mark appears in the field under Liberty's outstretched arm, a tiny scuff at the lower reverse rim. The microscopically exact strike is seen in Liberty's face, reverse lettering is distinctly doubled as might be expected from the multiple striking needed to bring up the relief, about which Chief Engraver Charles E. Barber complained so bitterly at the time. Overall, this is a glorious example of this splendid design. ***(SEE COLOR PLATE)***

Ex Stack's December 1977 Sale, lot 1017.

953 **1907** Arabic Numerals, No Motto. **Choice Brilliant Uncirculated.** Delicate yellow gold lustre is full and highly pleasing, and virtually mark-free surfaces add to the coin's rich appeal.

954 **1908** No Motto. **Choice Brilliant Uncirculated.** Delicately reflective cartwheel lustre, and wonderfully smooth fields without significant marks.

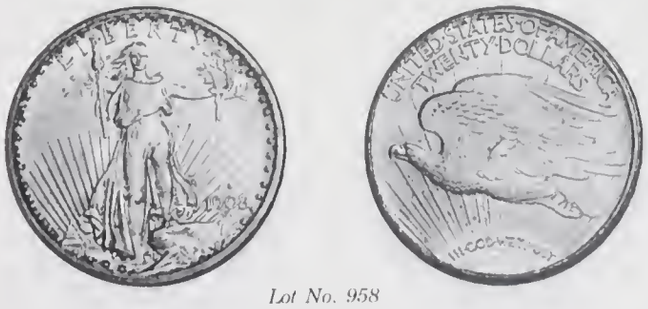
955 **1908'D'** No Motto. **Choice Brilliant Uncirculated.** A delightfully mark-free Denver strike is enhanced by subtle gold frost.

Ex Coin Galleries, February 1984, lot 2244.

956 **1908** With Motto. **Brilliant Uncirculated.** Typical fine-grain golden frost, mark-free face with a few very trivial tics in the fields.

957 **1908'D'** With Motto. **Brilliant Uncirculated.** Pleasing frosty lustre, with a few scattered marks.

EXCEPTIONAL 1908'S' DOUBLE EAGLE



Lot No. 958

958 **1908'S' Choice Brilliant Uncirculated.** *One of 22,000 struck.* A thoroughly satisfying example of this lowest-mintage Saint Gaudens Double Eagle, showing a deep impression of the dies resulting in bold devices, a narrow band of red-gold toning sheltering inside the unusually high obverse rim. Quite scarce this nice. ***(SEE COLOR PLATE)***

BOLD 1909/8 OVERDATE DOUBLE EAGLE

Lot No. 959

959 **1909/8 Brilliant Uncirculated,** with strong claims to choice. This coin is characterized by an exceptionally sharp strike and a wealth of pale canary-yellow mint frost. The 8 under the 9 is amazingly sharp, making this a textbook example of this only Saint Gaudens overdate.

960 **1909 Brilliant Uncirculated.** This pleasing yellow gold coin is highly lustrous, with a few scattered contact marks.

Ex Coin Galleries, February 1984, lot 2251.

DEEPLY LUSTROUS 1909'D' DOUBLE EAGLE

Lot No. 961

961 **1909'D' Choice Brilliant Uncirculated.** A boldly lustrous red-gold example of a Denver *mintage of 52,500.* Minimal marks and a deep strike give this example of an important key date its assertive beauty.

962 **1909'S' Very Choice Brilliant Uncirculated.** Fascinating subdued glow around the devices contrasts with the generally deep red-gold frost.

963 **1910 Brilliant Uncirculated,** and close to choice. Pale canary-yellow mint bloom adds to the beauty of this sharply struck coin.

964 **1910'D' Brilliant Uncirculated,** and on the verge of choice, displaying satiny pale yellow gold of arresting beauty.

Ex Coin Golleries, February 1984, lot 2257.

965 **1910'S' Brilliant Uncirculated,** and close to full choice. Rich satin lustre shows one or two marks of no visual importance.

Ex Mott Rothert Collection (Bowers & Ruddy, November 1973, lot 577).

966 **1911 Brilliant Uncirculated.** Remarkably appealing satiny pale yellow lustre shows minimal marks.

967 **1911'D' Brilliant Uncirculated,** and nearly choice. A deep strike enhanced by hints of orange-peel lustre.

968 **1911'S' Choice Brilliant Uncirculated.** A lustrous red-gold example exhibiting outstanding strike.

MAGNIFICENT 1912 DOUBLE EAGLE

Lot No. 969

969 **1912 Very Choice Brilliant Uncirculated.** A virtual gem of surpassing beauty. Sharply struck, with an unusually appealing, understated reflective satin lustre.

970 **1913 Brilliant Uncirculated.** Light yellow mint frost, a few scattered marks.

971 **1913'D' Brilliant Uncirculated,** light yellow lustre. Some obverse field marks, and a scuff on the sun.

HANDSOME 1913'S' DOUBLE EAGLE

Lot No. 972

972 **1913'S' Brilliant Uncirculated,** with the boldly lustrous appeal of choice. *One of 34,000 struck,* and a key date of this beautiful series. Deep yellow mint frost shows a few very light marks of no particular distractive force. This coin is very well struck in the 5 to 7 o'clock obverse area, where many 1913'S' Double Eagles are weakly struck.

Ex Walter Breen U.S. Gold Sale (Pine Tree Rare Coin Auction Sales, March 1974, lot 409).

FASCINATING 1914 DOUBLE EAGLE

973 **1914 Brilliant Uncirculated,** virtually choice. Rich reflective mint lustre, with a single reverse rim bruise of little impact. A glowing gold example of this low-mintage date.

974 **1914'D' Brilliant Uncirculated.** Reflective orange-peel lustre combines with a full strike for multi-dimensional beauty.

975 **1914'S' Choice Brilliant Uncirculated.** Frosty lustre shows fascinating red-gold overtones.

976 **1915 Brilliant Uncirculated.** Bold orange-peel lustre reflects a deep yellow flash.

977 **1915'S' Choice Brilliant Uncirculated.** Intriguing yellow mint frost joins with an excellent strike for true beauty.

RICHLY GLOWING 1916'S' DOUBLE EAGLE

978 **1916'S' Very Choice Brilliant Uncirculated.** A virtual gem of this San Francisco date, showing tantalizing, reflective frosty lustre.

979 **1920 Choice Brilliant Uncirculated.** The boldest cartwheel lustre gives this coin its vivid quality.

980 **1922 Choice Brilliant Uncirculated.** Wonderful satin surfaces glow with luxurious red-gold lustre.

981 **1922'S' Brilliant Uncirculated,** a very trivial mark or two from choice. Glowing yellow gold.

982 **1923 Choice Brilliant Uncirculated.** Delicate frosty gold lustre flashes a hint of palest red.

983 **1923'D' Brilliant Uncirculated,** fine red-gold lustre. The fields bear a mark or two from the rims of other coins in a mint bag.

984 **1924 Very Choice Brilliant Uncirculated.** A faint arc in the obverse field was caused by contact with other coins, otherwise nearly gem.

SCARCE 1924'D' DOUBLE EAGLE

Lot No. 985

985 **1924'D' Choice Brilliant Uncirculated,** and of much higher quality than typically available. Virtually mark-free Liberty and eagle are haloed in glowing red-gold lustre. A very scarce date, with most of the original mintage apparently melted after the gold recall of 1933.

APPEALING 1924'S' DOUBLE EAGLE

Lot No. 986

986 **1924'S' Brilliant Uncirculated,** with the bold appeal of choice. Close examination reveals hairlines of an old cleaning on upper obverse. Scarce for the same reason as the 1924'D' above.

987 **1925 Gem Brilliant Uncirculated.** Immaculate surfaces glow with flawless gold mint lustre.
Ex Coin Galleries, November 1973, lot 1440.

CHOICE MINT STATE 1925'D' DOUBLE EAGLE

Lot No. 988
(Enlarged)

988 **1925'D' Choice Brilliant Uncirculated.** Here is a beautiful red-gold example of one of the most desirable late dates, one boasting a healthy mintage, most of which went to the smelter unissued, leaving few specimens available today, fewer still in this high grade. This is as spectacular an example as has appeared at auction in recent years.

EXCITING GEM 1925'S' DOUBLE EAGLE

Lot No. 989
(Enlarged)

989 **1925'S' Gem Brilliant Uncirculated,** and a spectacular coin. A satiny lustre joins a truly outstanding strike for maximum visual appeal. This is the finest specimen of this rare late Saint Gaudens date to cross the auction block in recent years, certainly one of the finest we can remember seeing. ***(SEE COLOR PLATE)***

990 **1926 Very Choice Brilliant Uncirculated.** A jewel-like quality distinguishes this deep-gold near gem.

GORGEOUS CHOICE 1926'S' DOUBLE EAGLE

Lot No. 991
(Enlarged)

991 **1926'S' Choice Brilliant Uncirculated.** This bold San Francisco strike shows obverse stars on a measurably raised narrow band adjoining the rim, linked by fine parallel lines formed as the metal filled the die during striking. The deepest glowing red-gold mint lustre adds to this coin's eloquent visual appeal. ***(SEE COLOR PLATE)***

992 **1927 Choice Brilliant Uncirculated.** A remarkably bold reflectivity gives this coin's glowing gold surfaces a rare charm.

MAGNIFICENT CHOICE 1927'S' DOUBLE EAGLE

Lot No. 993
(Enlarged)

993 **1927'S' Choice Brilliant Uncirculated.** A spectacular example of this extra-rare San Francisco date (most of which were melted), missing from so many of the great "name" sales of recent decades. This obverse shows a reeding mark below the torch, while a curving die line in the left reverse field intercepts the eagle's beak. The reverse rim is boldly 'beveled' as made, a characteristic of the later San Francisco dates. ***(SEE COLOR PLATE)***

Ex Coles Collection (Stack's, October 1983, lot 178).

994 **1928 Choice Brilliant Uncirculated.** A marvelous, virtually mark-free example exerting a bold visual appeal.

MAJESTIC NEAR-GEM 1929 DOUBLE EAGLE

Lot No. 995
(Enlarged)

995 **1929 Very Choice Brilliant Uncirculated.** This coin's smooth, reflective gold surfaces are made unforgettable by a faint iridescence, and are wonderfully free of annoying marks. The quality of the strike can only be called outstanding. Closest study reveals a couple of minor rim ties, but this near-gem is as satisfying an example of this elusive date as even the most demanding collector might wish. One would need to look long and hard to find a superior specimen. ***(SEE COLOR PLATE)***

EXTRAORDINARY GEM 1931 DOUBLE EAGLE

Lot No. 996
(Enlarged)

996 **1931 Gem Brilliant Uncirculated.** A gorgeous example of this Saint Gaudens rarity. Virtually pristine lightly frosted yellow-gold surfaces display amazing smoothness and superb lustre. Close examination reveals faint reverse contacts on the rays, but these are without significant visual impact. Though the Double Eagles of 1929-1932 boast large mintages, all show varying degrees of rarity, since the larger part of each date was melted unissued following President Franklin D. Roosevelt's gold surrender order of 1933. David Akers called the 1931 the second rarest of the late dates, placing it just after the 1930'S'. In the Akers section of Auction '88, Akers noted "In terms of overall quality, beauty, and originality of surfaces, this is an absolutely first-rate specimen and one of the five or six best examples that we have ever seen." ***(SEE COLOR PLATE)***

Ex David Akers' section of Auction '88, July 1988, lot 998.

U. S. COMMEMORATIVE GOLD COINS

997 **1903 Louisiana Purchase Gold Dollar. Jefferson.** About Uncirculated, once lightly cleaned.

998 **1903 Louisiana Purchase Gold Dollar. McKinley.** Very Choice About Uncirculated, lustrous.

Lot No. 999

999 **1915'S' Panama Pacific Exposition Gold Dollar. Choice Brilliant Uncirculated.** A highly attractive specimen.

Lot No. 1000

1000 **1922 Grant With Star Gold Dollar. Brilliant Uncirculated,** attractively lustrous and pleasing.

1001 **1926 Sesquicentennial Quarter Eagle. Choice Brilliant Uncirculated.** Full mint lustre and pleasing yellow gold color mark this specimen.

Mail or FAX your bid sheets early.

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AN HISTORIC SET OF 1908 MATTE PROOF GOLD

GEM MATTE PROOF 1908 QUARTER EAGLE

The Eliasberg Coin

Lot No. 1002
(Enlarged)

1002 **1908 Gem Matte Proof.** Here is a fully superb, partial knife-rim specimen of the first date of Bela Lyon Pratt's incuse-relief design, one of the finest surviving specimens of the *236 Matte Proofs reported struck.* Frosty, faintly olive-tan surfaces and fantastically sharp strike make this piece an ideal example of the briefly used Matte process, which both the Paris and Philadelphia Mints convinced themselves would provide a sharper contrast between the fields and devices than was possible with the more familiar brilliant Proof. Most collectors thought otherwise and after many experiments and attempted refinements, Matte Proof coinage was abandoned as the U.S. prepared to enter the First World War. It is unlikely that many other 1908 Matte Proof Quarter Eagles in existence today could outstrip the present specimen either in quality or sheer visual appeal. ***(SEE COLOR PLATE)***

Obtained by John H. Clapp from the Philadelphia Mint, 1908; acquired through Stack's by Louis Eliasberg, 1942; ex United State Gold Collection (Eliasberg, Bowers & Merena, October 1982, lot 257); Lloyd M. Higgins M.D. Collection (Bowers & Merena, January 1988, lot 2262); Brooks Collection (Bowers & Merena, June 1989, lot 343).

EXCITING GEM MATTE PROOF 1908 HALF EAGLE

Lot No. 1003
(Enlarged)

1003 **1908 Gem Matte Proof.** A superb example of the *167 Matte Proofs reported struck.* This outstanding coin boasts the appealing olive-tan color and fine surface texture of the Quarter Eagle above. Knife-sharp details and rims testify to the care taken in striking this coin, and its careful preservation in the years since it left the Philadelphia Mint. Few existing examples of this short-lived Matte series were as fortunate and most show signs of careless handling, making this remarkable gem an even greater standout. This beautiful coin would rank high in any roster that might be prepared of the finest known. ***(SEE COLOR PLATE)***

Privately acquired in 1984 from the late Gene Edwards, Pennsylvania-based pioneer in the search for the highest grade U.S. coins.

BREATHTAKING GEM MATTE PROOF 1908 EAGLE

Lot No. 1004
(Enlarged)

1004 **1908** With Motto. **Gem Matte Proof.** *One of 116 struck.* In 1990, David Akers described this coin as "Superb Proof 67. . . a magnificent, utterly superb specimen that is virtually flawless and as struck. . . surfaces are free of spots, discolorations, hairlines, highlights or any other imperfections. It is difficult to imagine how any of the surviving 35-40 specimens could surpass this one in overall quality." The vivid strike is complemented by the coin's splendid light orange-gold fields, framed by a high reverse knife rim of exceptional quality. ***(SEE COLOR PLATE)***

Ex David Akers' section of Auction '90 (August 1990, lot 1934).

MAJESTIC GEM MATTE PROOF 1908 WITH MOTTO DOUBLE EAGLE

Lot No. 1005
(Enlarged)

1005 **1908** With Motto. **Gem Matte Proof.** Another superb example of this historic date, and one of *101 Proofs reportedly struck in three different finishes.* The late Walter Breen's research led him to estimate that perhaps as many as 20 might survive out of that total mintage in what he called "Dark Matte Finish. . . mostly nicked up." This splendid olive-gold specimen is not only free of nicks, but of virtually all other types of imperfections as well. Here is another of the probable finest known examples of the four denominations comprising this unmatched offering of 1908 Gem Matte Proofs. ***(SEE COLOR PLATE)***

Privately acquired in 1984 from the late Gene Edwards.

Consignment Merrill Park

U. S. GOLD COINS

An appealing collection of encapsulated gold coins, which in the cataloguer's opinion should be closely inspected, for many seem to be of premium quality. Included are many rare dates and Proofs of lovely quality.

U. S. GOLD DOLLARS

1006 **1851'D'** About Uncirculated. *One of 9,882 struck.* Exceptionally sharp strike shows nearly full denticulation, high crisp rims. Bold red-gold toning distinguishes the smooth fields. Not far in overall appeal from the Eliasberg coin, considerably ahead of the Norweb Choice Extremely Fine and the Wolfson Choice Very Fine. PCGS AU 50.

Lot No. 1007

1007 **1852'D'** About Uncirculated. This pale gold Dahlonega coin is *one of 6,360 struck.* The obverse displays the severe die clash and weak bridge on Liberty's nose to which Akers draws attention. An unusually bold reverse adds to this coin's appeal. NGC AU 50.

LOVELY 1853'D' GOLD DOLLAR

Lot No. 1008

1008 **1853'D'** Choice About Uncirculated. A tawny yellow-gold example of a *mintage of 6,583 pieces.* Comparable to the Miles, Eliasberg and Norweb About Uncirculated examples; the DiBello and Wolfson coins were only Extremely Fine. Here is a marvelous, fully lustrous beauty. NGC AU 58.

1009 **1854** Choice About Uncirculated, lovely yellow gold color and attractive mint lustre. A nice Type I example. PCI AU 58.

FROSTY GOLD 1857'D' GOLD DOLLAR

Lot No. 1010

1010 **1857'D'** About Uncirculated and nearly choice. *One of 3,533 minted.* Typical Dahlonega strike showing some softness of detail, reverse shows diagonal striae from the rim as sometimes seen on this date. PCGS AU 53.

HIGH GRADE 1859'D' GOLD DOLLAR

Lot No. 1011

1011 **1859'D'** About Uncirculated, nearly choice. *Only 4,952 struck* and almost as nice as the James A. Stack example of this Dahlonega date. Here is a far better planchet and a sharper strike than usually seen of a date of which Akers writes "a collector must be willing to accept one that is poorly struck, since that is essentially the only way the 1859'D' comes." NGC AU 53.

EXCITING 1860'D' GOLD DOLLAR

Lot No. 1012
(Enlarged)

1012 **1860'D'** About Uncirculated. *One of 1,566 struck.* Here is a fully lustrous coin showing a finer planchet than usual for the date, a crude strike characteristic of this Dahlonega date with weak U in UNITED. This coin is virtually choice and boldly appealing. NGC AU 50. ***(SEE COLOR PLATE)***

RARE "CONFEDERATE" 1861'D' GOLD DOLLAR

Lot No. 1013
(Enlarged)

1013 **1861'D'** Choice Extremely Fine, with claims to higher grade. One of an unrecorded number, estimated at 1,000 to 1,500 struck after Confederate forces seized the Dahlonega Mint. Perhaps as many as 20 to 30 pieces survive in all grades. This boldly lustrous light gold example is one of the finest to be found, an exceptional representative of the last year of the Georgia Branch Mint coinage. PCGS XF 45. ***(SEE COLOR PLATE)***

CHOICE PROOF 1887 GOLD DOLLAR

Lot No. 1014
(Enlarged)

1014 **1887 Very Choice Brilliant Cameo Proof,** nearly gem quality. Very rare, *only 1,043 Proofs were struck.* This specimen has a lovely cameo-like appearance. Liberty's features and the reverse wreath are pleasingly frosty and stand out against the satiny smooth fields. Both sides are sharply struck. The color is attractive yellow gold, typical of Philadelphia's products. NGC PF 64 CAM. ***(SEE COLOR PLATE)***

U. S. QUARTER EAGLES ($2.50 GOLD)

ATTRACTIVE 1802/1 QUARTER EAGLE

Lot No. 1015

1015 **1802/1** Breen 1. Choice Extremely Fine. LIB close, leaf point does not touch base of I on this variety. Moderate wear, one or two ancient marks, and the strike is typically soft on the higher curls and eagle's breast feathers, but this is a generally pleasing light yellow gold coin of considerable charm. NGC XF 45.

POPULAR 1808 QUARTER EAGLE

Lot No. 1016
(Enlarged)

1016 **1808 Capped Bust Left.** About Uncirculated. Very rare, *only 2,710 pieces were struck.* Pale yellow gold toning, with lustre visible beneath. Nicely struck. A few light marks, but inhibit destroy this coin's lovely eye appeal. A pleasing example of this **very rare** and popular one-year type. PCGS AU 50. ***(SEE COLOR PLATE)***

ROBUST 1836 CLASSIC HEAD QUARTER EAGLE

1017 **1836** Head of '34. Choice About Uncirculated. An especially lovely Classic Head displaying needle-sharp strike, bold red-gold lustre, rotated reverse die. A beautiful example of a date often found in lowest grades, showing how appealing this design could actually be. PCGS AU 58.

ELUSIVE 1839'C' QUARTER EAGLE

Lot No. 1018

1018 **1839'C'** About Uncirculated and close to the choice category. Fully struck, with meticulous denticles. Close inspection reveals the lightest rub and a few bagmarks. *One of 18,140 struck.* Several grades above the usual, including the Very Fine Norweb and James A. Stack pieces. NGC AU 53.

FASCINATING LATE DIE STATE 1840'D' QUARTER EAGLE

Lot No. 1019

1019 **1840'D'** Extremely Fine. *One of just 3,532 struck.* Here is a deep yellow, high grade example of a date that is unobtainable in Uncirculated. This coin displays a very late die state with both obverse and reverse bisected by advanced die cracks. PCGS XF 40.

HIGH GRADE 1842'C' QUARTER EAGLE

Lot No. 1020

1020 **1842'C'** Extremely Fine. *One of 6,729 struck.* Attractive pale yellow gold, small Charlotte mint-mark is impaled on arrow feather. This pleasing coin is narrowly ahead of the delightful James A. Stack specimen in grade. NGC XF 40.

Lot No. 1021

1021 **1842'D'** Extremely Fine, bright yellow gold. Numerous light hairlines from a past cleaning. Well struck. A decent example of this rare date. Well above the normal grade seen. NGC XF 40.

POSSIBLE CONDITION CENSUS 1843'C' QUARTER EAGLE

Lot No. 1022
(Enlarged)

1022 **1843'C'** Small date, Crosslet 4. About Uncirculated and virtually choice. Bright and partially lustrous gold, later die state shows Liberty slightly recessed into the field, an advanced die crack links bust point to rim. Here is an exceptional coin for a date to which Akers assigned an average date of only Choice Very Fine. NGC AU 53. ***(SEE COLOR PLATE)***

1023 **1844** About Uncirculated. An exceptionally high grade example of a *Philadelphia mintage of 6,784.* A bolder strike than generally seen, light yellow gold surfaces add to the coin's appeal. PCGS AU 50.

1024 **1844'C'** Choice Extremely Fine, substantially higher than the average grade for this Charlotte date, displaying reasonably bold center detail, bright yellow gold surfaces. NGC XF 45.

1025 **1844'D'** Choice Extremely Fine. Another Branch Mint coin of higher than usual grade, a pale yellow-gold example with splendidly sharp reverse, 'D' touching feather and fraction. NGC XF 45.

1026 **1846'O'** Choice About Uncirculated. A thoroughly pleasing light gold example of this scarce New Orleans issue showing typical weakness on eagle's leg, much lustre for additional appeal. NGC AU 55.

1027 **1847'C'** About Uncirculated. Deep greenish gold patina normally seen with this North Carolina Mint. Decent lustre. A few pinpricks at 12 o'clock on the obverse. PCGS AU 50.

1028 **1848'C'** Choice Extremely Fine. Interesting red-gold toning enlivens the fields, boldly struck throughout with a few light contact marks. NGC XF 45.

SCARCE 1849'D' QUARTER EAGLE

Lot No. 1029

1029 **1849'D'** Choice Extremely Fine. *One of 10,945 struck.* Tawny gold fields, bold devices characterize this Dahlonega strike, well above Akers' average grade of Choice Very Fine. NGC XF 45.

1030 **1850'D'** Choice Very Fine. Typical Dahlonega strike with indistinct reverse denticles, uniform wear with much pleasing detail, remarkably few distracting marks. *One of 12,148 struck.*

1031 **1850'O'** Choice About Uncirculated. Mintmark is centered over 1 and fraction bar, appealing bright yellow gold and an exceptionally high grade for this New Orleans date though weakly struck at reverse center. NGC AU 55.

DOUBLE DATE 1851'O' QUARTER EAGLE

1032 **1851'O'** Double date. About Uncirculated, nearly choice. Each number in this date has a bold impression of another digit to its left. A high-end example of a variety discovered more than a century after its issue. NGC AU 53.

1033 **1851'O'** Perfect date. Choice Extremely Fine. Another higher grade example of this New Orleans date, comparable to the Eliasberg Choice Extremely Fine and the Norweb specimen called Extremely Fine-45 to About Uncirculated-50.

1034 **1854'C'** Extremely Fine. *Only 7,295 struck.* Pale gold is haloed in light red-gold around rims, a scattering of minuscule marks, but well above the Akers average grade of Very Fine, comparable to the Eliasberg specimen of this date. PCGS XF 40.

1035 **1854'O'** About Uncirculated. Much peripheral lustre and generally smooth red-gold fields give this coin two-tone appeal. "Scarce in all grades," as Akers wrote, this reverse shows a very bold 'O' against the stem end. NGC AU 50.

1036 **1856'C'** Extremely Fine. Although *7,913 struck,* but this Charlotte date is even scarcer than the low mintage suggests, and this coin represents a higher grade than is normally available. PCGS XF 40.

1037 **1857'D'** Choice Very Fine. *Only 2,364 struck,* and one of possibly 25-35 believed to exist today. This bright yellow-gold coin represents the average grade for this Dahlonega date established by Akers' research. Generally well detailed with a trace of weakness on eagle's neck. PCGS VF 35.

SHARP 1858'C' QUARTER EAGLE

Lot No. 1038

1038 **1858'C'** Choice About Uncirculated. *One of 9,056 struck,* and a far sharper coin than generally available, comparable to the Eliasberg example; the Norweb example was Extremely Fine-45. PCGS AU 55.

CHOICE PROOF 1904 QUARTER EAGLE

Lot No. 1039
(Enlarged)

1039 **1904 Very Choice Cameo Proof,** nearly gem quality. An attractive cameo specimen, one of *only 170 Proofs struck.* This specimen has lovely semi-glossy central devices that stand out to full effect against deep mirror fields. Liberty's features and the eagle on the reverse are both sharp and fully struck up. Under magnification, the surfaces show the "orange peel" effect often found on Proof gold coins of this era. This is an outstanding example, worthy of the finest cabinet. NGC PF 65 CAM. ***(SEE COLOR PLATE)***

U. S. THREE DOLLAR GOLD

RARE 1854'D' THREE DOLLARS

Lot No. 1040

1040 **1854'D'** About Uncirculated, well struck. Unfortunately has been cleaned, and gives an almost matte-like appearance. Quite rare, with *only 1,120 pieces struck.* This is the only Dahlonega Mint date in the Three Dollar series. Accugrade Cache AU 50.

ATTRACTIVE 1877 THREE DOLLARS

Lot No. 1041

1041 **1877** Choice About Uncirculated. *One of 1,468 business strikes,* a coin displaying much prooflike brilliance, light wear with some hairlines in the fields. Here is one of the dates for which business strikes are harder to locate than the Proofs. NGC AU 55.

U. S. HALF EAGLES ($5.00 GOLD)

1042 **1838'C'** Very Fine. Deep gold is framed in deeper red-gold around the rims. Akers called this the second rarest Classic Head issue, with Extremely Fine as the highest grade normally seen. PCGS VF 30.

APPEALING 1839'D' HALF EAGLE

Lot No. 1043

1043 **1839'D'** About Uncirculated. Clear light yellow gold is highlighted by much mint frost around the reliefs. Close to the James A. Stack specimen in overall appeal, this coin is a colorful contrast to the Norweb Choice Fine and the Choice Extremely Fine Eliasberg example. NGC AU 50.

Lot No. 1044

1044 **1841** About Uncirculated, pale greenish-gold toning. An underrated date, with pleasing eye appeal. PCGS AU 50.

1045 **1841'D'** Extremely Fine. This light yellow gold coin represents the average grade established by Akers' research. This reverse die lacks the circular space at the top of the second stripe sometimes seen on this Dahlonega date. NGC XF 40.

A DELIGHTFUL PAIR OF 1842'D' SMALL DATE HALF EAGLES

Lot No. 1046

1046 **1842'D'** Small date. Choice About Uncirculated and on the cusp of Mint State, "rare in all grades" as Akers wrote. This bright yellow coin is one of the finest examples to appear at auction in recent years, outstripping the Eliasberg About Uncirculated-55 and Norweb Extremely Fine-40. PCGS AU 58.

Lot No. 1047

1047 **1842'D'** Small date. Another. About Uncirculated. Pleasing lustrous surfaces with no major problems to dilute its pleasing eye appeal. Nicely struck and quite scarce. NGC AU 50.

Lot No. 1048

1048 **1842'D'** Large date. Choice Very Fine. A reasonably well detailed example of this rarest variety of this Dahlonega date, sharper than the Norweb Very Fine-20. PCGS VF 35.

Lot No. 1049

1049 **1843'D'** Large 'D.' About Uncirculated, nearly choice. The scarcer of this date's two mintmark varieties, and comparable in overall visual appeal to the Eliasberg specimen. PCGS AU 53.

Lot No. 1050

1050 **1845'D'** Choice About Uncirculated, a coin of unusually high grade and appeal, a trifle finer than the James A. Stack example, both lustrous and boldly struck. NGC AU 55.

1051 **1845'D'** Another. About Uncirculated. Pleasing yellow gold with much lustre still present. Above the normal grade seen with this popular Georgia mint. PCGS AU 50.

1052 **1847'C'** Choice Extremely Fine. Light yellow gold with a number of minute contact marks, but possessing a bold overall glow. NGC XF 45.

Lot No. 1053

1053 **1847'D'** About Uncirculated. Bright golden surfaces are highlighted by hints of clear red. Comparable to the Eliasberg and James A. Stack specimens, well ahead of the Norweb Very Fine-30. NGC AU 50.

1054 **1848'C'** Choice Extremely Fine. A faint hint of green enhances the bright gold surfaces. Akers called this more rare than the 1847'C' issue. NGC XF 45.

Lot No. 1055

1055 **1848'D'** About Uncirculated. An unusually sharp example with left stars stronger than usually seen. Much lustre, some light marks. NGC AU 50.

Lot No. 1056

1056 **1849'C'** About Uncirculated, nearly choice, a somewhat prooflike example of this date and close to the Eliasberg and James A. Stack specimens, not represented in Norweb. NGC AU 53.

1057 **1849'C'** Another. About Uncirculated. Flashy lustre under some moderate abrasion. Nicely struck. PCGS AU 50.

1058 **1850'C'** Choice About Uncirculated, a grade Akers called "genuinely rare" and fully equal to the Eliasberg example. Strongly impressed 'C', intense yellow with a few minor marks. NGC AU 55.

1059 **1850'D'** Extremely Fine. This is a remarkably high grade among survivors of this date, a hairline or two from higher grade and well above average in wear and eye appeal. NGC XF 40.

Lot No. 1060

1060 **1851'C'** Choice About Uncirculated, a delightful coin displaying considerable mint lustre and bold flash, far ahead of the Eliasberg Extremely Fine-40, missing from the Norweb collection. NGC AU 55.

1061 **1851'D'** Extremely Fine. A pleasing red-gold example in the highest grade generally encountered, base of first 1 typically impinges on the denticles. PCGS XF 40.

Lot No. 1062

1062 **1852'D'** About Uncirculated and virtually choice. A very pale yellow gold coin showing a number of contact marks, first four stars are typically faint. NGC AU 53.

1063 **1852'D'** Another. Extremely Fine. Deep iridescent toning over a greenish-gold patina. Weakly struck, as usual. A decent coin for someone who wants a representative from this mint. PCGS XF 40.

1064 **1853'D'** About Uncirculated with claims to choice. Much peripheral lustre on both sides, the reverse is especially boldly impressed. PCGS AU 53.

1065 **1854'C'** Choice Extremely Fine. Light gold surfaces show a number of tiny marks on this example of a date Akers called "very rare in all grades and seldom available above the well worn condition of Very Fine." This coin is well ahead of the Eliasberg Extremely Fine; none appeared in Norweb. NGC XF 45.

Lot No. 1066

1066 **1855'C'** Extremely Fine, greenish-gold toning. Typically weak on the eagle's head. A decent example of this uncommon date. NGC XF 40.

Lot No. 1067

1067 **1855'D'** About Uncirculated. A very high grade for this Dahlonega date, enhanced by deep yellow glow, very boldly impressed reverse with a strong mintmark. Bolder than either the Norweb Extremely Fine-45 to About Uncirculated-50. NGC AU 50.

Lot No. 1068

1068 **1856'C'** About Uncirculated. Subdued lustre over lightly circulated surfaces. An underrated and elusive date, especially in this grade. PCGS AU 50.

1069 **1857'D'** Choice Very Fine. Normal, problem-free wear with a very sharply impressed 'D' under a somewhat weakly struck eagle. NGC VF 35.

1070 **1858'C'** Choice Extremely Fine. Bright surfaces bear a complement of minute marks, much bold detail distinguishes this higher-grade specimen. NGC XF 45.

HIGH GRADE 1859'C' HALF EAGLE

Lot No. 1071

1071 **1859'C'** Choice About Uncirculated, close to full Mint State, clear gold with a hint of peripheral red, some contact tics. This attractive coin displays the characteristic mushy reverse strike noted by Breen and Akers. NGC AU 58.

Lot No. 1072

1072 **1860'D'** About Uncirculated. *One of 14,635 struck.* Here is a smooth, partially lustrous example of this date far above the average Choice Very Fine established by Akers' research. NGC AU 50.

PLEASING 1865 HALF EAGLE

Lot No. 1073

1073 **1865** Extremely Fine. *One of 1,295 business strikes.* Elusive as a business strike, with only Proofs appearing in Eliasberg and Norweb; the James A. Stack example was Choice About Uncirculated. A number of surface marks, a hint of red around rims. PCGS XF 40.

Lot No. 1074

1074 **1892'O'** Choice About Uncirculated, lustrous surfaces. A tiny pinscratch under Liberty's neck. A rare New Orleans mint product, with *only 10,000 struck.* NGC AU 55.

MINT STATE 1894'O' HALF EAGLE

Lot No. 1075

1075 **1894'O' Brilliant Uncirculated,** approaching choice. *One of only 16,600 struck* of this final New Orleans Half Eagle, a coin displaying wonderful glowing, reflective surfaces, smooth cheek of rare visual appeal. PCGS MS 61.

1076 **1897'S'** About Uncirculated. Coppery red toning over yellow gold surfaces. Another underrated Half Eagle in this long Liberty series. PCGS AU 50.

1077 **1911'D'** Choice About Uncirculated, rich yellow gold in color, a solidly collectable example of this low mintage date. NGC AU 55.

1078 **1911'D'** Another. Very Fine, with even, deep golden yellow toning. A very popular date, semi-key, with the second lowest mintage of the type. PCGS VF 35.

U. S. EAGLES ($10.00 GOLD)

1079 **1839** Head of '40, Small letters. Very Fine. Rounded bust point to star one, light even wear, the reverse displaying a wisp of red-gold toning. This is by far the rarer of the two main types of this date, equal to the Norweb, no example was offered in Eliasberg. NGC VF 30.

Lot No. 1080

1080 **1856'O'** Extremely Fine. *One of 14,500 struck.* A New Orleans date virtually unknown in a higher grade. This lustrous coin would make a welcome addition to anyone's collection. PCGS XF 40.

RARE 1859'O' EAGLE

Lot No. 1081
(Enlarged)

1081 **1859'O'** About Uncirculated. *One of only 2,300 struck.* Akers believes this to be the rarest New Orleans date and one of the rarest of all Coronet Eagles. Here is a finer specimen than the Eliasberg, Norweb or James A. Stack example of this elusive date. PCGS AU 50. ***(SEE COLOR PLATE)***

VERY RARE 1859'S' EAGLE

Lot No. 1082

1082 **1859'S'** Fine/Very Fine. An evenly worn specimen with no major detractions. *Only 7,000 struck.* Akers, in his historic work, said that the 1859'S' is as rare as the more famous 1858 and 1859'O' Eagles. Truly a rare opportunity to acquire one of the rarest coins of the entire Liberty Eagle series. PCGS VF 20.

LUSTROUS 1867 EAGLE

Lot No. 1083

1083 **1867** Choice Extremely Fine, virtually a higher grade. Deep yellow gold toning with much underlying lustre. A tar-like deposit on Liberty's ear and near star 5. Very rare, with *only 3,140 pieces struck.* Well above the grade normally seen for this date. PCGS XF 45.

Lot No. 1084

1084 **1872'S'** Extremely Fine. Some circulation marks over evenly worn surfaces. Nearly unknown above Extremely Fine. A decent example of this scarce date. PCGS XF 40.

1085 **1877'S'** Extremely Fine. Very nicely struck in greenish-gold. Some field abrasion at star 12. About as high a grade as is seen for this date. PCGS XF 40.

1086 **1882'S' Brilliant Uncirculated.** Pinkish-gold toning. Heavily bagmarked. A very underrated date rarely seen in About Uncirculated, and virtually unknown in this lofty grade. NGC MS 60.

OUTSTANDING 1907 INDIAN HEAD EAGLE

Lot No. 1087

1087 **1907 No Motto. Gem Brilliant Uncirculated.** Pleasing yellow gold toning. Well struck, with nice frosty surfaces. Scarce this nice. NGC MS 65.

1088 **1911'S'** Choice About Uncirculated, virtually Mint State. Bright yellow gold in color, lustrous and satiny in places. *Only 51,000 were struck.* NGC AU 58.

U. S. DOUBLE EAGLES ($20.00 GOLD)

FROSTY 1864'S' DOUBLE EAGLE

Lot No. 1089

1089 **1864'S'** About Uncirculated. Frosty surfaces, with very few marks to distract the buyer. Well struck. Akers rightly states the rarity of this date when he said "according to average grade, the 1864'S' is one of the rarest dates in the series, and ranks 7th out of the entire series." NGC AU 50.

Lot No. 1090

1090 **1866'S' No Motto.** Extremely Fine. Frosty surfaces with a moderate amount of abrasion. A scarce date virtually unknown in significantly better condition. NGC XF 40.

1091 **1868'S'** Choice About Uncirculated. Satiny lustre with pale pink overtones. A reeding mark on the cheek. Quite rare this close to Mint State. NGC AU 55.

1092 **1877'CC'** Extremely Fine, deep yellow gold verging to pale orange in color. Traces of original mint lustre remain in some protected areas. Low mintage issue, *only 42,565 were struck.* PCGS XF 40.

1093 **1881'S'** About Uncirculated, moderately bagmarked. A scarce date despite its high mintage. PCGS AU 50.

1094 **1882'CC'** Choice Very Fine, with some claims to full Extremely Fine status. Mint lustre can be seen in the protected areas of the obverse, around the stars. Low mintage date, *only 39,140 were struck.* PCGS VF 35.

1095 **1883'S' Brilliant Uncirculated.** Pale pink over moderately bagmarked surfaces. PCGS MS 60.

1096 **1885'S' Brilliant Uncirculated,** deep orange gold in the center. Nicely struck. PCGS MS 60.

1097 **1890'CC'** About Uncirculated. Highly lustrous deep yellow gold with nearly complete cartwheel lustre on both sides. Scarce date. PCGS AU 50.

1098 **1907 Arabic Numerals. Brilliant Uncirculated,** nearly in the choice category. Yellow-gold with satiny mint lustre. NGC MS 62.

Lot No. 1099

1099 **1925'S' About Uncirculated.** Bright yellow gold in color, full cartwheel mint lustre on both sides, surfaces somewhat satiny. An attractive example of this very tough date. NGC AU 50.

U. S. PIONEER GOLD

APPEALING FIRST TYPE BECHTLER DOLLAR

Lot No. 1100

1100 (1831-1834) $1.00 C. Bechtler. Stack 4, Kagin 1. About Uncirculated. Obverse inscribed C. BECHTLER. RUTHERF: around 30.G. and star; reverse N: CAROLINA GOLD. Two ancient reverse hairline scratches, glowing overall red-gold. A well centered, boldly struck pioneer coin of the Southern Appalachia gold rush. NGC AU 50.

VIRTUALLY MINT STATE KELLOGG & CO. $20.00

Lot No. 1101

1101 **1854 $20.00 Kellogg & Co.** Long Arrows. Choice About Uncirculated. Amazingly deep strike with smooth fields surrounding cameo reliefs of wholly unusual charm. Faint green tinge identifies the naturally silver-alloyed native California gold, strike, centering and faint red-gold toning add to the coin's overwhelming appeal. NGC AU 58. ***(SEE COLOR PLATE)***

GOLD COIN WATCHES

A lovely selection which should be closely examined, since many are quite attractive.

1102 **1898 Liberty $5.00 Watch.** Contains Corum movement, leather band. About as new.

1103 **1894 Liberty $10.00 Watch.** Contains Le Sommet watch, S. Kocher movement. With wristband mounts, no band. About as new.

1104 **1895 Liberty $10.00 Watch.** Contains Le Sommet watch with S. Kocher movement. Wristband complete with baby crocodile band. About as new.

1105 **1901 Liberty $10.00 Watch.** Contains Le Sommet watch with S. Kocher movement. Wrist watch complete with lizard band. About as new.

1106 **1907 Indian $10.00 Watch.** Wideband, S. Kocher movement. Pocket style. As new.

1107 **1914 Indian $10.00 Watch.** Le Sommet movement. With wristband mounts, no band. As new.

1108 **1926 $10.00 Watch.** Contains wideband movement, 18k gold wristband. As new.

1109 **1932 Indian $10.00 Watch.** Wideband movement. With wristband mounts, no band. Almost as new, back scratched.

1110 **1898 Liberty $20.00 Watch.** Flip-up Mathey-Tissot movement. Pocket style, no band mounts. As new.

1111 **1977 Krugerrand Watch.** Contains Eskra watch, S. Kocher movement. Complete with leather wristband. About as new.

1112 **1977 Krugerrand Watch.** Contains wideband watch, S. Kocher movement. With wristband mounts, no band. As new.

1113 **1977 Krugerrand Watch.** Another. Contains wideband watch, S. Kocher movement. With wristband mounts, no band. About as new.

Lot No. 1102

Lot No. 1103

Lot 1106

Lot No. 1104

Lot No. 1105

GOLD COIN WATCHES

Lot No. 1108

Lot No. 1107

Lot No. 1109

Lot No. 1111

Lot No. 1110

Lot No. 1112

Lot No. 1113

U. S. DOUBLE EAGLES ($20.00 GOLD) FROM AN OLD HOLDING

Lot No. 1114

1114 **1884'S' Brilliant Uncirculated,** nearly choice. Pale orange toning. A lovely example of this date, which is elusive in Mint State.

1115 **1884'S'** Another. **Brilliant Uncirculated.** Rose gold with pale orange highlights and a minimum of contact marks.

1116 **1884'S' Brilliant Uncirculated.** Frosty orange gold, with scattered light contact marks. **3** pieces.

1117 **1884'S'** About Uncirculated. Pale frosty lustre, light wear and marks. **10** pieces.

1118 **1884'S'** Extremely Fine overall. Several are lustrous, with claims to a higher grade. **12** pieces.

1119 **1884'S', 1891'S', 1893'S' Brilliant Uncirculated.** Frosty orange with very light marks. **3** pieces.

1120 **1891'S' Brilliant Uncirculated,** close to choice. Attractive frosty orange gold, and an above average example of the date.

1121 **1891'S'** Another. **Brilliant Uncirculated.** Full mint frost. Deep orange gold toning, a small nick above the second T in TWENTY on the reverse. Much nicer than usual for this date.

1122 **1891'S', 1894, 1896 Brilliant Uncirculated.** Rich golden orange toning, frosty lustre. **3** pieces.

1123 **1891'S', 1896 Brilliant Uncirculated.** Frosty mint bloom, with scattered contact marks. **2** pieces.

1124 **1893 Brilliant Uncirculated.** Rich rose toning with full cartwheel lustre.

1125 **1893, 1893'S' Brilliant Uncirculated.** Pink and frosty, with pale orange toning. **2** pieces.

1126 **1893, 1894 Brilliant Uncirculated,** lovely orange toning. Full cartwheel lustre. **2** pieces.

1127 **1893'S' Brilliant Uncirculated.** Pale golden lustre, with scattered contact marks.

1128 **1893'S'** About Uncirculated (5) and Extremely Fine (2). Substantial lustre still visible. **7** pieces.

1129 **1894 Choice Brilliant Uncirculated.** Full mint frost, pale orange toning.

1130 **1894** Another. **Brilliant Uncirculated,** nearly choice. Attractive toning, full frosty lustre.

1131 **1894** A third. **Brilliant Uncirculated.** Full mint frost, with attractive light orange toning.

1132 **1894** (5), **1896** (5) **Brilliant Uncirculated,** several nearly choice. Rich orange toning, full frosty lustre, with light handling marks. **10** pieces.

1133 **1894'S' Brilliant Uncirculated,** rich yellow gold. Satiny surfaces with light contact marks.

1134 **1895'S' Brilliant Uncirculated.** Bright and frosty, orange toning.

Lot No. 1135

1135 **1896 Choice Brilliant Uncirculated.** Frosty orange lustre. Scarcer than the San Francisco Mint issue of this year.

1136 **1896** Another. **Brilliant Uncirculated,** close to choice. Lovely orange toning, frosty mint bloom.

1137 **1897 Brilliant Uncirculated.** Pale orange lustre, bagmarked on the cheek.

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HOARD OF 1900 DOUBLE EAGLES

Many of the following pieces exhibit above average strike, lustre and color. Although 1900 is common as a date, Liberty Double Eagles are quite elusive in higher grades. The following coins should be carefully examined, as many individual coins within the groups are high quality and will elicit spirited bidding.

Lot No. 1138

1138 **1900 Choice Brilliant Uncirculated.** Superb lustrous surfaces, with deep golden toning and orange highlights.

1139 **1900** Another. **Choice Brilliant Uncirculated.** Deep golden orange toning and satiny lustre. Nearly mark-free. Decidedly above average for the date.

1140 **1900** A third. **Choice Brilliant Uncirculated.** Deep orange toning, full mint frost.

1141 **1900** A fourth. **Choice Brilliant Uncirculated.** Rich golden orange toning, full frosty lustre.

1142 **1900** A fifth. **Choice Brilliant Uncirculated.** Partially reflective satiny surfaces, unusual for this date. Attractive orange toning.

1143 **1900** A sixth. **Choice Brilliant Uncirculated.** Lovely bright orange toning over satiny mint surfaces.

1144 **1900 Brilliant Uncirculated,** nearly choice. Coppery orange toning, full frosty lustre. **2** pieces.

1145 **1900 Brilliant Uncirculated,** close to choice. Deep orange toning over blazing mint lustre. **2** pieces.

1146 **1900 Brilliant Uncirculated,** nearly choice. A lustrous trio with attractive orange toning. **3** pieces.

1147 **1900 Brilliant Uncirculated,** fully lustrous. Frosted surfaces with the appearance of choice. **3** pieces.

1148 **1900 Brilliant Uncirculated,** close to choice. Full cartwheel effect, with pale orange toning. **3** pieces.

1149 **1900 Brilliant Uncirculated.** An above average group, with pale orange toning and a minimum of contact marks. **10** pieces.

1150 **1900 Brilliant Uncirculated.** A lustrous and well matched group, with varying degrees of orange toning. **10** pieces.

HOARD OF 1904 DOUBLE EAGLES

Lot No. 1151

1151 **1904 Very Choice Brilliant Uncirculated.** Blazing mint frost, with rich orange gold lustre. An uncommonly nice example of a common date.

1152 **1904** Another. **Very Choice Brilliant Uncirculated.** Rich golden toning and full frosty mint lustre. Superb surfaces.

1153 **1904** A third. **Very Choice Brilliant Uncirculated.** Rose gold centers mellowing to pale orange toward the rims. Outstanding eye appeal.

1154 **1904** A fourth. **Very Choice Brilliant Uncirculated.** Flashy mint lustre, with deep orange gold toning.

1155 **1904 Very Choice Brilliant Uncirculated.** Rose gold, with faint coppery highlights. **2** pieces.

1156 **1904 Very Choice Brilliant Uncirculated.** Deeply lustrous surfaces, with medium orange toning and wonderful eye appeal. **2** pieces.

1157 **1904 Choice Brilliant Uncirculated.** Rich orange gold, frosty mint lustre. **2** pieces.

1158 **1904 Choice Brilliant Uncirculated.** Deeply frosted, with appealing orange toning. **2** pieces.

1159 **1904 Brilliant Uncirculated.** Blazing mint lustre, with deep golden toning. **3** pieces.

1160 **1904 Brilliant Uncirculated,** some choice. A nicely matched group with orange gold toning developed over many years of storage together. **10** pieces.

1161 **1907 Liberty. Choice Brilliant Uncirculated.** Frosty mint lustre, with rich orange "sunburst" toning.

1162 **1907 Liberty.** Another. **Choice Brilliant Uncirculated.** Deep orange gold toning, full mint frost.

1163 **1907 Liberty. Brilliant Uncirculated,** close to choice. Rich golden lustre, with minor contact marks. **3** pieces.

1164 **1907 Liberty. Brilliant Uncirculated.** Full cartwheel lustre, light bagmarks. **3** pieces.

1165 **1907 Liberty. Brilliant Uncirculated.** Greenish yellow gold with orange highlights. **3** pieces.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

We are pleased to offer the first of several hoards of Saint Gaudens Double Eagles which have been off the market for some 25 years. Starting with the 1907 Arabic Numerals and continuing through the 1920's, many of the following coins exhibit above average strike, lustre and color, and are likely to command significant premiums.

HOARD OF 1907 ARABIC DOUBLE EAGLES

Lot No. 1166

1166 **1907 Arabic. Very Choice Brilliant Uncirculated.** Rose gold with pale orange highlights. Well struck for this issue, with outstanding surfaces and lustre.

1167 **1907 Arabic.** Another. **Choice Brilliant Uncirculated** light to medium orange toning, with full frosty lustre.

1168 **1907 Arabic.** A third. **Choice Brilliant Uncirculated.** Attractive rose gold with a delicate orange patina.

1169 **1907 Arabic.** A fourth. **Choice Brilliant Uncirculated.** Fully frosted surfaces with lovely orange gold toning.

1170 **1907 Arabic. Choice Brilliant Uncirculated.** Well struck and lustrous with rose and orange highlights. **2** pieces.

1171 **1907 Arabic. Choice Brilliant Uncirculated.** A lustrous pair, pale orange and frosty. **2** pieces.

1172 **1907 Arabic. Choice Brilliant Uncirculated.** Frosty rose gold with pale orange toning. **2** pieces.

1173 **1907 Arabic. Brilliant Uncirculated,** several with claims to choice. **10** pieces.

HOARD OF 1908 NO MOTTO DOUBLE EAGLES

Lot No. 1174

1174 **1908 No Motto. Gem Brilliant Uncirculated.** Sharply struck, with outstanding orange-gold toning, overall an exceptionally nice example of this issue.

1175 **1908 No Motto.** Another. **Choice Brilliant Uncirculated.** Bright and lustrous with a lovely orange patina.

1176 **1908 No Motto.** A third. **Choice Brilliant Uncirculated** appearing "Sunburst" orange toning.

1177 **1908 No Motto.** A fourth. **Choice Brilliant Uncirculated.** Attractive coppery toning with rose highlights.

1178 **1908 No Motto. Choice Brilliant Uncirculated.** Well struck, with orange gold toning. **2** pieces.

1179 **1908 No Motto. Choice Brilliant Uncirculated.** Sharp and frosty with rich orange toning. **2** pieces.

1180 **1908 No Motto. Choice Brilliant Uncirculated.** Cartwheel lustre, pale orange toning. **2** pieces.

1181 **1908 No Motto. Brilliant Uncirculated.** Close to choice. Pale orange toning, minor contact marks. **3** pieces.

1182 **1908 No Motto. Brilliant Uncirculated,** nearly choice. A well matched group with attractive toning. **3** pieces.

1183 **1908 No Motto. Brilliant Uncirculated,** close to choice. Pale golden toning with orange highlights. **3** pieces.

1184 **1908 No Motto. Brilliant Uncirculated.** A lustrous group with varying degrees of pale orange toning. **10** pieces.

1185 **1908'D' No Motto. Brilliant Uncirculated.** Pale golden lustre, bold strike.

Lot No. 1186

1186 **1908'D' Motto. Choice Brilliant Uncirculated.** Rose gold with pale orange highlights. Attractive satiny surfaces.

1187 **1909'S' Brilliant Uncirculated.** Greenish yellow gold. Full mint frost.

1188 **1910 (2) Brilliant Uncirculated,** full mint frost; **1910'S' Brilliant Uncirculated.** Frosted surfaces with light contact marks. **3** pieces.

1189 **1910 Brilliant Uncirculated, 1910'D', 1911'D' Choice Brilliant Uncirculated.** Rose gold with orange toning, frosty lustre. **3** pieces.

1190 **1910'D' Choice Brilliant Uncirculated.** Attractive rose gold with pale orange. Highlights, well struck.

1191 **1910'D', 1911'D', 1914'D' Brilliant Uncirculated,** close to choice. An appealing trio from the Denver Mint. **3** pieces.

1192 **1911'D' Choice Brilliant Uncirculated.** Orange gold with rose highlights, heavily frosted surfaces typical of this issue.

Lot No. 1193

1193 **1914'D' Very Choice Brilliant Uncirculated,** nearly gem. Wonderfully satiny surfaces with orange peel lustre.

1194 **1914'D'** Another. **Very Choice Brilliant Uncirculated** satiny surfaces, pale orange toning.

1195 **1914'D' Choice Brilliant Uncirculated.** Sharply struck, with satiny orange lustre. **2** pieces.

HOARD OF 1914'S' DOUBLE EAGLES

Lot No. 1196

1196 **1914'S' Gem Brilliant Uncirculated.** Sharply struck, with attractive "Orange Peel" surfaces. An outstanding example of this San Francisco Mint issue.

1197 **1914'S'** Another. **Gem Brilliant Uncirculated.** Deep orange gold toning, very similar to previous lot.

1198 **1914'S'** A third. **Gem Brilliant Uncirculated.** An outstanding coin with "Orange Peel" lustre, and mark free surfaces.

1199 **1914'S'** A fourth. **Gem Brilliant Uncirculated,** iridescent rose and orange toning, bold strike.

1200 **1914'S'** A fifth. **Very Choice Brilliant Uncirculated.** Appealing orange gold toning.

1201 **1914'S'** A sixth. **Very Choice Brilliant Uncirculated.** A near gem with outstanding color and lustre.

1202 **1914'S'** A seventh. **Very Choice Brilliant Uncirculated.** Bold strike, appealing orange toning.

1203 **1914'S'** An eighth. **Very Choice Brilliant Uncirculated.** Coppery orange gold, a faint mark or two from the gem category.

1204 **1914'S' Very Choice Brilliant Uncirculated.** A lovely pair with deep orange gold toning. **2** pieces.

1205 **1914'S' Very Choice Brilliant Uncirculated.** Rich golden lustre with delicate orange toning. **2** pieces.

1206 **1914'S' Very Choice Brilliant Uncirculated.** Bold detail, outstanding color and lustre. **2** pieces.

1207 **1914'S' Very Choice Brilliant Uncirculated.** A lovely trio with medium orange toning. **3** pieces.

1208 **1914'S' Very Choice Brilliant Uncirculated.** Rose gold with pale orange toning. **3** pieces.

1209 **1914'S' Choice Brilliant Uncirculated,** lovely rose gold and orange patina, deeply frosted. **10** pieces.

1210 **1914'S' Brilliant Uncirculated,** mostly choice. Attractive orange and rose toning, scattered light contact marks, deeply lustrous. **10** pieces.

1211 **1922 Brilliant Uncirculated,** nearly choice. Pale golden orange toning, full mint frost. **2** pieces.

HOARD OF 1924 DOUBLE EAGLES

Lot No. 1212

1212 **1924 Gem Brilliant Uncirculated.** Frosty mint lustre with orange and rose toning.

1213 **1924** Another. **Very Choice Brilliant Uncirculated.** Deeply frosted orange toned surfaces.

1214 **1924** A third. **Very Choice Brilliant Uncirculated.** Rose gold with appealing coppery orange toning.

1215 **1924** A fourth. **Very Choice Brilliant Uncirculated.** Pale orange toning, full mint frost.

1216 **1924 Choice Brilliant Uncirculated.** Rose gold with coppery orange toning. **2** pieces.

1217 **1924 Choice Brilliant Uncirculated.** Attractive pale orange toning. **2** pieces.

1218 **1924 Choice Brilliant Uncirculated.** Rich golden toning, full mint frost. **2** pieces.

1219 **1924 Choice Brilliant Uncirculated.** A nicely matched group with frosted scratches and attractive toning. **10** pieces.

1220 **1924 Brilliant Uncirculated,** some with claims to choice. A lustrous group with varying orange toning. **10** pieces.

HOARD OF 1925 DOUBLE EAGLES

Lot No. 1221

1221 **1925 Gem Brilliant Uncirculated.** Superb satiny lustre with pillowy rose and orange toning.

1222 **1925** Another. **Gem Brilliant Uncirculated.** Satiny lustre with pale orange toning, outstanding surfaces.

1223 **1925** A third. **Very Choice Brilliant Uncirculated.** A near gem with a delicate orange patina developed over years of careful storage.

1224 **1925** A fourth. **Very Choice Brilliant Uncirculated.** Satiny surfaces, deep golden toning.

1225 **1925 Choice Brilliant Uncirculated.** Attractive orange toning, full cartwheel lustre. **2** pieces.

1226 **1925 Choice Brilliant Uncirculated.** Pale golden toning with orange highlights. **2** pieces.

1227 **1925 Choice Brilliant Uncirculated** with light orange highlights. **2** pieces.

1228 **1925 Brilliant Uncirculated,** nearly choice. Satiny surfaces with a few copper spots. **3** pieces.

1229 **1925 Brilliant Uncirculated,** nearly choice. Full mint frost. **3** pieces.

1230 **1925 Brilliant Uncirculated,** close to choice. Bright and lustrous, scattered contact marks. **3** pieces.

1231 **1926 Brilliant Uncirculated,** nearly choice. Bright orange gold with rose highlights. **2** pieces.

1232 **1926 Brilliant Uncirculated.** Frosty mint lustre. **2** pieces.

HOARD OF 1927 DOUBLE EAGLES

Lot No. 1233

1233 **1927 Very Choice Brilliant Uncirculated,** virtually gem. Golden orange toning on satiny surfaces. A lovely example of this issue.

1234 **1927** Another. **Very Choice Brilliant Uncirculated.** Pale golden toning with nearly mark free surfaces.

1235 **1927 Very Choice Brilliant Uncirculated.** Full mint bloom with pale orange toning. **2** pieces.

1236 **1927 Very Choice Brilliant Uncirculated.** Rich golden orange toning, attractive satiny surfaces. **2** pieces.

1237 **1927 Choice Brilliant Uncirculated.** Full cartwheel lustre with pale orange toning. **3** pieces.

1238 **1927 Choice Brilliant Uncirculated.** Deep coppery orange toning, satiny surfaces. **3** pieces.

1239 **1927 Brilliant Uncirculated,** some close to choice. Several with copper spots, all with varying amounts of orange toning. **10** pieces.

Lot No. 1240

1240 **1928 Choice Brilliant Uncirculated.** Rose gold with pale orange highlights.

1241 **1928 Brilliant Uncirculated,** close to choice. Orange gold with russet highlights. **2** pieces.

1242 **1928 Brilliant Uncirculated.** Rose and orange, with light contact marks. **3** pieces.

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